

Alvi Joensen

Paisaje Faroese con Niebla

The piece is completely based on a Faroese song called "Eitt dýpi av dýrari tíð", which I encourage the interpreter to listen to during the studying of this piece to understand the phrasing of the melody completely.

This piece has a very free tempo through out, except for the waltz in the end, which is quite strict tempo. A great variety in tone colour is encouraged and the choosing of which is up to the interpreter.

Roman numerals refer to fret above which either a natural or artificial harmonic is produced. For all such places with harmonics a fingerings that produces as strong a campanella effect as possible is encouraged.

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Molto rubato

Guitar

Tremolo avec un doigt pulpé

ppp ————— *mp* *pp* *cresc.*

8

mf *cresc.*

14

21

dim.

29

ppp

Melodie en 3*e*me corde

37 ③ ② ① *simile* répéter 6-8 fois *simile*

p *i* *m* *simile*
de rien *ppp*

40

44

48

52

56

60

63 ③ ② ① *simile* répéter 4-6 fois
p i m simile
Très peu encore fort

67

71

74

78

82

86

89 ⑤ ④ ③ ② ④ ③ ② ① *simile* arpéger de la même manière

p i m a p i m a simile

Peu encore fort

94

(cet arpège uniquement pour cet accord) continuer à arpéger comme ci-dessus

102 ⑥ ④ ③ ② ⑤ ③ ② ①

p i m a p i m a

107

114

119 ⑥ ⑤ ④ ③ ⑤ ④ ③ ② ④ ③ ② ① ⑤ ④ ③ ② arpéger de la même manière

p i m a p i m a p i m a p i m a

124

131

139

147

⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ 20 arpéger de la même manière

Toujours fort

151

157

165

ritardando molto

⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤

172

dim. *p*

Ad lib. (ca. ♩ = 96)

175 laissez toutes vibrer

f marcato *pp*

181

Meno mosso ma piú grandioso

185

p *f* arpéger de la même manière

189

193

197

ritardando molto

Ad libitum (ca. ♩ = 108)

25

⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤

laissez toutes vibrer

200

f marcato *pp*

203

XII XIX XII XIX VII XXIV 8^{va} XXIV

207

VII XIX XII XII 8^{va} XXIV

Tema macabramente (ca. ♩ = 144)

211

mp

216

223

230

238