

Alvi Joensen

Frustration

Performance notes

This piece is composed for the clarinetist Ebba Eriksson as a part of the collaboration between the clarinet class and the composition class at the Malmö Academy of Music.

This piece is based on the famous clarinet piece "Première Rhapsody" by Debussy and is a comical representation of a clarinetist practicing this piece and getting frustrated. It is up to the performer how much comedy and theatrical play he or she wants to put into the interpretation.

The rests in this piece are not to be adhered to rhythmically correct and are to be seen as approximate small pauses between each practiced phrase. 16th-note rest = ca 0,5-1 sec, 8th-note rest = ca 1-1,5 sec, quarter-note rest = ca 1,5-2 sec. The accidentals last until next rest.

Over-blow + t.m.p.



Flz.

T.M.P. = "too much pressure" and here whilst over-blowing and fluttertonguing. The wavy line indicates letting the resulting pitch vary uncontrollably.



The cross-shaped note heads = almost no tone / no tone, as if missing the note or not getting it right.



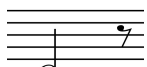
A wavy line instead of note heads means random high pitches going in the direction of the line.



L.H. 4 3 2 1
R.H.

Micro tones no thumb = playing a normal Bb scale without the thumb and releasing them left hand (L.H.) and right hand (R.H.) fingers in the order they appear. When fingers for the right hand are to be pressed, the left hand fingers are also to be pressed down.

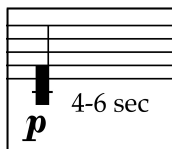
Deep
breath



mf

The middle C with a white note head with cross in it = non-instrument related action/instruction with the specification written above.

MPH



MPH = Multiphonics with a fundamental within the written range to be played with the written dynamic and approximate length.

Kix... All mistakes are open to exaggeration.

Frustration

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Clarinet in B \flat

improvise 10 sec "irregolare" pp

quasi ppp
(Almost an audible sound)

improvise 15 sec "irregolare" p

ppp
(Tiny, barely audible sound)

$\text{♩} = \text{ca } 72$

improvise 20 sec "irregolare" mp

MPH p 4-6 sec

hesitantly pp

MPH mp 4-6 sec

MPH!

pp mf p

Flz.

sfz

Over-blow + t.m.p.

Flz. sfz

ff *decresc. poco a poco*

7 6 6 7

rit.

6 6 5 6

cross-shaped notehead = almost no tone/no tone

hesitantly

with confidence

Flz.

pp *mf* *sfz*

mp *p*

Flz.

sfz *mf*

Over-blow + t.m.p.

Flz.

sfz

f

MPH

f 4-6 sec

Scream in frustration into clarinet

Musical staff with notes and dynamics *p* and *fff*.

Musical staff with a wavy line and dynamic *ff*.

Musical staff with *gliss.* and fingerings: L.H. 4 3 2 1, R.H. 2 1, (4) 4 3 2. Dynamic *mp*.

Micro tones by no L.H. thumb

Musical staff with fingerings: 4 4 3 2 3 2 1 0, 4 3 2 1, 3 2 1 1. Dynamic *p* and *>*.

Deep sigh

Musical staff with slurs and dynamic *mf*.

Deep breath

Musical staff with slurs and dynamic *f*.

Frustrating grunt

Musical staff with slurs and dynamics *p*, *ff*, *sfz*, *mp*.

Scream "YES!" aloud

More hesitantly "Nāstan..."

Fine