

Alvi Joensen

Phone Jam

Performance notes

The piece is written for six musicians with alternating instruments and a large percussion setup for two percussionist:

Flute (Piccolo, normal flute and contrabass flute)
 Clarinetist (Clarinet in Bb and bass clarinet in Bb)
 Violin
 Double bass
 2 percussionists (see opposite page)

The piece is based on pitches used in Dual-Tone Multi-Frequency system used in telecommunication signaling system. Each signal is a combination of two pitches and these are the pitches and how I have chosen to notate them:

Frequency (Hz)	Interval Description
697	G
770	(1/3 flat from G)
852	(1/4 flat from A)
941	D
1209	(1/4 sharp from D)
1336	(1/8 sharp from E)
1477	F#
1633	(1/3 flat from G#)

Percussion

Percussionist 1:

Set:

- Bass Drum (Orchestral)
- Tamtam
- Large Singing Bowl
- Snare Drum
- HiHat with Pedal
- Bongos 1 and 2 (High, High-Mid)
- 3 Woodblocks (Templeblocks)
- 2 Jamblocks (High-mid, Mid)
- Suspended Cymbals (20" and 19")
- Chinese Cymbal

Percussionist 2:

Set:

- 3 Toms (Mid, Mid-Low, Low)
- Almglocken (High C, A, F#)
- 3 Cowbells
- 5 Jamblocks set
- Suspended Cymbals (16" and 14")

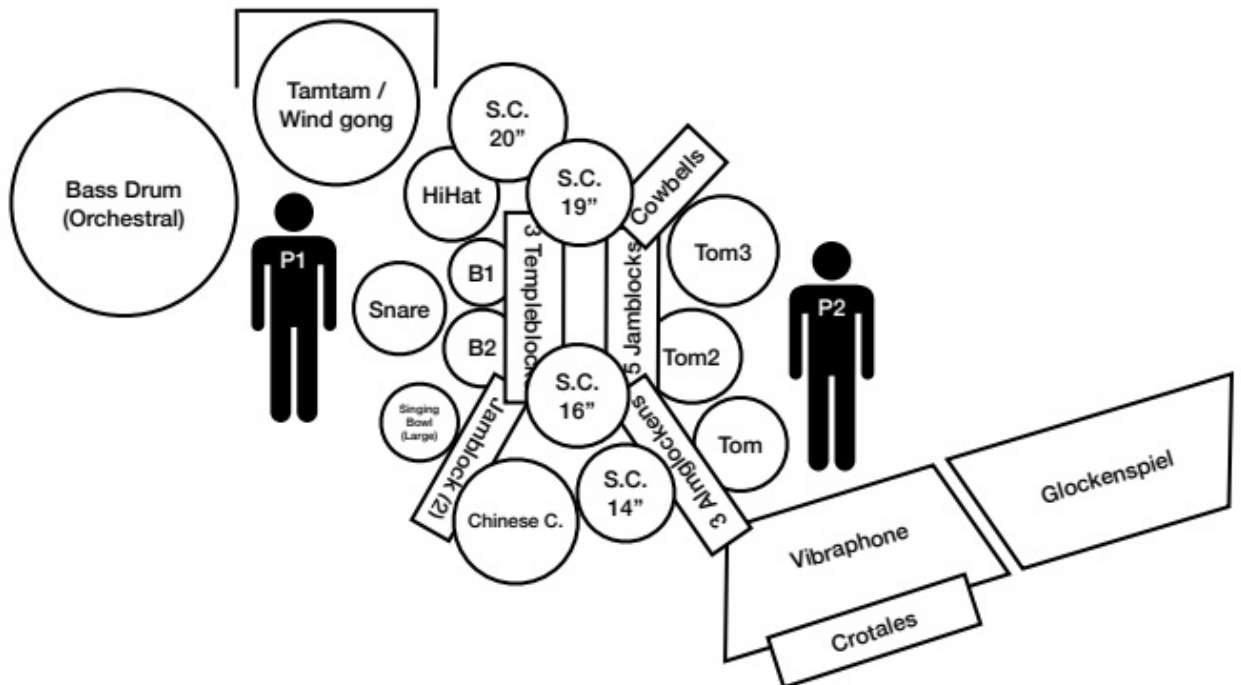
Other:

- Glockenspiel (G3-C6)
- Vibraphone (F3-F6)
- Crotales (1 octave C6-B6)

Percussionist 1

Percussionist 2

Suggested setup:



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$\text{♩} = 76$

Piccolo *sfz sfz sfz*

Clarinet in B \flat *sfz sfz sfz sfz*

Violin *mf* scratch *sfz*

Double Bass *sfz* Jété col legno *f* *gliss.* *6*
muted with left hand

Percussionist 1 *sfz mf sfz mf*

Percussionist 2 *f* *sfz*
To Croc. w/ mallets Crotales To Set

Picc. *sfz sfz sfz sfz sfz sfz*

Cl. *sfz sfz sfz sfz sfz sfz*

Vln. Jété col legno *f* *gliss.* *6*

Db. arco normal *sfz* muted with left hand *sfz*

Perc. 1 *fp < ff sfz sfz mf*

Perc. 2 *sfz < ff < ff*
Set

8

Picc. *f* *8va*

Cl. *f* *8va*
1/3 1

Vln. *pp* *mp*

Db. *pp* *gliss.*

Perc. 1 *f* 6 6 6 6 *pp* *mp*

Perc. 2 *mf* To Crot. Set + crotales

13

Picc. *ff* *8va* muta normal flute Flute Jet whistle

Cl. *8va*
1/3 1

Vln. *mf* *ff* *gliss.*

Db. *mp* *mf* *ff* *gliss.*

Perc. 1 *mf* *mp* *ff* L.R. *sfz*

Perc. 2 (cymb) *mp* *ff* L.R. To Vib. (crotales) *pp* *ff*

Jazzy Presto ♩ = 200 (swing 8ths)

17

Fl.

Cl.

Vln.

Db.

Perc. 1

Perc. 2

mf

pizz. à la Walking bass

Improvise swing feel with closed Hi-Hat and snare with spring on

Vibraphone

25

Fl.

Cl.

Vln.

Db.

Perc. 1

Perc. 2

f

f

mf

1/8↑ 1/8↑ 1/8↑ 1/8↑ 1/8↑ 1/8↑ 1/8↑ 1/8↑

1/3↓ 1/3↓ 1/3↓ 1/3↓ 1/3↓ 1/3↓ 1/3↓ 1/3↓

32

Fl. *mf*

Cl. *mf*

Vln. *mf*

Db.

Perc. 1

Perc. 2 *f*

1/8↑ 1/8↑ 1/8↑ 1/8↑ 1/8↑

1/3↓ 1/3↓ 1/3↓ 1/3↓ 1/3↓

39

Fl. *mp*

Cl. *mp*

Vln. *mp*

Db.

Perc. 1

Perc. 2 *f* solo

1/8↑ 1/8↑ 1/8↑ 1/8↑ 1/8↑

1/3↓ 1/3↓ 1/3↓ 1/3↓ 1/3↓

Continue swing feel with cymbal/cymbals and snare

44

Fl. $\frac{1}{8}\uparrow \frac{1}{8}\uparrow \frac{1}{8}\uparrow$ $\frac{1}{8}\uparrow$

Cl. $\frac{1}{3}1$ $\frac{1}{3}1$

Vln.

Db.

Perc. 1

Perc. 2 3 3

50

Fl. $\frac{1}{8}\uparrow$ $\frac{1}{8}\uparrow \frac{1}{8}\uparrow$ $\frac{1}{8}\uparrow$

Cl. $\frac{1}{3}1$ $\frac{1}{3}1$ $\frac{1}{3}1$

Vln.

Db. 3

Perc. 1

Perc. 2 $\frac{V}{5}$ *gliss.*

56

Db. *p cresc. poco a poco*

Perc. 1 (close Hi-Hat with foot) *p cresc. poco a poco*

Perc. 2 *mf* (crotales) To Set Set *p cresc. poco a poco*

3 3 3

63

Cl. *p cresc. poco a poco*

Db.

Perc. 1 Snare: spring off

Perc. 2

69

Cl. *mp cresc. poco a poco*

Vln. $\frac{1}{8}\uparrow$ $\frac{1}{3}\downarrow$

Db.

Perc. 1 (rim shot straight 8ths)

Perc. 2

75

Fl. *mf cresc. poco a poco*

Cl. $\frac{1}{3}\downarrow$

Vln. $\frac{1}{8}\uparrow$ $\frac{1}{3}\downarrow$

Db.

Perc. 1 *fp* (close right after hit)

Perc. 2

80

Fl. Cl. Vln. Db. Perc. 1 Perc. 2

1/8 1/3 1/8 1/3

Detailed description: This system of music covers measures 80 to 83. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Double Bass (Db.), and two Percussion parts (Perc. 1 and Perc. 2). The Flute and Clarinet parts have rests in measures 80 and 81, with notes in measures 82 and 83. The Violin and Double Bass parts have notes in measures 80 and 81, with rests in measures 82 and 83. Percussion 1 has a rhythmic pattern of eighth notes in measures 80 and 81, followed by a triplet of eighth notes in measure 82, and a continuous eighth-note pattern in measure 83. Percussion 2 has a continuous eighth-note pattern in measures 80 and 81, followed by a triplet of eighth notes in measure 82, and a continuous eighth-note pattern in measure 83. The key signature has one sharp (F#) and the time signature is 3/4.



84

Fl. Cl. Vln. Db. Perc. 1 Perc. 2

f 1/8 1/3 1/8 1/3

Detailed description: This system of music covers measures 84 to 87. It features the same five staves as the previous system. The Flute and Clarinet parts have rests in measures 84 and 85, with notes in measures 86 and 87. The Violin and Double Bass parts have notes in measures 84 and 85, with rests in measures 86 and 87. Percussion 1 has a rhythmic pattern of eighth notes in measures 84 and 85, followed by a triplet of eighth notes in measure 86, and a continuous eighth-note pattern in measure 87. Percussion 2 has a continuous eighth-note pattern in measures 84 and 85, followed by a triplet of eighth notes in measure 86, and a continuous eighth-note pattern in measure 87. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *f* (forte) is present at the beginning of measures 86 and 87.

88

Fl.

Cl.

Vln.

Db.

Perc. 1

Perc. 2

91

Fl.

Cl.

Vln.

Db.

Perc. 1

Perc. 2

8va
1/3 1

ff

8va
1/8 †

ff

arco

ff

ff

L.R.

(crotales)

L.R.

ff

sfz

(Dim. with resonance of the percussion instruments)

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Adagio ♩ = 69 (straight 8ths)

96

Cb. Fl. muta Contrabass Flute → air only

B. Cl. muta Bass Clarinet in Bb → air only

Vln. *ppp* *pp*

Db. *ppp* *pp* 1/3 1 1/3 1

Perc. 1 sustained sound

Perc. 2 To Crotales w/ 2 bows *mp* *p* *ppp* To Vibraphone w/ 2 bows motor: on speed: slowest

103

Cb. Fl. → air only *pp* *mp* *p*

B. Cl. → air only *pp*

Vln. *pp* *p*

Db. *pp* *p*

Perc. 1 scratch w/ metal rod *p* finger slide *pp* poco accel. *fp* rallen. *ppp*

Vib. To crotales w/ 2 bows *p* To vibraphone w/ mallets *pp* To Glockenspiel w/ 1 mallet *mp* (sustain on Clock. held throughout piece with object) To crot. w/ 1 bow *p* + 1 mallet

108

Cb. Fl. *pp* *pp* *p*

B. Cl. *pp* *ppp*

Vln. *mp* *mf* *pp*

Db. *mp* *mf* *pp*

Perc. 1 *p* *mp* *p < f > p*

Crot. *pp* *p* *p* *mf*

air only → norm. → air only

sustained sound hit to 20' cymb. w/bow scratch w/ metal rod slow fast slow

To Vib. w/ 1 bow To Glock. w/ 2 bows To Vib. w/ 1 mallet motor: slow fast slow motor: off

114

Cb. Fl. *mp* *mf*

B. Cl. *pp* *mp* *mf*

Vln. *p* *mp* *p* *f*

Db. *mp* *p* *f*

Perc. 1 *pp* *mp* *mf* *mf*

Crot. *pp* *mf*

finger slide to 20' cymb. w/bow w/mallet sustained

To Crot. w/2 bows To Vib. w/2 bows To Crot. w/mallets L.R.

118 rit.

Cb. Fl. *mp* *mp*

B. Cl. *p* *mp*

Vln. *mf* *mp*

Db. *mf* *mp*

Perc. 1 (w/ singing bowl mallet) *mf* *p* *p* finger slide *mp*

Vib. To Vib.+Glock.+Crot. w/mallets L.R. (vibraphone) (glock.) *mp* (crot.)

Fine