

# Score PIANO CONCERTO 3rd MOVEMENT 2019

## SJÓGVUR og KLETTUR

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$\text{♩} = 80$

Oboe 1 *senza vibrato: monotone* *pp* *senza vibrato: monotone*

Clarinet in B $\flat$  *pp* *senza vibrato: monotone*

Bass Clarinet *pp* *senza vibrato: monotone*

Bassoon 2 *pp* *senza vibrato: monotone*

Crotales

Piano *mf* *f* *mf* *f* *mf* *f*

Ob. 1

B $\flat$  Cl.

B. Cl.

Bsn. 2

Crt.

Pno.

Fl. 2

Ob. 1

B $\flat$  Cl.

B. Cl.

Bsn. 2

Hn. 2 *senza vibrato: monotone* *pp*

Crt.

Pno. *mp* *mp* *mf* *p* *mf* *f*

©

23

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 2

Crt.

Pno.

*senza vibrato: monotone*

*pp*

*pp*

*mf*

*f*

*fff*

*8va*

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Crt.

Pno.

*senza vibrato: monotone*

*pp*

*pp*

*pp*

*p*

*mf*

*pp*

*mf*

*pp*

*8va*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Crt.

Pno.

*ff* *mf* *f* *p*

*g<sup>tr</sup>*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Crt.

Pno.

*mf* *ppp* *mf*

This page contains the musical score for measures 42 through 45 of the Piano Concerto 3rd Movement 2019. The score is written for a full orchestra and piano.

**Measures 42-45:**

- Fl. 1 & 2:** Flute 1 and 2 parts. Measure 42 features a melodic line in Fl. 1, while Fl. 2 provides harmonic support. In measure 43, both flutes play a sustained note.
- Ob. 1 & 2:** Oboe 1 and 2 parts. Measure 42 shows a melodic line in Ob. 1, while Ob. 2 plays a sustained note. In measure 43, both oboes play a sustained note.
- Bsn. 1 & 2:** Bassoon 1 and 2 parts. Measure 42 shows a melodic line in Bsn. 1, while Bsn. 2 plays a sustained note. In measure 43, both bassoons play a sustained note.
- Hn. 1 & 2:** Horn 1 and 2 parts. Measure 42 shows a melodic line in Hn. 1, while Hn. 2 plays a sustained note. In measure 43, both horns play a sustained note.
- Crt.:** Clarinet part. Measure 42 shows a melodic line, while in measure 43, it plays a sustained note.
- Pno.:** Piano part. Measure 42 features a complex, fast-moving melodic line in the right hand, while the left hand plays a rhythmic pattern. Measure 43 continues this pattern, with the right hand playing a sustained note.

**Measures 46-49:**

- Fl. 1 & 2:** Flute 1 and 2 parts. Measure 46 features a melodic line in Fl. 1, while Fl. 2 provides harmonic support. In measure 47, both flutes play a sustained note. In measure 48, Fl. 1 plays a melodic line, while Fl. 2 plays a sustained note. In measure 49, both flutes play a sustained note.
- Ob. 1 & 2:** Oboe 1 and 2 parts. Measure 46 shows a melodic line in Ob. 1, while Ob. 2 plays a sustained note. In measure 47, both oboes play a sustained note. In measure 48, Ob. 1 plays a melodic line, while Ob. 2 plays a sustained note. In measure 49, both oboes play a sustained note.
- Bsn. 1 & 2:** Bassoon 1 and 2 parts. Measure 46 shows a melodic line in Bsn. 1, while Bsn. 2 plays a sustained note. In measure 47, both bassoons play a sustained note. In measure 48, Bsn. 1 plays a melodic line, while Bsn. 2 plays a sustained note. In measure 49, both bassoons play a sustained note.
- Hn. 1 & 2:** Horn 1 and 2 parts. Measure 46 shows a melodic line in Hn. 1, while Hn. 2 plays a sustained note. In measure 47, both horns play a sustained note. In measure 48, Hn. 1 plays a melodic line, while Hn. 2 plays a sustained note. In measure 49, both horns play a sustained note.
- Crt.:** Clarinet part. Measure 46 shows a melodic line, while in measure 47, it plays a sustained note. In measure 48, it plays a melodic line, while in measure 49, it plays a sustained note.
- Pno.:** Piano part. Measure 46 features a complex, fast-moving melodic line in the right hand, while the left hand plays a rhythmic pattern. Measure 47 continues this pattern, with the right hand playing a sustained note. Measure 48 features a complex, fast-moving melodic line in the right hand, while the left hand plays a rhythmic pattern. Measure 49 continues this pattern, with the right hand playing a sustained note.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

Crt.

Pno.

mp

50

53

57

ff

mf

f

pp

senza vibrato: monotone

60

Fl. I

Bsn. I

Hn. I

Crt.

Pno.

Vln. II

*p*

*mf*

*mp*

*marcato*

63

Fl. I

Hn. I

Crt.

Pno.

Vln. I

Vln. II

Vla.

*f*

*p*

*fff*

*mp subito*

*ff*

*pp*

*accel.*

*pp*

## 5

66

Fl. 1

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Crt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (M.M. ♩ = c. 120)

*mp*

*f*

*mf*

*pizz.*

*mf*

*mp*

*fff*





## 9

92

C Tpt. 1

C Tpt. 2

Tbn. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

mf

This page of the musical score contains the following staves and markings:

- Staves:** C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Pno., Vln. I, Vln. II, Vla., Vc., Cb.
- Measure Numbers:** 98, 103.
- Dynamic Markings:**
  - p* (piano)
  - mf* (mezzo-forte)
  - ff* (fortissimo)
  - subito* (suddenly)
  - legato* (smoothly)
  - pp* (pianissimo)
- Other Markings:**
  - Rehearsal marks (double bar lines with dots).
  - Articulation marks (accents, staccato marks).
  - Phrasing slurs.
  - Trills and ornaments.

109

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp subito*

*arco*

*mf*

*p*

113

C Tpt. 1

C Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*8va*

*p*

*pp*

This page of the musical score contains the following staves and musical details:

- C Tpt. 1**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *f* at the end.
- C Tpt. 2**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *f* at the end.
- Tbn. 1**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *f* at the end.
- Tbn. 2**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *f* at the end.
- Pno.**: Measures 120-125, featuring a complex rhythmic pattern with triplets and a dynamic marking of *f* at the end.
- Vln. I**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *p* at the end.
- Vln. II**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *p* at the end.
- Vla.**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *p* at the end.
- Vc.**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *p* at the end.
- Cb.**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *p* at the end.
- Crt.**: Measures 120-125, featuring a melodic line with triplets and a dynamic marking of *p* at the end.

132

Crt.

Pno.

*f* *mp subito* *fff*

*δ<sup>va</sup>*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ppp* *arco*

139

Crt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p* *mf* *agitato* *mf*

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *mp* *f*

159 *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

162 *senza vibrato: monotone*

B♭ Cl.

B. Cl.

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

*p*

Muted

*senza vibrato: monotone*

*p*

163

B♭ Cl.

B. Cl.

Tbn. 1

Tbn. 2

Pno.

*senza vibrato: monotone*

*p*

*ff*

*mp*

*pp*

168 *senza vibrato: monotone*

Ob. 2 *p*

B♭ Cl. *p*

B. Cl. *senza vibrato: monotone*

Bsn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Pno. *ff* *mf* *f* *senza vibrato: monotone*

Vla. *p*

174 *rit.*

Ob. 2 *rit.*

B♭ Cl. *rit.*

B. Cl. *rit.*

Bsn. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tuba *rit.*

Pno. *mp* *ff* *mf* *p* *f* *p* *rit.*

Vla. *rit.*

178

Fl. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 2

Hn. 2

C Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln. II

Vla.

senza vibrato: monotone

*p*

senza vibrato: monotone

*p*

*sfz*

*p*

*sfz*

*f*

*sf*

senza vibrato: monotone



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17

Fl. 1

Ob. 2

B♭ Cl.

E♭ Cl.

Bsn. 1

Bsn. 2

Hn. 2

C Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln. II

Vla.

Vc.

♩ = 80

*senza vibrato: monotone*

*p*

*mp*

*p*

*senza vibrato: monotone*

*p*

188 *senza vibrato: monotone*

Fl. 1

Ob. 1 *p*

Ob. 2

B♭ Cl.

B. Cl. 188

Bsn. 1

Bsn. 2

Hn. 2

C Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Crt. 188

Pno. 188 *f*

Vln. I 188 *senza vibrato: monotone* *p*

Vln. II

Vla.

Vc. 188

195 *senza vibrato: monotone*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 *p* *mp*

Hr. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Crt. *mp*

Pno. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 2

Tuba

Crt.

Pno.

201

201

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

3

3

3

3

mp

ff

arco

## PIANO CONCERTO 3rd MOVEMENT 2019

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 2

Tuba

Crt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208 *senza vibrato: monotone*  
Fl. 1 *pp*  
Fl. 2 *pp* *senza vibrato: monotone*  
Ob. 1 *pp* *senza vibrato: monotone*  
Ob. 2 *pp*  
Bsn. 1 *pp* *senza vibrato: monotone*  
Bsn. 2 *pp* *senza vibrato: monotone*  
Hn. 1 *pp* *senza vibrato: monotone*  
Hn. 2 *pp* *senza vibrato: monotone*  
C Tpt. 1 *pp* *senza vibrato: monotone*  
C Tpt. 2 *pp* *senza vibrato: monotone*  
Tbn. 2 *pp* *senza vibrato: monotone*  
Tuba *pp* *senza vibrato: monotone*  
Crt. *pp*  
Pno. *mf* *pp*  
Vln. I *pp* *senza vibrato: monotone*  
Vln. II *pp* *senza vibrato: monotone*  
Vla. *pp* *senza vibrato: monotone*  
Vc. *pp*  
Cb. *pp*

212

Fl. 1

Fl. 2

Ob. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 2

Pno.

Vln. I

Vln. II

Vc.

ff

215

Fl. 1

Fl. 2

Ob. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Pno.

Vln. I

Vln. II

Vc.

*mf* *ff* *f*

220

Fl. 1

Fl. 2

Ob. 2

Bsn. 1

Hn. 1

C Tpt. 2

Crt.

Pno.

Vln. I

Vc.

*mf* *f* *mp*



239

Fl. 2

238

Hn. 1

C Tpt. 2

239

Crt.

238

Pno.

*mp*

*p*

Vln. I

Vc.

239

Crt.

239

Pno.

*ppp*

241

Pno.