

Alvi Joensen

After the End of Time

Performance notes

This piece was written for the Danish ensemble Messiaen Quartet Copenhagen as a part of the annual new music festival Connect Festival 2024. A festival arranged by the composition students at the Malmö Academy of Malmö.

It premiered on the 17th of March 2024 in Landstingsalen in Rådhuset in Malmö.

All harmonics are natural harmonics. The clarinet part is to be intonated to equal temperament, especially where violin and cello are playing natural harmonics. The resulting quasi microtonal tonality is what is aimed for in this composition.



1/4 note sharp



Left hand pizzicato



Notes with a cross shaped note head in the piano part are to be played while dampening the string for the notated pitch, whilst holding down the sustain pedal. The vibrations in the other strings in the piano are wanted and not to be avoided.

II

Roman numerals indications of the strings on the violin and cello, i.e. on violin IV = G, III = D...

14

8va

pp

pp

p

p

mp

(dampen string)

sul tasto flautando

p

sfz

ppp

8va

mp

mf

pp

22

8va

sul tasto flautando

III

ppp

pp

IV

norm.

II

gliss.

mp

mp

norm.

II

p

gliss.

mp

mf

mf

Dampen with right hand + Play with flat left hand

8vb

sfz

30

Musical score for measures 30-36. The first system consists of three staves. The top staff starts with *mf* and ends with *f*, featuring glissando markings. The middle staff starts with *p* and ends with *f*. The bottom staff has glissando markings. The second system has two staves. The top staff has dynamics *f*, *f*, and *ff*. The bottom staff has 'Dampen' markings and dynamics *sfz* and *sfz*. The third system has two staves with dynamics *sfz* and *sfz*, and '8vb' markings.

37

Musical score for measures 37-42. The first system consists of three staves. The top staff has dynamics *ff* and *fff*. The middle staff has glissando markings and dynamics *f* and *ff*. The bottom staff has glissando markings. The second system has two staves. The top staff has dynamics *ff* and *fff*, with '8va' markings. The bottom staff has 'Dampen' and 'Dampen with right hand' markings, and dynamics *sfz* and *sfz*, with '8vb' markings.

*
Fine