

Alvi Joensen

Fantasie

This piece is based on themes from Franz Liszt's Piano Concerto No. 1 in E flat major. It is strongly recommended to listen to the concerto during the studying of this piece in order to get the right feeling of the music.

Tempo markings are approximate and are subject to interpretation according to the interpreter's technical abilities and musical taste.

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# Fantasia

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Guitar

*Allegro Maestoso*

*fff*

rasg.

5

*dim.*

3

rasg.

3

rasg.

3

rasg.

*mp*

*accelerando al tempo primo*

8

9

9

9

9

*cresc.*

*p*

*simile*

*a tempo*

10

*ff*

rasg.

9

13

rasg.

9

rasg.

9

3

*rit.*

15 **3** *rasg.* **9** **3** **6**

*dim.* **p**

**Meno mosso** ♩ = 84

17 **3** **3** *rit.*

**Allegro Maestoso** ...

19 **f**

22 *dim.*

**Meno mosso** ♩ = 84

27 **p dolce** *dim.*

33 *cresc.*

37

*mf* *dim.*

This musical staff contains measures 37, 38, and 39. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. A dynamic marking of *mf* is placed below the first measure, and *dim.* is placed below the last measure. A long slur covers the entire staff.

*Un poco agitato*

40

*p* *cresc.* *f*

This musical staff contains measures 40, 41, and 42. It features a treble clef and a key signature of one sharp. The melody is characterized by sixteenth-note runs with slurs and accents. Dynamic markings include *p* at the start, *cresc.* in the middle, and *f* at the end. A long slur covers the entire staff.

43

*dim.* *pp*

This musical staff contains measures 43, 44, and 45. It features a treble clef and a key signature of one sharp. The melody continues with sixteenth-note runs. Dynamic markings include *dim.* and *pp*. A long slur covers the entire staff.

46

*subito f* *rit.* *a tempo* *p*

This musical staff contains measures 46, 47, 48, and 49. It features a treble clef and a common time signature. The melody includes a triplet in measure 46 and a *rit.* marking in measure 48. Dynamic markings include *subito f*, *rit.*, *a tempo*, and *p*. A long slur covers the entire staff.

**Andante** (♩ = 86)

50

IX IX IV IV IV IV VII VII

This musical staff contains measures 50, 51, 52, and 53. It features a treble clef and a key signature of one sharp. The melody is slower, with quarter and eighth notes. Roman numerals IX, IV, and VII are written below the staff. A long slur covers the entire staff.

54

*rit.* VII VII VII VII V

This musical staff contains measures 54, 55, 56, and 57. It features a treble clef and a key signature of one sharp. The melody continues with quarter and eighth notes. A *rit.* marking is present. Roman numerals VII and V are written below the staff. A long slur covers the entire staff.

**Allegro Maestoso**

57 *a tempo*

IV *cresc.*

63

*dim.*

68 *rit.* *accel. de niente pppp*

*pppp*

**Meno mosso** ♩ = 84

71 *pp*

*mf legato*

72

74 *f*

*f*

75

76

77

*cresc.*

78

79

*ff* *decresc.*

**Maestoso e meno mosso**

80

*pp* *subito f*

Misterioso

83

*cresc.* *dim. e dolce*

Come all' principio con rubato

89

*cresc.* *fff*

94

17

96

17

97

*dim.*

99

*mp*

100

③ ② ① ② ③

*mf* *cresc.*

102

*f*

103

④

105

④ ⑤ *ff*

107

Musical score for measures 107-108. The upper staff contains six groups of eighth-note triplets, each marked with a '3' and a bracket. The lower staff contains a single note with a sharp sign, followed by a half note, and then a quarter note.

108

Musical score for measures 108-109. The upper staff begins with a triplet of eighth notes marked '11', followed by a slash and three groups of eighth-note triplets marked '3'. The lower staff contains a single note with a sharp sign, followed by a half note, and then a quarter note with a sharp sign.

109

Musical score for measures 109-110. The upper staff contains three groups of eighth-note triplets marked '3', followed by a triplet of eighth notes marked '11'. The lower staff contains a single note with a sharp sign, followed by a half note, and then a quarter note with a sharp sign.

110

Musical score for measures 110-111. The upper staff begins with a triplet of eighth notes marked '3', followed by two groups of eighth-note triplets marked '3', and then a triplet of eighth notes marked '11'. The lower staff contains a single note with a sharp sign, followed by a half note, and then a quarter note with a sharp sign. The word 'dim.' is written below the first triplet.

111

3 3 3 3 11

*rit..*

**Maestoso e meno mosso**

112

3 3 3 3 11 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mp* *f* *legato*

114

3 3 3 3 3 3 3 3 3 3

115

3 3 3 3 3 3 3 3 3 3

*cresc.*

116

3 3 3 3 3 3 3 3 3 3

117 *ff* *dim.*

118

119 *mf* *delicatissimo* *dim.*

**Tranquillo ma l'istesso tempo e senza accento**

121 ① ③ ② *simile* (Repitare ad lib.) ① ③ ② *simile*

*m p i simile* *m p i simile*

*pp*

123 ① ② ① ② ① ② ① ② ① ② ① ② ① ③ ① ③ ① ② ① ② ① ③ ① ③

*m p m p simile*

126 *simile*

*simile*

129 VII VII VII VII XII VII simile  
 ③ ⑤ ③ ⑤ ③ ⑤ ③ ⑤ ① ③ ⑤  
*i p simile m i p i p simile*  
*accentuare le armoniche superiore*

131 XII VII VII VII simile  
 ① ③ ⑤ ① ③ ⑤ ③ ⑤ ③ ⑤ ③

133 XII VII VII XII VII VII simile simile  
 ① ③ ⑤ ① ③ ⑤ ③ ⑤ ① ③ ⑤ ③ ⑤ ③

136 XII VII XII VII XII VII XII VII VII  
 ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③

138 XII VII XII VII XII VII XII VII  
 ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

