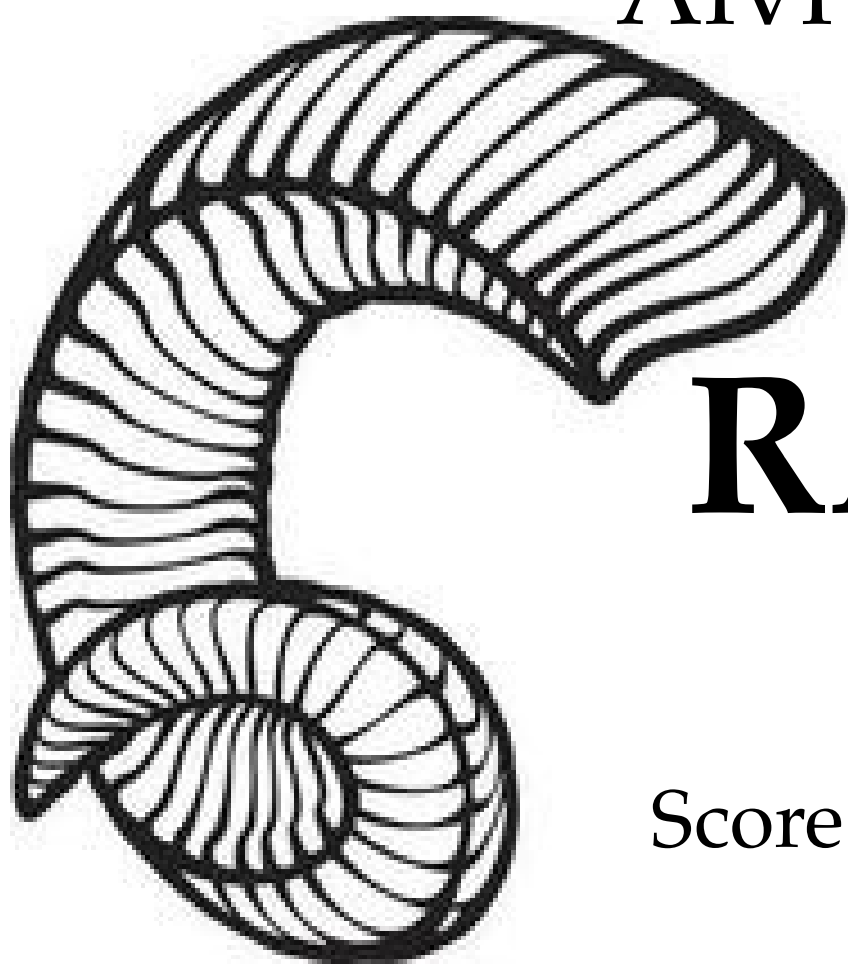
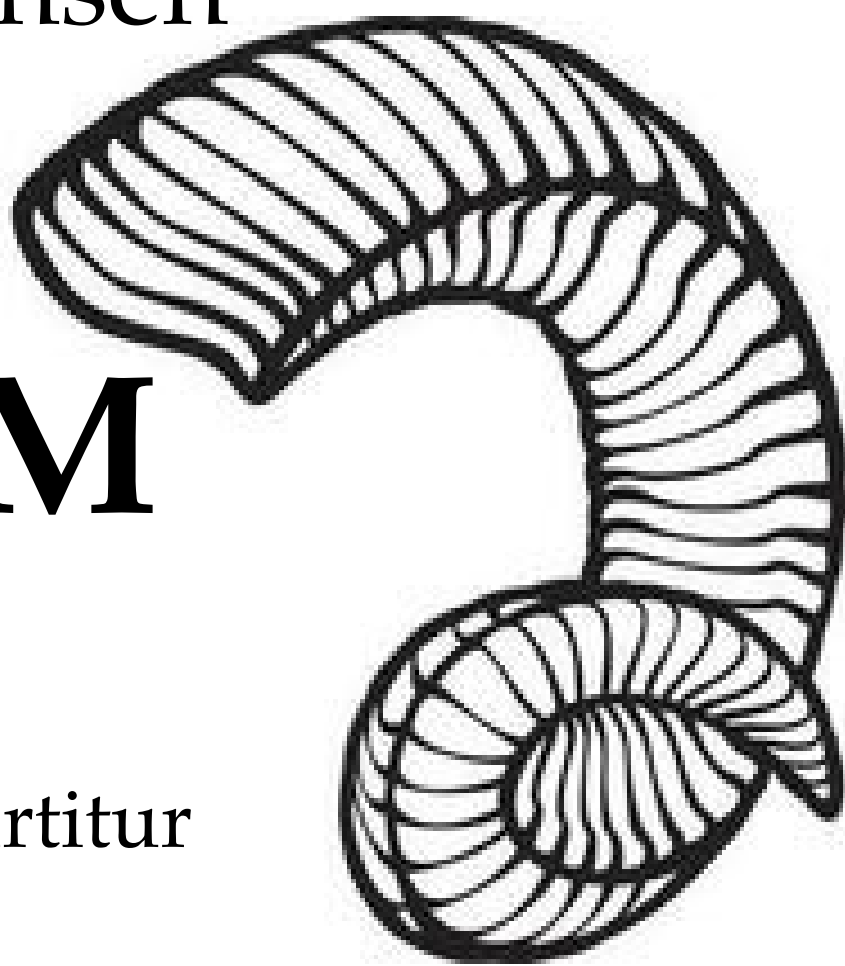


Alvi Joensen



RAM

Score / Partitur



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2025

INSTRUMENTATION:

Piccolo
Flute
Oboe 1
Oboe 2 (doubling English Horn)
Clarinet 1 in B^b
Clarinet 2 in B^b
Bassoon 1
Bassoon 2 (doubling Contrabassoon)

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C (harmon mute)
Trumpet 2 in C (harmon mute)
Trombone 1 (harmon mute + plunger mute)
Trombone 2 (harmon mute + plunger mute)
Bass Trombone (harmon mute + plunger mute)
Tuba (mute)

Timpani (2 drums, 1 player)

Percussion (1 player)
Bass drum, Tam-tam, Crotales, Suspended Cymbal

Strings (approximately: 10-9-7-6-5)

- Double Bass with extension to low C
- Divisi: Vln Ia, Vln Ib, Vln IIa, Vln IIb and desk specifications, i.e. desk 1, 2, 3, 4, 5.

Transposed score

PERFORMANCE NOTES:

Trills are diatonic if not otherwise specified.

Notes with cross-shaped head in the middle of the staff refer to pitchless sounds specified further where it is used.

In strings it refers to playing with arco on dampened open string, but without producing pitch.

In woodwinds and brass either key and valve sounds or blowing air with mouth or through instrument.

Except in timpani where it also refers to only approximative pitches (bar 99-120).

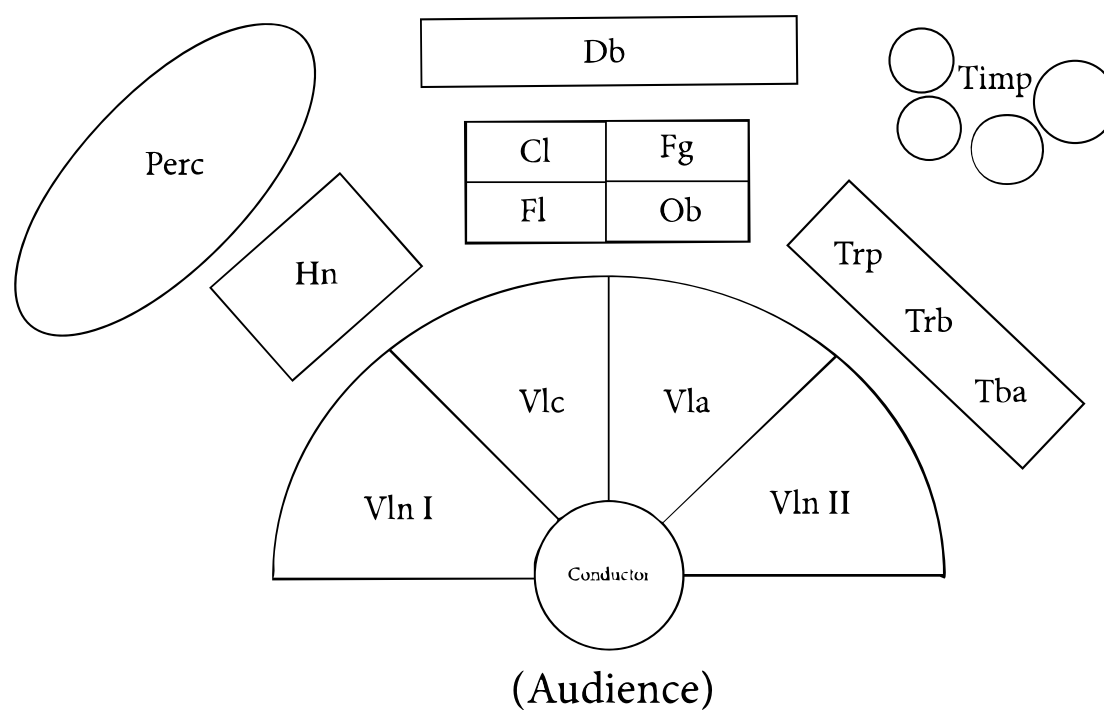
Bars 8-33 feature imitations of the birds oystercatcher (strandskata), golden plover (ljungpipare) and common snipe (enkelbeckasin) in flutes and clarinets.

Bars between rehearsal letters D and K feature imitations of bleating sheep in woodwinds and brass.

Bars 30-31 in horns feature glissando which are to be done with the right hand and indicated with the signs for open and closed, i.e. o -> +.

Bars 131 until the end feature "chit-chat" in all parts and is to be done with in a normal speaking voice and the subject of the conversation is up to the players.

The wind effects in bars 1-62 are done with the following orchestra setup in mind:

**WORK NOTE:**

Duration: ca 10 min

This work was composed as a part of the bachelor exam in composition at the Malmö Academy of Music under the tuition of Prof. Rolf Martinsson. The work was premiered on the 7th of May 2025 in Helsingborg Konserthus by the Helsingborg Symphony Orchestra lead by the conductor Jakob Hultberg.

The work is an musical illustration of sheep herding in the Faroe Islands. It starts out with the fascinating nature and gradually the focus turns to keeping the sheep together and driving them into the sheepfold. On the way there the sheep start bleating more and more, some try to run in another direction and before reaching the sheepfold two rams start butting. The works ends with all the sheep in the sheepfold and the people taking a well-needed coffee-break in the sunshine.

A

16

Picc. *ord.* *p* *3* *fast key clicks* *f* *ord.* *pp* *aeolian sound* *pp*

Fl. 1 *ord.* *p* *3* *blow air with mouth* *fast key clicks* *f* *ord.* *pp* *aeolian sound* *p*

Ob. 1 *fast key clicks* *f* *ord.* *pp*

Eng. Hn *fast key clicks* *f*

Cl. 1 *ord.* *fast key clicks* *f* *ord.* *pp* *aeolian sound* *p*

Cl. 2 *ord.* *fast key clicks* *f* *ord.* *pp*

Bsn 1 *fast key clicks* *f*

Cbsn *fast key clicks* *f*

Hn 1 *fast valve clicks* *f* *blow air through instrument* *f*

Hn 2 *fast valve clicks* *f* *blow air through instrument* *f*

Hn 3 *fast valve clicks* *f* *blow air through instrument* *f*

Hn 4 *fast valve clicks* *f* *blow air through instrument* *f*

Tpt 1 *fast valve clicks* *f* *blow air through instrument* *f*

Tpt 2 *fast valve clicks* *f* *blow air through instrument* *f*

Tbn 1 *fast valve clicks* *f* *blow air through instrument* *f* *ord.* *ppp*

Tbn 2 *fast valve clicks* *f* *blow air through instrument* *f* *ord.* *gliss.* *ppp*

B. Tbn *fast valve clicks* *f* *blow air through instrument* *f*

Tba *fast valve clicks* *f* *blow air through instrument* *f*

Timp. *blow air with mouth* *f*

S. Cymb. *blow air with mouth* *mp* *f*

Vln I *pp* *sul pont.* *pp* *blow air with mouth* *f*

Vln II *pp* *sul pont.* *pp* *blow air with mouth* *f*

Vla *pp* *blow air with mouth* *f* *pp* *blow air with mouth* *f*

Vc. *pp* *blow air with mouth* *f* *pp* *sul tasto start slow w. stepwise motion Play freely with individual tempi and rhythm* *(Continue box)*

D.b. *pp* *sul tasto start slow w. stepwise motion Play freely with individual tempi and rhythm* *(Continue box)* *simile* *(Continue box)* *(Continue box)*

ppp cresc. p.a.p.



28

Picc. *pp* *f* *p* ord. *mp*³

Fl. 1 *pp* *f* ord. *mp*³

Ob. 1 *f*

Eng. Hn *f*

Cl. 1 *pp* *f* ord. *p*

Cl. 2 *pp* *f* ord. *p* *gliss.*

Bsn 1 *f*

Cbsn *f*

Hn 1 ord. *f* *p*

Hn 2 ord. *f* *p*

Hn 3 ord. *f* *p*

Hn 4 ord. *f* *p*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 ord. *p* *f* blow air through instrument

Tbn 2 ord. *p* *f* blow air through instrument

B. Tbn ord. *p* *f* blow air through instrument

Tba *f* *f*

Timp. *f*

S. Cymb. *mp* *f* *f* Tam-tam L.v. *ppp*

T-t. *mp* *f* *f*

Vln. I (Continue box) simile *mp cresc. p.a.p.* (Continue box) gradually quicker, introduce leaping motion simile (Continue box)

Vln. II simile *p cresc. p.a.p.* (Continue box) simile *mp cresc. p.a.p.* (Continue box) gradually quicker, introduce leaping motion simile (Continue box)

Vla. (Continue box) simile *mp cresc. p.a.p.* (Continue box) gradually quicker, introduce leaping motion simile (Continue box)

Vc. simile *p cresc. p.a.p.* (Continue box) simile *mp cresc. p.a.p.* (Continue box) gradually quicker, introduce leaping motion simile (Continue box)

Db. (Continue box) simile *mp cresc. p.a.p.* (Continue box)

C

2/4 rit.

D 4/4 Grave ♩ = 46

solo
esitante e rubato

40

Picc. *f* *decresc.*

Fl. 1 *f* *decresc.*

Ob. 1 *f* *decresc.*

Eng. Hn *f* *decresc.*

Cl. 1 *f* *decresc.*

Cl. 2 *f* *decresc.*

Bsn 1 *f* *decresc.*

Cbsn *f* *decresc.* To Bsn.

Hn 1 *f* *decresc.*

Hn 2 *f* *decresc.*

Hn 3 *f* *decresc.*

Hn 4 *f* *decresc.*

Tpt 1 harmon mute *f* *decresc.*

Tpt 2 harmon mute *f* *decresc.*

Tbn 1 *mp* *gliss.* *f* *decresc.*

Tbn 2 *mp* *gliss.* *f* *decresc.*

B. Tbn *mp* *gliss.* *f* *decresc.*

Tba *mp* *gliss.* *f* *decresc.* mute

Timp. *mf* *gliss.* *f* *decresc.* l.v.

T.-t. *f* (dampen gradually)

2/4 rit.

D 4/4 Grave ♩ = 46

Vln. I *f* *decresc.* *pp* *ppp*

Vln. II *f* *decresc.* *pp* *ppp*

Vla. *f* *decresc.* *pp* *ppp*

Vlc. *f* *decresc.* *pp* *ppp*

D.b. *f* *decresc.*

gliss. from note you end up on

gliss.

div. 8^{va}

sul pont. senza vib.

65

Picc. *(pp)*

Fl. 1 *(pp)*

Ob. 1 *mf* *pp*

Ob. 2 *(pp)* *mf* *pp*

Cl. 1 *(pp)*³

Cl. 2 *(pp)* *mf* *pp*

Bsn 1 *(pp)*

Bsn 2 *(pp)* *mf*

Hn 1

Hn 2 *p*

Hn 3

Hn 4

Tpt 1 *(p)*

Tpt 2 *(p)*

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. D. **Bass Drum** w/thumb *f*

Vln. I

Vln. II

Vla. *p* sempre legato e glissando

Vlc.

D.b.

G Andante ♩ = 72

72 poco accel.

Picc. (pp) 5 6 3 5 p p f p

Fl. 1 (pp) 5 mf 6 pp p 3 6

Ob. 1 (pp) 7 5 p 5 7

Ob. 2 (pp) 7 5 p 5

Cl. 1 (pp) mf 5 pp 7 p 5 6 3

Cl. 2 (pp) 5 mf 5 pp 7 p 5

Bsn 1 (pp) 6 7 5 p 3

Bsn 2 (pp) 5 3 6 7 5 p 7 5

Hn 1 mf mp 7

Hn 2 mf

Hn 3 mf

Hn 4 mf

Tpt 1 (p) mp 7

Tpt 2 (p)

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. D. w/thumb f

G Andante ♩ = 72

poco accel.

Vln. I

Vln. II

Vla. (p) 3

Vlc.

D.b.

78

Picc. *(p)* 5 5 7 3 3

Fl. 1 *(p)* 7 *f* 6 *p* 3 6 5 3 3

Ob. 1 *(p)* 7 3 3 3 3 7 *f* 6 5 *p*

Ob. 2 *(p)* 5 6 5 3 3

Cl. 1 *(p)* 3 6 5 6 3 3

Cl. 2 *(p)* 5 6 3 3 3 3 3

Bsn 1 *(p)* 3 3 7 *f* 6 *p* 5 3 6

Bsn 2 *(p)* 6 5 5 6 3

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf* 7 *mp* 7

Tpt 1 *(mp)* 7 7

Tpt 2 *(mp)* 7 7 7 7

Tbn 1 plunger mute *mp* 7

Tbn 2 plunger mute *mp* 7

B. Tbn

Tba

Timp.

B. D.

Vln. I

Vln. II

Vla. *(p)* 3

Vlc. *(p)* 3

D.b.

poco accel.

81

Pic. *f* 6 *p* 3 *mp*

Fl. 1 6 5 3 5

Ob. 1 3 6 5 6 3 5

Ob. 2 5 6 3 7 3 3 *f* 6 *mp* 3 5

Cl. 1 5 3 *mp* 6 *f* 6 *mp* 5

Cl. 2 5 3 *mp* 6 5 5 5 6

Bsn 1 5 6 5 5 *f* 6 *mp*

Bsn 2 7 3 3 *mp* 3 3 5 3 6 5

Hn 1 *mp* 5 5 5

Hn 2 *mf* 7 *mp* 5

Hn 3 *f* *mf* 7

Hn 4 *f* *f*

Tpt 1 *mf* 7 7 7 7 7 7 7

Tpt 2 7 *mf* 7 7

Tbn 1 mute off *gliss.* *mf* *f*

Tbn 2 mute off *gliss.* *mf* *mp* 5 3 6 5

B. Tbn *gliss.* *mf* *f*

Tba *mf* *f*

Timp.

B. D.

Vln. I

Vln. II *mp* sempre legato e glissando 3 3 3

Vla. *mp* 3

Vlc. *mp* 3

D.b.

poco accel.

H Moderato ♩ = 84

85

This section of the score covers measures 85, 86, and 87. It includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The music is in a moderate tempo (♩ = 84). Dynamics range from mezzo-piano (mp) to fortissimo (f). Fingerings and articulations are indicated throughout. Specific performance instructions include 'muted off' for the second trumpet and 'plunger mute' for the second trombone and baritone trombone. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and fingerings.

H Moderato ♩ = 84

This section of the score covers measures 85, 86, and 87 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is moderate (♩ = 84). The music is characterized by long, flowing lines with many slurs and triplets. A 'gliss.' (glissando) is indicated for the second violin in measure 85. The dynamics are generally mezzo-forte (mf) to fortissimo (f). The score shows a consistent rhythmic pattern across all string parts, with triplets and slurs used to create a sense of movement and texture.

88

Picc. *f* *mf*

Fl. 1

Ob. 1

Ob. 2 *f* *mf*

Cl. 1

Cl. 2

Bsn 1

Bsn 2 *f* *mf*

Hn 1

Hn 2 *f*

Hn 3

Hn 4 *mf*

Tpt 1 *mf* mute off

Tpt 2

Tbn 1 *mf*

Tbn 2 *f*

B. Tbn

Tba *f*

Timp.

B. D.

Vln. I *mf* sempre legato e glissando

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D.b.

91

Picc. *(mf)*

Fl. 1 *(mf)* *f* *mf*

Ob. 1 *(mf)* *f* *mf*

Ob. 2 *(mf)*

Cl. 1 *(mf)* *f* *mf*

Cl. 2 *f* *mf*

Bsn 1 *(mf)*

Bsn 2 *(mf)* *f*

Hn 1 *f*

Hn 2 *f* *mf*

Hn 3 *mf*

Hn 4 *(mf)* *f*

Tpt 1 *(mf)* *f*

Tpt 2 *f*

Tbn 1 *(mf)*

Tbn 2 *mf*

B. Tbn *f* *gliss.*

Tba *f*

Timp.

B. D.

Vln. I *(mf)*

Vln. II *(mf)* *mf*

Vla. *(mf)*

Vlc. *(mf)*

D.b. *mf* *sempre legato e glissando*

97

Picc. (mf) f

Fl. 1 (mf) f

Ob. 1 (mf) f

Ob. 2 (mf) f

Cl. 1 (mf) f

Cl. 2 f mf f

Bsn 1 (mf) f

Bsn 2 (mf) f

Hn 1 (mf) f

Hn 2 (mf) f mf f

Hn 3 f mf f

Hn 4 (mf) f mf f

Tpt 1 (mf) f mf f

Tpt 2 (mf) f

Tbn 1 mf f

Tbn 2 f mf f

B. Tbn f

Tba

Timp. approxiative pitches f l.v.

B. D. f l.v.

Vln. I (mf) f

Vln. II (mf) f

Vla. (mf) f

Vlc. (mf) f

D.b. (mf) f

101

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vlc.
D.b.

105

Picc. (f) *f cresc.*

Fl. 1 (f) *f cresc.*

Ob. 1 (f) *f cresc.*

Ob. 2 (f) *f cresc.*

Cl. 1 (f) *f cresc.*

Cl. 2 (f) *f cresc.*

Bsn 1 (f) *f cresc.*

Bsn 2 (f) *f cresc.*

Hn 1 (f) *f cresc.*

Hn 2 (f) *f cresc.*

Hn 3 (f) *f cresc.*

Hn 4 (f) *f cresc.*

Tpt 1 (f) *f cresc.*

Tpt 2 (f) *f cresc.*

Tbn 1 (f) *f cresc.*

Tbn 2 (f) *f cresc.*

B. Tbn (f) *f cresc.*

Tba (f) *f cresc.*

Timp. (f) *f cresc.*

B. D. (f) *f cresc.*

Vln. I (f) *f cresc.*

Vln. II (f) *f cresc.*

Vla. (f) *f cresc.*

Vlc. (f) *f cresc.*

D.b. (f) *f cresc.*

109 K

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *f cresc.* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn *ff*

Tba *ff*

Timp. *ff* *gliss.* *gliss.*

B. D. *ff*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

D.b. *cresc.*

L rit.

117

Pic. *ff* *f dim.*

Fl. 1 *ff* *f dim.*

Ob. 1 *ff* *f dim.*

Ob. 2 *ff* *f dim.* *p*

Cl. 1 *ff* *f dim.*

Cl. 2 *ff* *f dim.* *p*

Bsn 1 *ff* *f dim.*

Bsn 2 *ff* *f dim.*

Hn 1 *pp* *sfz* *f dim.*

Hn 2 *pp* *sfz* *f dim.*

Hn 3 *pp* *sfz* *f dim.*

Hn 4 *pp* *sfz* *f dim.* *p*

Tpt 1 *pp* *sfz* *f dim.* *p*

Tpt 2 *pp* *sfz*

Tbn 1 *pp* *sfz* *f dim.* *sempre glissando*

Tbn 2 *pp* *sfz* *f dim.*

B. Tbn *pp* *sfz* *f dim.*

Tba *pp* *sfz* *f dim.*

Timp. *pp* *gliss.* *gliss.* *gliss.* *gliss.* *sfz* *l.v.*

B. D. *pp* *sfz*

Vln. I *pp* *sfz* *L rit.*

Vln. II *pp* *sfz*

Vla. *pp* *sfz*

Vlc. *pp* *sfz*

D.b. *pp* *sfz*

121

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *tr*

Cl. 1 *p*

Cl. 2

Bsn 1 *pp*

Bsn 2 *pp*

Hn 1 *pp*

Hn 2 *p*

Hn 3

Hn 4 *tr*

Tpt 1 *tr*

Tpt 2

Tbn 1 *pp dim.* sempre glissando

Tbn 2 *pp* sempre glissando

B. Tbn *p dim.* sempre glissando

Tba *p dim.*

Timp.

T.-t. Tam-tam

Vln. I *8va* sul pont. senza vib.

Vln. II *div. 8va* sul pont. senza vib.

Vla. *div.* sul pont. senza vib.

Vlc. *div.* sul pont. senza vib.

D.b. sul pont. senza vib.

