

3 - HATHOR

PRINCIPLES OF JOY

freely

*joyfully
espress.*

p

*joyfully
espress.*

p

*joyfully
espress.*

p

4

Vln.

Vla.

Vc.

mf

mf

mf

6

Vln.

Vla.

Vc.

pp

pp

pp

♩ = 52

8

Vln.

Vla.

Vc.

mp

mp

mp

10

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

mf

mf

mf

4

3 - HATHOR

20

col legno

Vln.

Vla.

Vc.

p

p

p

22

col legno

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

pppp

pppp

pppp

Detailed description: This musical score is for measures 26 and 27. It features three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin and Viola parts consist of a continuous eighth-note pattern in a major key with one sharp (F#). The Cello part features a melodic line with a slur over the second and third measures, consisting of quarter notes. All three parts are marked with the dynamic *pppp* (pianissimo) at the end of the second measure.