

Score PIANO CONCERTO 2nd MOVEMENT 2019

Skinn

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dd 4/4-2022

♩ = 114

Timpani

9 ARCTIC DRUMS - behind orchestra
OPTIONAL REPEAT

Bodhrán

Piano

21

Timp.

21

Pno.

21

Vln. II

Vla.

Vc.

40

Ob. 1

Bb. Cl. 1

Bb. Cl. 2

Timp.

40

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 59 through 68 of "The Firebird Suite" by Igor Stravinsky. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Timpani, Piano, Violin I & II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the beginning of their respective staves. Dynamic markings such as *f*, *p*, *mf*, *mp*, and *ff* are used throughout. Performance instructions include accents, slurs, and breath marks. A rehearsal mark "(8^m)" is placed below the piano part at measure 64. The score concludes with a double bar line at the end of measure 68.

72

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ppp

ppp

ff

mp

f

ff

f

ppp

pp

pp

pp

p

mp

p

mp

86

Ob. 1

Ob. 2

Bsn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

ppp

f

f

f

f

f

f

f

Ob. 1 *mf* *pp*

Ob. 2 *mp* *p* *f* *pp* *mp*

Pno. *fff* *p* *loco* *fff* *8va* *8va* *8va*

Vln. I *pp* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Ob. 1 *mp* *pp*

Ob. 2 *pp*

Pno. *ppp* *mp* *mf* *f* *8va* *8va* *8va* *agitato*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Pno. *f* *ff* *f* *8va*

Bsn. 1 *mf*

Bsn. 2 *mf*

Pno. *mf* *mf*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

8va

8va

loco

ff

ff

pizz.

pizz.

pizz.

pizz.

f

f

7

171

Fl. I

Fl. 2

p

p

171

Pno.

mp

mp

Vln. I

Vln. II

Vla.

This page of the musical score contains the following staves and markings:

- Fl. 1, Fl. 2:** Flute parts with dynamic markings *mf* and *p*.
- Ob. 1, Ob. 2:** Oboe parts with dynamic markings *p* and *mf*.
- Bs. Cl. 1, B. Cl. 2:** Bassoon parts with dynamic markings *p* and *mf*.
- Bsn. 1, Bsn. 2:** Bassoon parts with dynamic markings *p* and *mf*.
- Pno.:** Piano part with dynamic markings *mf* and *p*.
- Vln. I, Vln. II, Vla.:** Violin and Viola parts.
- Timp.:** Timpani part with dynamic markings *p* and *mp*.
- Cym.:** Cymbal part with dynamic markings *mf* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*.

209 *cantabile*

Tbn. 2 *f*

Timp. *mf*

Pno. *mf* *f*

218 *cantabile* *f*

C Tpt. 1 *cantabile* *f*

Tbn. 1 *f*

Tbn. 2 *cantabile* *f*

Tuba *cantabile* *f*

Timp. *mf*

Pno. *ff* *mf* *f*

230 *cantabile* *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

Tbn. 1 *cantabile* *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Pno. *f*

240

cantabile

mf

f

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

cantabile

mf

f

Timp.

mf

f

Pno.

mf

f

Vc.

mf

Cb.

mf

251

mp

pp

mp

pp

mp

pp

mf

pp

pp

mp

mf

mp

f

p

f

p

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

mp

décidé

mf

mp

Vc.

Cb.

PIANO CONCERTO 2nd MOVEMENT 2019

11

[illegible]

272

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

272

Timp.

272

Pno.

(8va)

303

Ob. 1

Ob. 2

303

Hn. 1

Hn. 2

303

Tbn. 1

Tbn. 2

Tuba

303

Timp.

303

Pno.

Sforzando

mf

fp

ppp

f

323

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Timp.

Pno.

Vla.

f

p *mf* *p* *mf* *p* *mf* *p* *mf* *f*

p *mp*

p *mf*

f

335

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *f* *mp*

f *mp*

f *mf* *fp*

mf

f *mf* *f*

System 1 (Measures 345-351):

- Fl. 1, Fl. 2:** *f* (forte), playing sixteenth-note patterns.
- B♭ Cl. 1, B♭ Cl. 2:** *f*, playing sixteenth-note patterns.
- Bsn. 1, Bsn. 2:** *f*, playing eighth-note patterns.
- Timp.:** *f*, playing eighth-note patterns.
- Pno.:** *f*, playing sixteenth-note patterns.
- Vln. I, Vln. II:** *f* to *mf* (mezzo-forte), playing eighth-note patterns.
- Vla.:** *mf*, playing eighth-note patterns.
- Vc.:** *mf*, playing eighth-note patterns.
- Cb.:** *mf*, playing eighth-note patterns.

System 2 (Measures 352-358):

- Fl. 1, Fl. 2:** *p* (piano), playing sixteenth-note patterns.
- Pno.:** *p*, playing sixteenth-note patterns. *résolu* (determined) marking at measure 356.
- Vln. I, Vln. II:** *f* to *p* (piano), playing eighth-note patterns.
- Vla.:** *f* to *p*, playing eighth-note patterns.
- Vc.:** *f* to *p*, playing eighth-note patterns.
- Cb.:** *f* to *p*, playing eighth-note patterns.

363

PNO. *OPTIONAL REPEAT*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff