

Score **PIANO CONCERTO 3rd MOVEMENT 2019**

**SJÓGVUR og KLETTUR**

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dd 6/4-2022

♩ = 80

Oboe 1 *senza vibrato: monotone* *pp*

Clarinet in B♭ *pp* *senza vibrato: monotone*

Bass Clarinet *pp* *senza vibrato: monotone*

Bassoon 2 *pp* *senza vibrato: monotone*

Crotales *pp*

Piano *mf* *f* *mf* *f*

Ob. 1

B♭ Cl.

B. Cl.

Bsn. 2

Crt.

Pno.

Fl. 2

Ob. 1 *pp*

B♭ Cl.

B. Cl.

Bsn. 2

Hn. 2 *senza vibrato: monotone* *pp*

Crt.

Pno.

Fl. 2  
Ob. 1  
Ob. 2  
B. Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 2  
Crt.  
Pno.

23  
senza vibrato: monotone  
pp  
senza vibrato: monotone  
pp  
mf  
f  
f  
fff

Detailed description: This block contains the first system of the musical score, covering measures 23 to 26. It features staves for Flute 2, Oboe 1, Oboe 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 2, Cor Anglais, and Piano. The piano part is particularly active, with dynamic markings ranging from mezzo-forte (mf) to fortissimo (fff). The woodwinds have specific performance instructions: 'senza vibrato: monotone' and 'pp' (pianissimo).

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Crt.  
Pno.

27  
senza vibrato: monotone  
pp  
pp  
senza vibrato: monotone  
pp  
p  
mf  
pp  
mf  
pp

Detailed description: This block contains the second system of the musical score, covering measures 27 to 30. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cor Anglais, and Piano. The piano part continues with dynamic markings of p (piano), mf (mezzo-forte), and pp (pianissimo). The woodwinds maintain the 'senza vibrato: monotone' instruction, with some parts marked 'pp'.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Crt.

Pno.

*ff* *mf* *f* *p*

g<sup>u</sup>-----

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Crt.

Pno.

*mf* *ppp* *mf*

This page of the musical score covers measures 42 to 45. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with grace notes and slurs. Flute 2 provides harmonic support with sustained notes.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with slurs, while Oboe 2 plays sustained notes.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 plays a melodic line with slurs, and Bassoon 2 plays sustained notes.
- Horns (Hn. 1, Hn. 2):** Horns 1 and 2 play sustained notes, with Horn 1 having a melodic line in measure 45.
- Cornets (Crt.):** The cornets play sustained notes.
- Piano (Pno.):** The piano part features a complex rhythmic pattern with slurs and dynamic markings of *f*, *ff*, *f*, and *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its intricate textures and dynamic contrasts.

50

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

Crt.

Pno.

*mp*

53

Fl. 1

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

Crt.

Pno.

*ff*

57

Fl. 1

Ob. 1

Bsn. 1

Hn. 1

Crt.

Pno.

Vln. II

*mf* *f* *mf* *f*

senza vibrato: monotone

*pp*

60

Fl. I

Bsn. I

Hn. I

Crt.

Pno.

Vln. II

63

Fl. I

Hn. I

Crt.

Pno.

Vln. I

Vln. II

Vla.

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66 *Allegro* (M.M. ♩ = c. 120)

Fl. 1 *f*

Hn. 1 *f*

C Tpt. 1 *mp* *f* *mp*

C Tpt. 2 *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tuba *mp* *f* *mp*

Crt.

Pno. *fff* *mf* *mf* *mf*

Vln. I *f* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*





98

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Tbn. 1

Tbn. 2

Pno.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp subito*

*arco*

*mf*

*p*

113

C Tpt. 1

C Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*mp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

This page of the musical score covers measures 120 to 130. It features a full orchestral and solo piano arrangement. The instruments and their parts are as follows:

- C Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line with triplets and slurs, dynamics range from *mp* to *f*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a similar melodic line with triplets, dynamics range from *mp* to *f*.
- Pno.:** Piano solo part, featuring intricate triplet patterns and a dense texture, dynamics range from *mp* to *f*.
- Vln. I & II:** Violins I and II, playing a melodic line with triplets, dynamics range from *p* to *f*, including *pizz.* (pizzicato) markings.
- Vla.:** Viola, playing a melodic line with triplets, dynamics range from *p* to *f*, including *pizz.* markings.
- Vc.:** Violoncello, playing a melodic line with triplets, dynamics range from *p* to *f*, including *pizz.* markings.
- Cb.:** Contrabass, playing a melodic line with triplets, dynamics range from *p* to *f*, including *pizz.* markings.
- Crt.:** Clarinet, playing a melodic line with triplets, dynamics range from *mf* to *pp*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page number 12 is located at the top left, and the title 'PIANO CONCERTO 3rd MOVEMENT 2019' is at the top center.

132

Crt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp subito* *fff*

*arco* *ppp* *arco* *ppp* *arco* *ppp* *arco* *ppp*

138

Crt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p* *mf* *mf* *mf*

*agitato* *mf* *mf*

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

*pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

Piano score for measures 159-161. The piano part features a complex, rapid sixteenth-note pattern in the right hand, while the left hand remains mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *ff* and play sustained chords.

Piano score for measures 162-164. The woodwinds (B♭ Cl., B. Cl., Tbn. 2) and strings play sustained notes. The piano part continues with its rapid sixteenth-note pattern. Performance markings include *senza vibrato: monotone*, *p*, and *Muted*.

Piano score for measures 165-167. The woodwinds (B♭ Cl., B. Cl., Tbn. 1, Tbn. 2) and strings play sustained notes. The piano part continues with its rapid sixteenth-note pattern. Performance markings include *Muted*, *senza vibrato: monotone*, *p*, *mp*, and *pp*.

168 *senza vibrato: monotone*

Ob. 2 *p*

B. Cl. *p*

B. Cl. *senza vibrato: monotone*

Bsn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Pno. *ff* *mf* *f* *senza vibrato: monotone*

Vla. *senza vibrato: monotone* *p*

174 *rit.*

Ob. 2 *rit.*

B. Cl. *rit.*

B. Cl. *rit.*

Bsn. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tuba *rit.*

Pno. *mp* *ff* *mf* *p* *f* *p* *rit.*

Vla. *rit.*



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182  $\text{♩} = 80$

Fl. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 2

C Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln. II

Vla.

Vc.

*senza vibrato: monotone*

*p*

*mp*

*p*

*senza vibrato: monotone*

*p*

188

Fl. 1 *senza vibrato: monotone*

Ob. 1 *p*

Ob. 2

B. Cl.

B. Cl. 188

Bsn. 1

Bsn. 2

Hn. 2

C Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Crt. 188

Pno. 188 *f*

Vln. I *senza vibrato: monotone* *p*

Vln. II

Vla.

Vc.

195 *senza vibrato: monotone*

Fl. 1 *p* *mp*

Fl. 2 *senza vibrato: monotone* *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *senza vibrato: monotone* *p* *mp*

Hn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Crt.

Pno. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 2

Tuba

Crt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*fff*

*pizz*

*arco*

2M

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 2

Tuba *mf*

Crt.

Pno. *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

208 *senza vibrato: monotone*

Fl. 1 *pp*

Fl. 2 *pp* *senza vibrato: monotone*

Ob. 1 *pp* *senza vibrato: monotone*

Ob. 2 *pp*

Bsn. 1 *pp* *senza vibrato: monotone*

Bsn. 2 *pp* *senza vibrato: monotone*

Hn. 1 *pp* *senza vibrato: monotone*

Hn. 2 *pp* *senza vibrato: monotone*

C Tpt. 1 *pp* *senza vibrato: monotone*

C Tpt. 2 *pp* *senza vibrato: monotone*

Tbn. 2 *pp* *senza vibrato: monotone*

Tuba *pp* *senza vibrato: monotone*

Crt. *pp*

Pno. *mf* *pp*

Vln. I *pp* *senza vibrato: monotone*

Vln. II *pp* *senza vibrato: monotone*

Vla. *pp* *senza vibrato: monotone*

Vc. *pp* *senza vibrato: monotone*

Cb. *pp*

212

Fl. 1

Fl. 2

Ob. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 2

Pno.

Vln. I

Vln. II

Vc.

*ff*

8<sup>va</sup>

215

FL. 1  
FL. 2  
Ob. 2  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Pno.  
Vln. I  
Vln. II  
Vc.

*mf* *ff* *f*

Detailed description: This block contains the musical score for measures 215 to 220. It features ten staves: Flute 1, Flute 2, Oboe 2, Bassoon 1, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, Violin I, Violin II, and Viola. The Piano part is particularly complex, with dynamic markings of *mf*, *ff*, and *f*. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

220

FL. 1  
FL. 2  
Ob. 2  
Bsn. 1  
Hn. 1  
C Tpt. 2  
Crt.  
Pno.  
Vln. I  
Vc.

*mf* *f* *mp*

Detailed description: This block contains the musical score for measures 220 to 230. It features nine staves: Flute 1, Flute 2, Oboe 2, Bassoon 1, Horn 1, Trumpet 2, Clarinet, Piano, Violin I, and Viola. The Piano part continues with dynamic markings of *mf*, *f*, and *mp*. The woodwinds and strings continue their respective parts, with the Piano part showing intricate textures and melodic lines.

228

Fl. 2

Hn. 1

C Tpt. 2

Crt.

Pno.

Vln. I

Vc.

239

Crt.

Pno.

247

Pno.