

STEINAR

Kristian Blak © 1989

text: Karsten Hoydal

♩ = 60-66

do not perform faster than text allows

rit.

Flute

Horn in F

ppp

p

ppp

Sva ppp

Piano

p

mf

pp

p

f

pp

3

poco accel.

mf

poco rit.

Fl.

Hn.

loco

legato

mp

mf

ppp

Pno.

b♭

6 *a tempo ma rubato*
mp *mf* *p* *rit. molto*

Fl. *mp* *mf* *p* *rit. molto*

Hn.

Pno. *ppp* *mp* *ppp*

Í hon-du-num hjá mó-ður skyg-du stei - nar, hon

9 *a tempo* *mf* *mp*

Fl. *a tempo* *mf* *mp*

Hn.

Pno. *p* *mp* *pp*

hen-ta - ði úr rei-num á - ar - ey - ri hon ræt-ti mæR stei-nar grø - nar og blá - ar

13 *mf* *mp* *piu mosso*

Fl. *mf* *mp* *piu mosso*
og eld - fi - mar tin - nur klá - rar sum vatn.

Hn. *p* *pp*

Pno. *p* *pp* *mp* *f*

17

Fl.

Hn. *f* *mf* *ff* *smf* *mf*

Pno. *ff*

22 *rit.*

Fl.

Hn.

Pno.

(Sva) *p*

p

sed.

27

Fl.

Hn.

Pno.

pppp

pppp

32 *a tempo*
mp

Fl. Mó - ður hev - ði tok - ka til stei - nar,

Hn.

Pno. *mp*

35

Fl. sök - ti grø - nan sjógv og hi - min

Hn.

Pno.

Red. *

37

Fl. *blá' í gró - ti,*

Hn.

Pno.

Red. * *Red.*

38

Fl. *og stó - rir grá - ir stei - nar við gö - tur fy - ri*

Hn.

Pno.

pp * *Red.*

40

Fl. *rit. longa*

hen - ni vó - ru li-ván-di ve - rur. _____

Hn.

Pno. *longa*

Detailed description: This system covers measures 40 to 42. The Flute part (Fl.) has lyrics 'hen - ni vó - ru li-ván-di ve - rur.' with a 'rit.' marking above measure 41 and a 'longa' marking above measure 42. The Horn part (Hn.) has a long note in measure 41. The Piano part (Pno.) features triplets in measures 40 and 41, and a 'longa' marking above measure 42. The piano part also includes a 'p' dynamic marking and a triplet in measure 42.

43

Fl.

Hn.

Pno. *8va -*

mf pp

Detailed description: This system covers measures 43 to 45. The Flute (Fl.) and Horn (Hn.) parts are silent. The Piano part (Pno.) features an '8va -' marking above measure 44. Dynamics include 'mf' in measure 44 and 'pp' in measure 45. A sextuplet (6) is present in measure 45. The piano part also includes a triplet in measure 43.

45 *rit.*

Fl.

Hn.

Pno.

p *sva* *p* *mf* *pp* *p* *svpp*

f *pp* *p* *mf* *pp*

mf

48 *poco accel.* *poco rit.*

Fl.

Hn.

Pno.

loco *legato* *mp* *mf* *ppp*

51 *mp* *mf* *mf*

Fl. Hó - past da - gur og dim - mi um hæv - dir og hús,

Hn. *mp* *mf*

Pno. *mp* *mf* *p*

55

Fl. og grei - nir sum - mar - nát - tin grá -

Hn. *fp* *pp*

Pno. *pp*

Fl. *f* *mp* *(ma non troppo)* *3*
stei - nar, gæ - vi ný - gi - tin son - gur fær grót - fas - ta røð

Hn.

Pno. *p* *f* *mp* *8va* *3*

Fl. *3* *3* *a tempo non rit.* *fine*
og ljó - ma av fag - ra - stu stei - num.

Hn.

Pno. *8va* *8va*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Horn (Hn.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 57. The Flute part begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *mp* (mezzo-piano). It features a triplet of eighth notes. The Horn part has a dynamic of *p* (piano) and includes a *8va* (octave) marking. The Piano part has a dynamic of *p* and includes a *8va* marking and a triplet. The second system starts at measure 60. The Flute part has a dynamic of *mp* and includes two triplet markings. The Horn part has a dynamic of *mp*. The Piano part has a dynamic of *mp* and includes two *8va* markings. The score concludes with the instruction *a tempo non rit.* and *fine*. The lyrics are in Icelandic and describe a scene with stones and a new era.

64 *scale used in voice*

Fl.

64 *scale used in voice*

Hn.

64

Pno.