

Banal Innantómur

DNF

♩ = 100
Soft

Alt Saksofon 1

Alt Saksofon 2

Tenor Saksofon

Flugelhorn in Bb 1

Trompet in Bb 2

Trombon

Vibrafon

Trummusett

SPD

Warm Synthesizer

Bass Gittari

Pick

The score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 100 beats per minute and the dynamics are 'Soft'. The instruments listed are Alt Saxophone 1, Alt Saxophone 2, Tenor Saxophone, Flugelhorn in Bb 1, Trompet in Bb 2, Trombon, Vibrafon, Trummusett (Drum set), SPD (Snare Drum), Warm Synthesizer, and Bass Gittari (Bass guitar). The Warm Synthesizer part begins with a piano (p) dynamic and includes a 'Pick' instruction for the bass guitar.

2

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

arco

p

ped.

Sn.dr.

p

Detailed description of the musical score: The score is for page 2 of a piece. It features ten staves. The top three staves are for woodwinds: A. Sax. 1, A. Sax. 2, and T. Saks. The next three staves are for brass: Flgh. in Bb 1, Tpt. in Bb 2, and Tbn. The next three staves are for percussion: Vib. (with 'arco' and 'p' markings), Tr. Sett (with 'Sn.dr.' and 'p' markings), and SPD. The bottom two staves are for keyboard and guitar: Synth. (with a complex melodic line) and B. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score contains many rests, indicating that most instruments are silent for most of the page. The Vib. part has a 'p' dynamic and a 'ped.' (pedal) marking. The Tr. Sett part has a 'Sn.dr.' (snare drum) marking and a 'p' dynamic. The Synth. part has a complex melodic line with many notes and ties.

10

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

A

16

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

p

p

p

The musical score is arranged in a system of staves. The top three staves are for A. Sax. 1, A. Sax. 2, and T. Saks. The next three staves are for Flgh. in Bb 1, Tpt. in Bb 2, and Tbn. The next three staves are for Vib., Tr. Sett, and SPD. The bottom two staves are for Synth. and B. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 16, marked with a boxed 'A'. The first two staves (A. Sax. 1 and 2) have a dynamic marking of *p* (piano) at the start of measure 17. The Flgh. in Bb 1 staff has a dynamic marking of *p* at the start of measure 17. The Tr. Sett staff has a rhythmic pattern of eighth notes in measures 17-20. The Synth. staff has a sustained chord in measure 16. The B. Guit. staff has a sustained chord in measure 16.

21

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

p

26

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

The musical score is for page 26 and is written in the key of D major (indicated by two sharps: F# and C#). The score is divided into several systems of staves. The first system includes three staves for saxophones: A. Sax. 1, A. Sax. 2, and T. Saks. The second system includes three staves for woodwinds: Flgh. in Bb 1, Tpt. in Bb 2, and Tbn. The third system includes three staves for percussion: Vib., Tr. Sett, and SPD. The fourth system includes two staves for Synth. and one staff for B. Guit. The saxophone parts feature melodic lines with slurs and a dynamic marking of *p* (piano) under the T. Saks. staff. The woodwind parts have sparse notes, and the percussion parts show rhythmic patterns for the triangle and snare drum. The synth and bass guitar parts are mostly rests.

B

32

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

p

p B.dr.

37

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

42

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

C

47

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

D

54

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

Change to Trp

E

60

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

mute Harm.+

mute Harm.o

arco

p

red.

66

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

72

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.

Tr. Sett

SPD

Synth.

B. Guit.

77

A. Sax. 1

A. Sax. 2

T. Saks.

Flgh. in Bb 1

Tpt. in Bb 2

Tbn.

Vib.
(Led.)

Tr. Sett

SPD

Synth.

B. Guit.