

Alvi Joensen (2025)

and she gave her heart

Score

Performance notes

The registering of the manuals and pedals are somewhat up to the performer's and/or conductor's interpretation of what suits the piece and the acoustics best. The text in boxes in the organ part are timbral suggestions by the composer. This piece should preferably be played on an organ that can match the volume of the rest of the ensemble.

E.B.P. = Excessive bow pressure

S.T. in strings = sul tasto

Work note

This piece was composed for the REAKTION! Ensemble at the Connect festival 2025 in Malmö and was performed in the S:t Petri kyrka in Malöm on the 14th of March. The theme of the concert was "Exquisite Corpse", which I chose to incorporate into my piece by using a painting by Enrique Simonet called "The Autopsy" as an inspiration. The painting's original title was "and she gave her heart", but Simonet chose to change it. I have used this original title of the painting as the title for this piece.



Score in C

and she gave her heart

for Flute, Clarinet, String Quintet and Organ

Alvi Joensen (2025)

Erschreckend ♩ = 86

Flute *8va* *fff*

Clarinet in B \flat *fff*

Violin I *E.B.P.* *fff*

Violin II *E.B.P.* *fff*

Viola *E.B.P.* *fff*

Violoncello *E.B.P.* *fff*

Double Bass *E.B.P.* *fff*

Erschreckend ♩ = 86

Organ *Tutti - All pipes* *fff*

Pedals *Tutti - All pipes* *fff*

8

Fl. *ff* *f* *poco rall.* **A**

Cl. *ff* *f*

Vn. I *ff* *f* ord.

Vn. II *ff* *f* ord.

Vla. *ff* *f* ord.

Vc. *ff* *f* ord.

Db. *ff* *f* ord.

Org. *f* *poco rall.* **A**

Ped. *f* *im Vordergrund*

12

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Db.

Org.

Ped.

mf e dim.

mf

18 **B** mit Ekelhaft ♩ = 60

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Db.

Org.

Ped.

ppp cresc.

pizz.

p cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

p

im Hintergrund

p

23

Vn. I

Vn. II

Vla.

Vc.

Db.

Org.

Ped.

27

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Db.

Org.

Ped.

29 *tr* *legatissimo e dolce*

Fl. *p* 7 6 7 6

Cl. *p* 6 7 6 7 6 7

Vn. I 5 3 5 3 5

Vn. II 3 5 3 5 3 5

Vla. *sfz* *sfz* *sfz*

Vc.

Db.

Org.

Ped.

31

Fl. 7 6 7 6 7 6

Cl. *p* 6 7 6 7 6 7

Vn. I 3 3 5 3 5

Vn. II 3 5 3 3

Vla. *sfz* *sfz*

Vc.

Db.

33

Fl. *p* 7 6 7 6 7 6 7 6

Cl. *p* 6 7 6 7 6 7 6 7

Vn. I 3 3 3

Vn. II 3 5 3

Vla. *f*

Vc. 3

Db. 3

Double bar line

35

Fl. 7 6 7 6 7 6 7 6

Cl. 6 7 6 7 6 7 6 7

Vn. I 3 3

Vn. II

Vla. *arco legatissimo sul tasto* 5 6 7 5 *p* 6 7 5 6

Vc.

Db.

rit. D Faszinierend ♩ = 54

37

Fl. *f* 7 6 5

Cl. *f* 7 6 5

Vn. I arco legatissimo sul tasto *f* 6 5 3

Vn. II arco legatissimo sul tasto *f* 5 7

Vla. *f* 5 6 7 7 6 5

Vc.

Db.

rit. D Faszinierend ♩ = 54

Org. Dolce/dark pipes *p* *f*

Ped. *f*

39

Fl. 3 3

Cl. 7 6

Vn. I *p* senza vib. *mp* sub. *p*

Vn. II *p* senza vib. *mp* sub. *p*

Vla. *p* senza vib. *mp* sub. *p* *mf*

Vc. *f* *p* *mp* sub. *p* *mf*

Db. *f* *p* *mp* sub. *p* *mf*

Org. *p*

Ped. *p*

59

Fl. *p*

Cl. *p*

Vn. I *gliss.*

Vn. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. *gliss.*



67

Fl. *mp* *p*

Cl. *mp* *p*

Vn. I *gliss.* *ppp*

Vn. II *gliss.* *ppp*

Vla. *gliss.* *ppp*

Vc. *gliss.* *ppp*

Db. *gliss.* *ppp*

Org. *ppp*

Ped.

String pipes - same register as the strings

String pipes - same register as the strings

F

The musical score is arranged in a system with the following parts and markings:

- Vn. I:** Treble clef, *pppp*, *gliss.* (diamond symbol), "Gliss. to random overtones on the same string", "repeat box irregularly", "gradually fewer repeats", "fade into emptiness".
- Vn. II:** Treble clef, *pppp*, *gliss.* (diamond symbol), "Gliss. to random overtones on the same string", "repeat box irregularly", "gradually fewer repeats", "fade into emptiness".
- Vla.:** Alto clef, *pppp*, *gliss.* (diamond symbol), "Gliss. to random overtones on the same string", "repeat box irregularly", "gradually fewer repeats", "fade into emptiness".
- Vc.:** Bass clef, *pppp*, *gliss.* (diamond symbol), "Gliss. to random overtones on the same string", "repeat box irregularly", "gradually fewer repeats", "fade into emptiness".
- Db.:** Bass clef, *pppp*, *gliss.* (diamond symbol), "Gliss. to random overtones on the same string", "repeat box irregularly", "gradually fewer repeats", "fade into emptiness".
- Org.:** Treble and Bass clefs, sustained chords with long horizontal lines.
- Ped.:** Bass clef, sustained chords with long horizontal lines.

Fine

Fileversion 7/2-2025