

Gloymdur dreymur

DNF

Intro ♩ = 111

The musical score is arranged in a grand staff format with the following parts:

- Alt Saksofon 1**: Treble clef, 4/4 time. Starts with a whole rest for the first five measures. In measure 6, it plays a half note G4 (marked *fp*) followed by a quarter note A4 (marked *f*) in measure 7. A slur covers these notes into measure 8, where it continues with a half note B4.
- Alt Saksofon 2**: Treble clef, 4/4 time. Similar to Alt Saksofon 1, but with a slur extending from measure 6 to measure 8.
- Tenor Saksofon**: Treble clef, 4/4 time. Starts with a whole rest for the first five measures. In measure 6, it plays a half note G3 (marked *f*) followed by a quarter note A3 in measure 7. A slur covers these notes into measure 8, where it continues with a half note B3.
- Trompet in Bb 1**: Treble clef, 4/4 time. Starts with a whole rest for the first five measures. In measure 6, it plays a whole note G3 (marked *f*). Above the note is a '+' sign and a circled 'o'.
- Trompet in Bb 2**: Treble clef, 4/4 time. Similar to Trompet in Bb 1, with a '+' sign and a circled 'o' above the note.
- Trombon**: Bass clef, 4/4 time. Starts with a whole rest for the first five measures. In measure 6, it plays a half note G2 (marked *fp*) followed by a quarter note A2 (marked *f*) in measure 7. A slur covers these notes into measure 8, where it continues with a half note B2.
- Vibrafon**: Treble clef, 4/4 time. Starts with a whole rest for the first five measures. In measure 6, it plays a whole note G3 (marked *f*).
- Trummusett**: Two staves, 4/4 time. Both staves have whole rests for all measures.
- SPD**: Two staves, 4/4 time. In measure 6, the top staff has an 'x' over a quarter rest, with a line pointing to it labeled 'Klokka*'. The bottom staff has a whole rest.
- Bass Gittari**: Bass clef, 4/4 time. Starts with a whole rest for the first five measures. In measure 6, it plays a whole note G2 (marked *f*).
- Rapp**: Bass clef, 4/4 time. Starts with a whole rest for the first five measures. In measure 6, it plays a whole note G2 (marked *f*).

8

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

16

A. Sax. 1

A. Sax. 2

T. Saks.

Musical score for saxophones. A. Sax. 1 and A. Sax. 2 are in treble clef with a key signature of two flats. T. Saks. is in treble clef with a key signature of two flats. The score consists of 8 measures. A. Sax. 1 and A. Sax. 2 play a melodic line with slurs and double-headed arrows indicating phrasing. T. Saks. plays a lower melodic line with slurs and double-headed arrows.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Musical score for trumpets and trombone. Tpt. in Bb 1 and Tpt. in Bb 2 are in treble clef with a key signature of two flats. Tbn. is in bass clef with a key signature of two flats. The score consists of 8 measures. The trumpets play a rhythmic pattern of eighth notes with accents and breath marks. The trombone plays a melodic line with slurs and double-headed arrows.

Vib.

Musical staff for vibraphone, showing a key signature of two flats and a treble clef. The staff contains rests for all 8 measures.

Tr. Sett

Musical staff for triangle, showing a key signature of two flats. The staff contains rests for all 8 measures.

SPD

Musical staff for snare drum, showing a key signature of two flats. The staff contains rests for all 8 measures.

B. Guit.

Musical staff for bass guitar, showing a key signature of two flats and a bass clef. The staff contains rests for all 8 measures.

B.

Musical staff for bass, showing a key signature of two flats and a bass clef. The staff contains rests for all 8 measures.

24

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

31

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

37 **A**

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

39

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Detailed description: This page of a musical score, numbered 39, contains ten staves for different instruments. The top three staves are for saxophones: A. Sax. 1, A. Sax. 2, and T. Saks. Each has a treble clef and a key signature of one flat (Bb). They all play a long, sustained note with a double-headed arrow above the staff, indicating a vibrato effect. The next three staves are for trumpets and trombone: Tpt. in Bb 1 and Tpt. in Bb 2 have treble clefs and one flat; Tbn. has a bass clef and two flats. The trumpet parts are silent, while the trombone part plays a sustained note with vibrato. The next three staves are for percussion: Vib. has a treble clef and two flats and is silent; Tr. Sett (Drum Set) has a double bar line and plays a rhythmic pattern of eighth notes with a snare drum and cymbal; SPD (Snare Drum) has a double bar line and is silent. The bottom two staves are for guitar and bass: B. Guit. has a bass clef and two flats, playing a rhythmic pattern of eighth notes with a bass guitar and snare drum; B. (Bass) has a bass clef and two flats and is silent.

41

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

43

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

45

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

47

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

49

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

51

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Detailed description of the musical score: The score is for page 13, starting at measure 51. It features ten staves. The first three staves are for saxophones: A. Sax. 1, A. Sax. 2, and T. Saks. (Tenor Saxophone). Each saxophone part begins with a long note (half note) that is tied across the bar line, followed by a quarter note and a quarter rest. The next two staves are for trumpets: Tpt. in Bb 1 and Tpt. in Bb 2, both of which are mostly rests. The tuba part (Tbn.) also begins with a long note tied across the bar line, followed by a quarter note and a quarter rest. The vibraphone part (Vib.) has a rhythmic pattern of eighth notes. The triangle set (Tr. Sett) has a rhythmic pattern of eighth notes. The snare drum part (SPD) is mostly rests. The bass guitar part (B. Guit.) has a bass line with chords and rests. The bass part (B.) is mostly rests.

53

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

55

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

57

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

59

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

61

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Klokka 2*

Red.

Detailed description: This page of a musical score, numbered 18, contains measures 61 and 62. The score is arranged in systems for various instruments. The first system includes A. Sax. 1, A. Sax. 2, and T. Saks. The second system includes Tpt. in Bb 1, Tpt. in Bb 2, and Tbn. The third system includes Vib. and Tr. Sett. The fourth system includes SPD. The fifth system includes B. Guit. and B. The music features long notes with slurs and double-headed arrows indicating breath control or phrasing. The Tr. Sett part has a complex rhythmic pattern with many 'x' marks. The SPD part has a specific drum pattern labeled 'Klokka 2*' and 'Red.'. The B. Guit. part has a simple rhythmic accompaniment.

63

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

(Led.)

B. Guit.

B.

65

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

B

67

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

arco

mp

Red.

70

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.
(Led.)

Tr. Sett

SPD

B. Guit.

B.

Detailed description of the musical score: The page contains ten staves of music. The first three staves are for saxophones: A. Sax. 1 (treble clef), A. Sax. 2 (treble clef), and T. Saks. (treble clef, key signature of two flats). The next three staves are for trumpets and trombones: Tpt. in Bb 1 (treble clef, key signature of two flats), Tpt. in Bb 2 (treble clef, key signature of two flats), and Tbn. (bass clef, key signature of two flats). The fifth staff is for Vib. (Led.) in treble clef with a key signature of two flats, featuring a melodic line with a slur over measures 70-77. The sixth and seventh staves are for Tr. Sett and SPD, both in treble clef with a key signature of two flats, containing rests. The eighth staff is for B. Guit. in bass clef with a key signature of two flats, containing rests. The ninth and tenth staves are for B. in bass clef with a key signature of two flats, containing rests. The number 70 is written above the first staff.

78

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.
(Led.)

Tr. Sett

SPD

B. Guit.

B.

86

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.
(Led.)

Tr. Sett

SPD

B. Guit.

B.

Detailed description: This page of a musical score, numbered 86, contains measures 86 through 92. The score is arranged in a system with ten staves. The instruments are: A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Saks. (Tenor Saxophone), Tpt. in Bb 1 (Trumpet in B-flat 1), Tpt. in Bb 2 (Trumpet in B-flat 2), Tbn. (Tuba), Vib. (Vibraphone), Tr. Sett (Timpani), SPD (Snare Drum), B. Guit. (Bass Guitar), and B. (Bass). The Vib. part features a melodic line with a slur over measures 86-92 and the instruction '(Led.)' below the first measure. The other parts are mostly empty staves with a few rests or bar lines.

93

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

ppp *mp*

(Led.)

Detailed description: This page of a musical score, numbered 93, contains ten staves for various instruments. The top three staves are for saxophones: A. Sax. 1 and A. Sax. 2 in treble clef, and T. Saks. in treble clef with a key signature of one flat. The next three staves are for trumpets and trombones: Tpt. in Bb 1 and Tpt. in Bb 2 in treble clef with one flat, and Tbn. in bass clef with two flats. The vibraphone (Vib.) staff is in treble clef with two flats, featuring a melodic line with a slur and a 'Led.' marking, and a rhythmic pattern of eighth notes. The triangle set (Tr. Sett) staff shows a dynamic change from *ppp* to *mp* with a crescendo hairpin. The snare drum (SPD) staff has a single drum symbol. The bottom three staves are for bass instruments: B. Guit. in bass clef with two flats, and B. in bass clef with two flats. All staves have a two-measure structure with a bar line in the middle.

95

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

97

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Detailed description of the musical score: The score is for page 97 and consists of two measures. The instruments are arranged in a system with the following parts from top to bottom: A. Sax. 1 (treble clef), A. Sax. 2 (treble clef), T. Saks. (treble clef, key signature of two flats), Tpt. in Bb 1 (treble clef, key signature of two flats), Tpt. in Bb 2 (treble clef, key signature of two flats), Tbn. (bass clef, key signature of three flats), Vib. (treble clef, key signature of three flats), Tr. Sett (percussion, key signature of three flats), SPD (percussion, key signature of three flats), B. Guit. (bass clef, key signature of three flats), and B. (bass clef, key signature of three flats). In the first measure, A. Sax. 1, A. Sax. 2, T. Saks., Tpt. in Bb 1, Tpt. in Bb 2, Tbn., and B. have whole rests. Vib. plays a quarter rest followed by a dotted quarter note chord. Tr. Sett plays a continuous eighth-note pattern. SPD has a whole rest. In the second measure, A. Sax. 1, A. Sax. 2, T. Saks., Tpt. in Bb 1, Tpt. in Bb 2, Tbn., and B. have whole rests. Vib. plays a quarter rest followed by a dotted quarter note chord. Tr. Sett continues with the eighth-note pattern. SPD has a whole rest.

C

99

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

101

A. Sax. 1 *mp*

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Detailed description: This page of a musical score, numbered 101, contains ten staves for different instruments. The first staff, for A. Sax. 1, begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mp*. It features a long, sustained note with a slur over it. The second and third staves, for A. Sax. 2 and T. Saks., are in the same key signature and contain rests. The fourth, fifth, and sixth staves, for Tpt. in Bb 1, Tpt. in Bb 2, and Tbn., are also in the same key signature and contain rests. The seventh staff, for Vib., is in a key signature of two flats (Bb) and contains a long, sustained note with a slur. The eighth staff, for Tr. Sett, is in the same key signature and contains a rhythmic pattern of eighth notes with 'x' marks above them. The ninth and tenth staves, for SPD and B., are in the same key signature and contain rests. The eleventh staff, for B. Guit., is in the same key signature and contains rests.

103

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

105

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

107

A. Sax. 1
f

A. Sax. 2
f

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2
f

Tbn.
f

Vib.

Tr. Sett
f

SPD

B. Guit.

B.

111

A. Sax. 1

A. Sax. 2

T. Saks.
f

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

113

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

115

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

117

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

119

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

121

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Detailed description: This page of a musical score, numbered 121, contains ten staves for different instruments. The top three staves are for saxophones: A. Sax. 1, A. Sax. 2, and T. Saks. Each has a treble clef and a key signature of two flats. They play a long, sustained note with a slur and a double-headed arrow indicating vibrato. The next three staves are for trumpets and trombone: Tpt. in Bb 1 (treble clef, two flats), Tpt. in Bb 2 (treble clef, two flats), and Tbn. (bass clef, three flats). Tpt. in Bb 1 and Tbn. play a long, sustained note with a slur and a double-headed arrow. Tpt. in Bb 2 has a whole rest. The next three staves are for vibraphone, triangle, and snare drum: Vib. (treble clef, three flats) has a whole rest; Tr. Sett (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them; SPD (percussion clef) has a whole rest. The bottom two staves are for guitar and bass: B. Guit. (bass clef, two flats) has a rhythmic pattern of eighth notes with a grace note; B. (bass clef, two flats) has a whole rest.

123

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Mute Harm.

D

125

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

B. Guit.

B.

Mute Harm.

mp

mp

