

4 - SET

STORMS AND DISORDER

♩. = 120

Violin

Viola

Cello

Vln.

Vla.

Vc.

ff

ff

ff

4

7

mf

mf

mf

sfz

foot stamps on hard surface
- or foot drum
- or aggressive arpegg

Detailed description: This is a musical score for three string instruments: Violin, Viola, and Cello. The score is divided into three systems of three measures each. The first system (measures 1-3) features a 9/8 time signature and a tempo of quarter note = 120. The Violin part starts with a quarter rest, followed by eighth notes. The Viola and Cello parts play a rhythmic pattern of quarter notes and eighth notes, marked with a fortissimo (*ff*) dynamic. The second system (measures 4-6) continues the patterns, with the Violin part marked with a *mf* dynamic. The third system (measures 7-9) shows the Violin part with a *sfz* dynamic and a sharp sign on the final note. A performance instruction at the bottom right suggests 'foot stamps on hard surface - or foot drum - or aggressive arpegg' for the final measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

10

Vln. *mf*

Vla. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vc. *sfz* *mf* *sfz* *mf* *sfz* *mf*

*foot stamps on hard surface
- or foot drum
- or aggressive arpeggio*

simile

13

Vln. *mf*

Vla. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vc. *sfz* *mf* *sfz* *mf* *sfz* *mf*

simile

16

Vln. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vla. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vc. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

simile

19

Vln.

Vla.

Vc.

mf sfz sfz mf sfz mf

sfz mf sfz sfz mf sfz mf

mf sfz sfz mf sfz mf

Detailed description: This system contains measures 19, 20, and 21. The Violin part (Vln.) features a melodic line with slurs and accents, with dynamics *mf* and *sfz*. The Viola part (Vla.) has a similar melodic line with slurs and accents, with dynamics *sfz* and *mf*. The Violoncello part (Vc.) provides a harmonic accompaniment with slurs and accents, with dynamics *mf* and *sfz*.

22

Vln.

Vla.

Vc.

sfz mf sfz mf sfz f sfz

sfz mf sfz mf sfz f sfz

mf sfz sfz mf sfz sfz f sfz

Detailed description: This system contains measures 22, 23, and 24. The Violin part (Vln.) continues with slurs and accents, with dynamics *sfz*, *mf*, and *f*. The Viola part (Vla.) has slurs and accents, with dynamics *sfz*, *mf*, and *f*. The Violoncello part (Vc.) has slurs and accents, with dynamics *mf*, *sfz*, and *f*.

25

Vln.

Vla.

Vc.

sfz ff sfz sfz fff sfz ffff

sfz ff sfz sfz fff sfz ffff

sfz ff sfz sfz fff sfz ffff

Detailed description: This system contains measures 25, 26, and 27. The Violin part (Vln.) features slurs and accents, with dynamics *sfz*, *ff*, and *ffff*. The Viola part (Vla.) has slurs and accents, with dynamics *sfz*, *ff*, and *ffff*. The Violoncello part (Vc.) has slurs and accents, with dynamics *sfz*, *ff*, and *ffff*.

28

Vln. *sffz* *fff*

Vla. *fff*

Vc. *fff*

30

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

32

Vln. *sffz* *fff* *mp*

Vla. *sffz* *fff* *mp*

Vc. *sffz* *fff* *mp*

34

Vln.

Vla.

Vc.

mf

mf

mf

37

Vln.

Vla.

Vc.

p

40

Vln.

Vla.

Vc.

p

fz

p

48

Vln. *fz* *p* *fz* *pp*

Vla.

Vc. *fz* *fz* *pp*

55

Vln.

Vla.

Vc.

63

Vln. *p*

Vla. *fz* *p*

Vc. *p*

71

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 71 through 78. The Violin (Vln.) part starts with a half-note melody in the right hand, moving from G4 to E5. At measure 72, it changes to a more active eighth-note melody. The Viola (Vla.) part has a half-note melody in the left hand, moving from G3 to E4. The Violoncello (Vc.) part has a half-note melody in the left hand, moving from G2 to E3. Dynamics are marked *mp* (mezzo-piano) for all parts. There are accents (>) on several notes in the Vln. and Vla. parts.

79

Vln. *ppp* *mp*

Vla. *ppp* *mp*

Vc. *ppp* *mp*

Detailed description: This system contains measures 79 through 84. The Violin (Vln.) part has a half-note melody in the right hand, moving from G4 to E5. At measure 80, it changes to a more active eighth-note melody. The Viola (Vla.) part has a half-note melody in the left hand, moving from G3 to E4. The Violoncello (Vc.) part has a half-note melody in the left hand, moving from G2 to E3. Dynamics are marked *ppp* (pianissimo) for the first part of each instrument and *mp* (mezzo-piano) for the second part. There are accents (>) on several notes in the Vln. and Vla. parts.

85

Vln.

Vla.

Vc.

Detailed description: This system contains measures 85 through 89. The Violin (Vln.) part has a half-note melody in the right hand, moving from G4 to E5. The Viola (Vla.) part has a half-note melody in the left hand, moving from G3 to E4. The Violoncello (Vc.) part has a half-note melody in the left hand, moving from G2 to E3. There are accents (>) on several notes in the Vln. and Vla. parts.

90

Vln. Vla. Vc.

This system contains measures 90 through 95. The Violin (Vln.) part has a melodic line with accents and slurs, including a trill in measure 94. The Viola (Vla.) part provides harmonic support with eighth and sixteenth notes. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 3/4.

96

Vln. Vla. Vc.

This system contains measures 96 through 100. The Violin (Vln.) part continues its melodic line with a trill in measure 99. The Viola (Vla.) part continues with eighth and sixteenth notes. The Violoncello (Vc.) part continues with eighth notes. The key signature has one flat, and the time signature is 3/4.

101

Vln. Vla. Vc.

This system contains measures 101 through 105. The Violin (Vln.) part continues its melodic line with a trill in measure 104. The Viola (Vla.) part continues with eighth and sixteenth notes. The Violoncello (Vc.) part continues with eighth notes. The key signature has one flat, and the time signature is 3/4.

106

Vln. *ff*

Vla. *ff*

Vc. *ff*

This system contains measures 106, 107, and 108. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Viola part (Vla.) is in bass clef and starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The Violoncello part (Vc.) is in bass clef and starts with a quarter note G#2, followed by quarter notes A2, B2, and C3. All three parts play in a rhythmic pattern of quarter notes with some rests. The dynamic marking *ff* (fortissimo) is present for all three instruments.

109

Vln.

Vla.

Vc.

This system contains measures 109, 110, and 111. The Violin part (Vln.) continues with a melodic line of quarter notes: D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4. The Viola part (Vla.) continues with a similar melodic line: D#3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D#3. The Violoncello part (Vc.) continues with a similar melodic line: D#2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D#2. The dynamics are consistent with the previous system.

112

Vln.

Vla.

Vc.

This system contains measures 112, 113, and 114. The Violin part (Vln.) continues with a melodic line of quarter notes: D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4. The Viola part (Vla.) continues with a similar melodic line: D#3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D#3. The Violoncello part (Vc.) continues with a similar melodic line: D#2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D#2. In measure 114, there is a fermata over the final notes of all three parts.

Vln. *115*

Vla.

Vc.

sfz *mp*

sfz *mp*

sfz *mp*