

Eg fylgi streiminum

Undirheiti

DNF

Intro ♩ = 90

Alt Saksofon 1

Alt Saksofon 2

Tenor Saksofon

Trompet in Bb 1

Trompet in Bb 2

Trombon

Vibrafon

Trummusett

SPDX

Klaver

Ári

Kontrabass

mf

mp

Fm7 Cm7 2 2 Bb Gm/Eb

Detailed description: This is a musical score for a jazz ensemble. The title is 'Eg fylgi streiminum' (I follow the stream) by Undirheiti. The score is for an introduction, marked 'Intro' with a tempo of 90 beats per minute. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed are: Alt Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat 1 and 2, Trombone, Vibraphone, Drum set, SPD (likely Snare Drum), Piano, and Double Bass. The piano part includes chords: Fm7, Cm7, Bb, and Gm/Eb. The vibraphone part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a dynamic marking of *mf*. The double bass part has a simple bass line. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

9

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

mp

mp

Fm7

Cm7

ff.

mp

Eg fyl - gi strey - mi num Tun - gar ták - nur

13

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

Luft - in læt - ta Kley-va-spor í ha - ga brat - ta

Bb/G Gm/Ab

2

ff.

17

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

Fm7 *Cm7* *2* *//.*

mp

Eg - fyl - gi strey - mi num Tun - gar - ták - nur

Detailed description of the musical score: The score is for a jazz ensemble. Measures 17-20 are shown. The woodwind and brass sections (A. Sax. 1, A. Sax. 2, T. Saks., Tpt. in B♭ 1, Tpt. in B♭ 2, Tbn., Vib.) are mostly silent, indicated by rests. The Tr. Sett (Drum Set) plays a rhythmic pattern of eighth notes. The SPDX (Snare Drum) is also silent. The Klv. (Keyboard) plays chords for Fm7 and Cm7. The Ári (Vocal) line has lyrics 'Eg - fyl - gi strey - mi num Tun - gar - ták - nur' with a mezzo-piano (mp) dynamic. The Kb. (Keyboard) has whole notes.

21

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

Luft - in - læt - ta Kley - va - spor í

A

24

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

Gm/Ab

Fm7

Cm7

f

mp

pizz.

f

2

2

ha-ga brat-ta Eg-fyl-gistrey-mi-num Tun-gar ták-nur

29

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

The musical score for page 29 includes the following parts:

- A. Sax. 1, A. Sax. 2, T. Saks., Tpt. in Bb 1, Tpt. in Bb 2, Tbn., Vib., Tr. Sett, SPDY:** These parts are mostly silent, indicated by a horizontal line with a bar across the staff.
- Klv. (Piano):** The right hand has a fermata in the first measure, a double bar line with a fermata in the second measure, and a chord of Bb/G in the third measure. The left hand is silent.
- Ári (Vocal):** The vocal line starts with a fermata in the first measure, followed by the lyrics "Luft - in læt - ta Kley - va spor í".
- Kb. (Cello/Double Bass):** The left hand has a fermata in the first measure, a double bar line with a fermata in the second measure, and a melodic line in the third measure.

Luft - in læt - ta

Kley - va spor í

35

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

Wall of synd*

Tung - ar ták - n - ur Luft - in læt - ta

gliss.

2

2

2

2

39

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.

gliss.

gliss.

gliss.

gliss.

B \flat /G

Gm/A \flat

Kley - va - spor í ha - ga brat - ta

44

A. Sax. 1

A. Sax. 2

T. Saks.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

Vib.

Tr. Sett

SPDX

Klv.

Ári

Kb.