

Alvi Joensen

The Shot

Performance Notes

This piece is written for the master student Iveri Kekenadze as a part of the piano project "Gustav III / A Distant Mirror" spring 2022, to be premiered on the 13th of May in Lund.

The tempi in this piece are approximations. The interpreter is of course free to play faster or slower if he/she so wants.

Pedal markings where indicated are the composer's own and are to be adhered. Further use of pedals are allowed if interpreter believes it to enhance other performance indications in the piece. Pedal markings start on the note/chord under which the first letter of the pedal indication, i.e. 'u' / 'L' / 'S'.

una corda _____

Una corda-pedal marking in the beginning of the pieces is to be released by sliding the foot of the pedal so it jumps up and sets the strings slightly in motions.

Ped. *

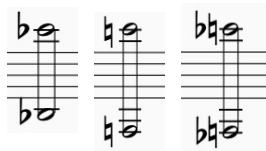
Sustain pedal with dot is used for longer sections to keep notation of clean.

Ped. _____

Sustain pedal with drawn line, lift and end are used for shorter sections or sections with many and exact lifts.

Sost. ped. _____

Sostenuto pedal is in only one section and is used with drawn line and end.



Cluster chords are written as halfnotes with two drawn lines inbetween are to be played with flattened hands. The range of the cluster can be adjusted according to the hands of the interpreter. A flat sign in front of the cluster chord indicates that only black keys are to be pressed down. A natural sign indicates only whites keys are to be pressed down. A flat and a natural sign indicates all or as many as possible within the range are to be pressed down.

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A comma above the staves indicate a short breath in between phrases is to be taken.

The Shot

The Murder of Gustav III

Alvi Joensen

Rubato molto (ca. ♩ = 72)

8^{va}-7

(Slide the foot of the una corda-pedal to set the all the strings in motion)*

ppp

una corda _____

Ped.

8^{va}----- 15^{ma}----- 8^{va}

4

8^{vb}-----

9

15^{ma}----- 15^{ma}-----

mp *ppp* un poco animato *mp* *ppp* un poco animato

8^{va}----- 8^{va}-----

Ped.

15 (15)-----

15^{ma}-----

un poco animato

p *p*

8^{vb}-----

* In case this action is not audible in the venue or with the instrument, you are free to use another action to set the strings in motion, such as knocking the metal frame within the piano or closing the lid suddenly.

Largo ♩ = 60

17 *pp* *15^{ma}* *8^{va}* *mp* *8^{vb}* *8^{vb}* *8^{vb}* *Ped.*

20 *8^{vb}* *8^{vb}* *8^{vb}* *15^{ma}*

23 *15^{ma}* *8^{vb}* *8^{vb}* *8^{vb}* *15^{ma}*

26 *8^{vb}* *8^{vb}* *8^{vb}* *15^{ma}*

29 *15^{ma}*

31 *Ped.* *15^{ma}*

mf

mf

8^{va}

Andante ♩ = 76

Musical score for measures 34-35. The piece is in G major and 4/4 time, marked Andante with a tempo of ♩ = 76. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 34 begins with a treble clef staff containing a half note G4 (marked *mf*) and a bass clef staff containing a half note B2 (marked *mf*). A slur covers the first two notes of the treble staff. Measure 35 continues with a treble clef staff containing a half note A4 (marked *ppp*) and a bass clef staff containing a half note C3 (marked *ppp*). A slur covers the first two notes of the treble staff. Below the bass clef staff, there are two 'Sost. ped.' markings with lines extending to the right, indicating sustained pedal use for the first two notes of each measure.

Musical score for measures 36-37. The piece is in G major and 4/4 time, marked Andante with a tempo of ♩ = 76. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 36 begins with a treble clef staff containing a half note B4 (marked *mf*) and a bass clef staff containing a half note D3 (marked *mf*). A slur covers the first two notes of the treble staff. Measure 37 continues with a treble clef staff containing a half note C5 (marked *ppp*) and a bass clef staff containing a half note E3 (marked *ppp*). A slur covers the first two notes of the treble staff. Below the bass clef staff, there is one 'Sost. ped.' marking with a line extending to the right, indicating sustained pedal use for the first two notes of the measure.

Musical score for measures 38-39. The piece is in G major and 4/4 time, marked Andante with a tempo of ♩ = 76. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 38 begins with a treble clef staff containing a half note D5 (marked *mf*) and a bass clef staff containing a half note F3 (marked *mf*). A slur covers the first two notes of the treble staff. Measure 39 continues with a treble clef staff containing a half note E5 (marked *ppp*) and a bass clef staff containing a half note G3 (marked *ppp*). A slur covers the first two notes of the treble staff. Below the bass clef staff, there are two 'Sost. ped.' markings with lines extending to the right, indicating sustained pedal use for the first two notes of each measure.

39

mf *ppp* *mf* *ppp*

Sost. ped. Sost. ped.

41

mf *ppp* *f* *f*

Sost. ped. Ped. *8vb*

Allegro $\text{♩} = 108$ *accel.*

43

p cresc.

44

Allegrissimo $\text{♩} = 132$

46

f

48

poco a poco *Led. ped.*

f *8va*

52

Musical score for measures 52-55. The score is written for piano in treble and bass clefs. It features a continuous eighth-note melody in both hands. Measure 52 starts with a treble clef and a key signature of one flat. The bass line begins with a circled 8 and a dashed line, indicating an octave transposition. The piece concludes with a double bar line.

56

Musical score for measures 56-59. The score continues from measure 55. The bass line features a circled 8 and a dashed line. Measure 56 includes a *Ped.* (pedal) marking. Measures 57 and 58 contain long, sustained notes in the bass line, with a *v* (accents) marking above them. The piece ends with a double bar line.

60

Musical score for measures 60-63. The score continues from measure 59. The bass line features a circled 8 and a dashed line. Measure 60 includes a *Ped.* (pedal) marking. Measures 61 and 62 contain long, sustained notes in the bass line, with a *v* (accents) marking above them. The piece concludes with a double bar line, a *ff* (fortissimo) dynamic marking, and an *8^{vb}* (octave transposition) instruction.

Vivace ♩ = 220

64

pp — mf

pp — mf

8^{va}-7

8^{vb}

Detailed description: This system contains measures 64 and 65. The right hand starts with a piano (pp) dynamic and a crescendo to mezzo-forte (mf) in measure 64, then returns to pp in measure 65 and crescendos to mf. The left hand has a steady eighth-note accompaniment. An 8^{va}-7 marking is above the right hand in measure 65, and an 8^{vb} marking is below the left hand in measure 65.

65

pp — mf

pp — mf

8^{va}-7

8^{vb}

Detailed description: This system contains measures 65 and 66. The right hand starts with a piano (pp) dynamic and a crescendo to mezzo-forte (mf) in measure 65, then returns to pp in measure 66 and crescendos to mf. The left hand has a steady eighth-note accompaniment. An 8^{va}-7 marking is above the right hand in measure 66, and an 8^{vb} marking is below the left hand in measure 66.

66

pp — mf

pp — mf

8^{va}-7

8^{vb}

Detailed description: This system contains measures 66 and 67. The right hand starts with a piano (pp) dynamic and a crescendo to mezzo-forte (mf) in measure 66, then returns to pp in measure 67 and crescendos to mf. The left hand has a steady eighth-note accompaniment. An 8^{va}-7 marking is above the right hand in measure 67, and an 8^{vb} marking is below the left hand in measure 67.

67

pp — mf

pp — mf

8^{va}-7

8^{vb}

Detailed description: This system contains measures 67 and 68. The right hand starts with a piano (pp) dynamic and a crescendo to mezzo-forte (mf) in measure 67, then returns to pp in measure 68 and crescendos to mf. The left hand has a steady eighth-note accompaniment. An 8^{va}-7 marking is above the right hand in measure 68, and an 8^{vb} marking is below the left hand in measure 68.

68

pp

fff

fff

8^{vb}

Red.

Detailed description: This system contains measures 68 and 69. The right hand starts with a piano (pp) dynamic and continues with a series of sixteenth-note runs. In measure 69, the dynamic changes to fortissimo (fff) and the tempo changes to 4/4. The left hand continues with eighth-note accompaniment. An 8^{vb} marking is below the left hand in measure 69. A 'Red.' (ritardando) marking is at the bottom right.

70

15^{ma}

mf cresc.

15^{ma}

Red.

71

8^{va}

8^{va}

72

ff decresc.

73

Poco meno mosso ca. ♩ = 80

74 *martellato*

mp cresc.

8^{vb}

76

f decresc.

(8)

78

(8)

Presto ca. ♩ = 100

80

8^{vb}

mp cresc.

(8)

Ped.

81

Accelerando a presto possibile

82 *f* *cresc.*

83

84 *15^{ma}* *8^{va}*

Presto possibile

(15)

85 *fff* (8)

Andante ♩ = 72 rit.

86 *fff* *ppp* *ppp* *8^{va}* *8^{vb}*