

Alvi Joensen

Organism

Performance Notes

This piece is written for the pianist Henrik Berg and for the biennial festival Lund Contemporary 2023 on the 12th of February in Odeum. This concert is a celebration of the 100th anniversary of the first piece of Arnold Schönberg written completely with the composition technique called Twelwe-tone.

Schönberg looked back at Baroque and Wien Classicism for inspiration for form, but with his new harmonic language. I have in this piece taken some inspiration from the Organum style from the 11th and 12 century and the Cantus-firmus technique, and used these techniques with the harmonic language of Twelwe-tone.

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A comma above the staves indicate a short breath in between phrases is to be taken.



Cluster-chords are written as an interval with two lines between the notes. All white and black keys between these two notes are to be played.

Sost. ped. _____

Sostenuto pedal markings are all written with a certain effect in mind and are recommended to be adhered to.

una corda _____

Una corda-pedal markings are written as a suggestion and might be changed and added in other places where not written if the performer finds it necessary for the interpretation.

Ped.



Sustain pedal-markings where written are to be adhered to, but use of the pedal in other places where not written are allowed if the performer finds it necessary for the interpretation.

Organism

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Allegro ♩. = 108

The first system of the musical score consists of three measures. The top staff is in treble clef with a 12/8 time signature. The middle staff is in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. The bass line features long, sustained notes with a fermata over each measure. A footnote reference is present in the first measure of the bass line.

p

p

*See footnote

sfz
Sost. ped.

The second system of the musical score consists of three measures. The top staff is in treble clef with a 12/8 time signature. The middle staff is in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. The bass line features long, sustained notes with a fermata over each measure. A forte (*sfz*) dynamic marking is present in the second measure of the bass line.

p

sfz

Sost. ped.

The third system of the musical score consists of three measures. The top staff is in treble clef with a 12/8 time signature. The middle staff is in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. The bass line features long, sustained notes with a fermata over each measure.

p

* (Optional: prolong these long notes through singing very quietly 'con bocca chiusa')

12

Musical score for measures 12-15. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 12 features a complex chordal texture in the Treble staff with a sharp sign on the second staff. Measure 13 continues with similar textures. Measure 14 has a sharp sign on the second staff. Measure 15 features a sharp sign on the second staff and a fermata over the final chord. The Bass staff has a long note with a fermata.

sfz
| Sost. ped. _____

16

Musical score for measures 16-18. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 16 features a sharp sign on the second staff. Measure 17 features a sharp sign on the second staff. Measure 18 features a sharp sign on the second staff and a fermata over the final chord. The Bass staff has a long note with a fermata.

19

Musical score for measures 19-21. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 19 features a sharp sign on the second staff. Measure 20 features a sharp sign on the second staff. Measure 21 features a sharp sign on the second staff and a fermata over the final chord. The Bass staff has a long note with a fermata.

rit.

sfz
| Sost. ped. _____

6 Calm ca. ♩ = 60 Hectic ca. ♩ = 90 Calm

22 *15^{ma}*

p *f* *p*

8^{va} *8^{vb}*

Hectic Little less calm

25

f *p*

15^{ma} *8^{vb}*

Hectic Less calm

27

f *p*

8^{va}

Hectic Not so calm

29

f *mp*

8^{vb}

Hectic

Not calm

7

31

8/16 3/4 9/16

f *mf*

6 3 3 3

5 3 3 3

8vb

Hectic

33

9/16 9/16

f

3 3 3 3

8vb

Almost calm

Solemn ca. ♩ = 40

' cluster chords w/ palm of hand

34

9/8 9/8

mp *p* *ppp*

3 3

Red. *pp*

39

9/8 9/8

pp

45

press down without sound

p cresc.

p cresc.

8vb

Sost. ped.

48

50

sfz

52

sfz

54

8va

56 *15^{ma}* *8^{va}*

ff decresc.

sfz

58 (8)

mf

Hectic pochissimo ritardando poco a poco

60 *8^{va}*

sfz

61 *8^{va}*

sfz

63

sfz

Red.

66

Very hectic accel. p. a p.
cluster chords w/ forearm

sfz

sfz

sffz

12

8vb

Red.

69

sffz

sffz

sffz

10

6

8vb

72

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

5

3

8vb

sffz

Fine