

Kumpass

for violin, clarinet in Bb and piano

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NORÐUR

The musical score is divided into three systems, each with three staves: Violin (Vln.), Clarinet in Bb (Bb Cl.), and Piano (P/B).

System 1 (Measures 1-6):
Violin: Starts with a whole rest, then a melodic line starting at measure 4 with the instruction "freely". Dynamics range from *pp* to *mp*.
Piano: Treble clef has notes with "freely - no rhythm" and "gently". Chords are labeled: Bb, Ebmaj, Dsus, Gsus, Fmaj, Ebmaj. Bass clef has "Freely over chords - or as written". Dynamics range from *p* to *mp*.
Time signature changes from common time to 3/4 at measure 4.

System 2 (Measures 7-13):
Violin: Melodic line with dynamics from *pp* to *mp*.
Bb Cl.: Melodic line with dynamics from *ppp* to *mp*. Includes a triplet in measure 13.
Piano: Treble clef has a series of chords labeled "Asus". Bass clef has "fills". Dynamics range from *ppp* to *mp*.

System 3 (Measures 14-20):
Violin: Melodic line with dynamics from *p* to *mp*. Includes a triplet in measure 15.
Bb Cl.: Melodic line with dynamics from *p* to *mp*.
Piano: Treble clef has a series of chords labeled "Asus". Bass clef has "fills". Dynamics range from *p* to *mp*.

20 $\text{♩} = 148$

Vln. *ppp* *p* *mp*

B \flat Cl. *pp*

P B Asus Asus B \flat E \flat maj D(+5) *p* *mp* Red. *

27

Vln. *pp* *p*

B \flat Cl. *ppp* *mp* *p*

P B Gsus Fmaj E \flat maj E \flat maj Asus fills Red. * Red. 8 \flat *

33

Vln. *mp* *p* *mf*

B \flat Cl. *mp* *p*

P B Asus Asus Asus Asus Asus

38

Vln. *p* *mp* *p* pizz

B♭ Cl. *mp* *p* *mp*

P Asus Asus Asus Asus Asus

B

43

Vln. *p*

B♭ Cl. *mf* *p* *mf*

P Asus Asus Asus

B

VESTUR

48

Vln. *mf* long fermato *ppp*

B♭ Cl. *ppp*

P Asus Asus Asus long fermato repeat ad lib *mp*

B

54

Vln.

B \flat Cl.

P

B

mf

pp

mf

mf

discretely

59

Vln.

B \flat Cl.

P

B

pp

mf

ppp

mf

pp

mf

mp

64

Vln.

B \flat Cl.

P

B

pp

improvise

dynamics ad lib

repeat ad lib

include during improvisation

repeat ad lib

mf

mp

continue improvisation

69

Vln. *mf* *pp*

B♭ Cl. continue improvisation

P

B

74

Vln. *pppp*

B♭ Cl. continue improvisation Softly

P

B

79

Vln. *mp*

B♭ Cl.

P

B

84

Vln. *pppp* *f* freely - no pulse at all

B♭ Cl. *pppp* *f* animal / bird sounds freely - no pulse at all
end improvisation
f all notes gliss

P B

EYSTUR

89

Vln. *mf* *mp* animal / bird sounds
all notes gliss

B♭ Cl. *mf* *mp*

P B *mp* Do not follow vl & cl in tempo
freely - but in rhythm

95

Vln. *p*

B♭ Cl. *p* *mp*

P B *mp* *p* *tr* *pp*
improvise over chord
dynamics ad lib
freely - no pulse at all
continue RH improvise on chord

-6-

101

Vln. *mp* *mf* *mp*

B \flat Cl.

P

B

continue RH improvise discretely

mp

107

Vln. *f*

B \flat Cl. *p*

P

B

F9#11

improvise F-fydian

111

Vln. *mp* *f*

B \flat Cl. *mp* *f*

P

B

♩ = 88 SUDUR

116

Vln.

B♭ Cl.

P

B

mp

mp

mp

123

Vln.

B♭ Cl.

P

B

improvise renaissance style

dynamics ad lib

legato

background

129

Vln.

B♭ Cl.

P

B

legato

p

background

135

Vln.

B♭ Cl.

P

142

end improvisation

Vln.

B♭ Cl.

P

148

Vln.

B♭ Cl.

P

poco rit.

improvisation app. 20 sec. mainly harmonics

154

Vln.

improvisation app. 20 sec. mainly airtones

154

B♭ Cl.

pizz notes on strings if possible app. 20 sec.

154

P

B