

# 2 - SOBEK

## PROTEKTION AGAINST DANGERS

This musical score consists of three systems for Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-4):** The Violin part begins with a whole rest in 4/4 time, followed by a melodic line with a slur and a fifth finger (5) marking. The Viola part starts with a half note B-flat, followed by a melodic line with a slur and a fifth finger (5) marking. The Cello part starts with a half note B-flat, followed by a melodic line with a slur and a fifth finger (5) marking. A dynamic marking of *f* (forte) is present. The system concludes with a 3/4 time signature change.
- System 2 (Measures 3-4):** The Violin part has a triplet of eighth notes (3) in 3/4 time, followed by a melodic line with a slur and a fifth finger (5) marking. The Viola part has a whole rest. The Cello part has a melodic line with a slur and a fifth finger (5) marking. The system concludes with a 4/4 time signature change.
- System 3 (Measures 5-4):** The Violin part has a whole rest in 4/4 time, followed by a melodic line with a slur and a fifth finger (5) marking. The Viola part has a melodic line with a slur and a fifth finger (5) marking. The Cello part has a whole rest, followed by a melodic line with a slur and a fifth finger (5) marking. A dynamic marking of *f* (forte) is present. The system concludes with a 4/4 time signature change.

This musical score consists of three systems, each with three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features complex melodic lines with frequent five-fingered (5) passages and dynamic markings.

**System 1 (Measures 7-8):**  
- **Vln.:** Starts at measure 7 with a rest, then plays a melodic line with a slur and a five-fingered passage (5) in measure 8.  
- **Vla.:** Starts at measure 7 with a rest, then plays a melodic line with a slur and a five-fingered passage (5) in measure 8.  
- **Vc.:** Starts at measure 7 with a rest, then plays a melodic line with a slur and a five-fingered passage (5) in measure 8.

**System 2 (Measures 9-10):**  
- **Vln.:** Starts at measure 9 with a slur and a five-fingered passage (5) in measure 10.  
- **Vla.:** Starts at measure 9 with a rest, then plays a melodic line with a slur and a five-fingered passage (5) in measure 10, marked *p*.  
- **Vc.:** Starts at measure 9 with a rest, then plays a melodic line with a slur and a five-fingered passage (5) in measure 10, marked *p*.  
- **Measures 10-11:** All parts play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato).

**System 3 (Measures 11-12):**  
- **Vln.:** Starts at measure 11 with a rest, then plays a melodic line with a slur and a five-fingered passage (5) in measure 12, marked *ff*.  
- **Vla.:** Starts at measure 11 with a rhythmic pattern of eighth notes, then plays a melodic line with a slur and a five-fingered passage (5) in measure 12, marked *arco* and *ff*.  
- **Vc.:** Starts at measure 11 with a rhythmic pattern of eighth notes, then plays a melodic line with a slur and a five-fingered passage (5) in measure 12, marked *arco* and *ff*.

Musical score for measures 13-14, measures 14-15, and measure 15.

**Measure 13:** Vln. (Violin) and Vc. (Violoncello) play a melodic line with a fifth (5) and a flat (b). Vla. (Viola) plays a similar line with a fifth (5).

**Measure 14:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff.

**Measure 15:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff. The system ends with a time signature change to 6/4.

Musical score for measures 15-16, measures 16-17, and measure 17.

**Measure 15:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff.

**Measure 16:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff.

**Measure 17:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff. The system ends with a time signature change to 4/4.

Musical score for measures 17-18, measures 18-19, and measure 19.

**Measure 17:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff.

**Measure 18:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff.

**Measure 19:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff. The system ends with a time signature change to 4/4.

**Measure 20:** Vln. and Vc. continue the melodic line. Vla. plays a similar line. A fermata (7) is present above the Vln. staff. The system ends with a time signature change to 6/4.

*subito p*  
pizz.

*subito p*  
pizz.

*subito p*

17

Vln.

Vla.

Vc.

arco

18

Vln.

Vla.

Vc.

19

Vln.

Vla.

Vc.

*mf*

20

Violin (Vln.) part: Treble clef, starting with a slur over a half note chord (F4, G4, A4, B4) marked *sf*. This is followed by a series of chords with wavy stems and upward-pointing arrows, indicating tremolos. The notes are G4, A4, B4, and C5.

Viola (Vla.) part: Bass clef, starting with a whole rest. From measure 20, it plays a half note chord (F3, G3, A3, B3) with a slur and a fingering of 5. This is followed by a series of chords with wavy stems and upward-pointing arrows, indicating tremolos. The notes are G3, A3, B3, and C4.

Violoncello (Vc.) part: Bass clef, starting with a whole rest. It has a quarter rest in measure 20. In measure 21, it plays a quarter note chord (F3, G3, A3, B3) with a slur and a fingering of 5, marked with a  $\wedge$  and  $\uparrow$  above it.

21

Violin (Vln.) part: Treble clef, starting with a quarter rest. In measure 21, it plays a quarter note chord (F4, G4, A4, B4) with a slur and a fingering of 5, marked with a  $\wedge$  and  $\uparrow$  above it. In measure 22, it plays a series of chords with wavy stems and upward-pointing arrows, indicating tremolos. The notes are G4, A4, B4, and C5. The section ends with a *pizz.* marking and a series of chords with wavy stems and upward-pointing arrows, indicating tremolos. The notes are G4, A4, B4, and C5.

Viola (Vla.) part: Bass clef, starting with a whole rest. From measure 20, it plays a half note chord (F3, G3, A3, B3) with a slur and a fingering of 5. This is followed by a series of chords with wavy stems and upward-pointing arrows, indicating tremolos. The notes are G3, A3, B3, and C4.

Violoncello (Vc.) part: Bass clef, starting with a whole rest. In measure 21, it plays a quarter note chord (F3, G3, A3, B3) with a slur and a fingering of 5, marked with a  $\wedge$  and  $\uparrow$  above it. In measure 22, it plays a quarter rest. In measure 23, it plays a quarter note chord (F3, G3, A3, B3) with a slur and a fingering of 5.

23

Violin (Vln.) part: Treble clef, starting with a quarter rest. In measure 23, it plays a series of chords with wavy stems and upward-pointing arrows, indicating tremolos. The notes are G4, A4, B4, and C5.

Viola (Vla.) part: Bass clef, starting with a whole rest. In measure 23, it plays a quarter rest. In measure 24, it plays a quarter rest.

Violoncello (Vc.) part: Bass clef, starting with a whole rest. In measure 23, it plays a half note chord (F3, G3, A3, B3) with a slur and a fingering of 5. This is followed by a series of chords with wavy stems and upward-pointing arrows, indicating tremolos. The notes are G3, A3, B3, and C4.

2 - SOBEK

6  
24

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

30

Vln.

Vla.

Vc.

31

Vln.

Vla.

Vc.

arco

32

Vln.

Vla.

Vc.

33

Vln.

Vla.

Vc.

34

Vln.

Vla.

Vc.

35

Vln.

Vla.

Vc.



36

Vln.

Vla.

Vc.

5

5

5

*fff*

*fff*

*fff*

37

Vln.

Vla.

Vc.

*frenetically - but keep tempo*

*frenetically - but keep tempo*

*frenetically - but keep tempo*

43

Vln.

Vla.

Vc.

*fff*


*fff*


*fff*

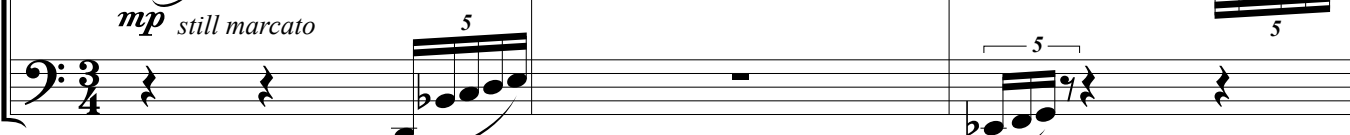
*fff*

10  
51

2 - SOBEK

Vln. 

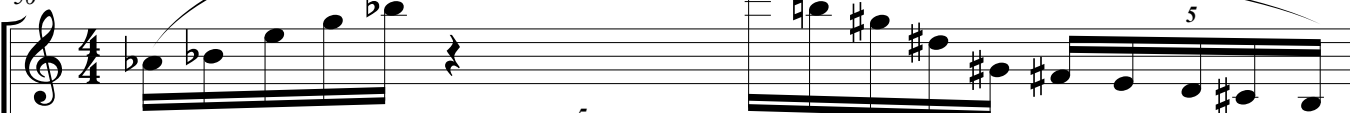
Vla. *mp still marcato* 


Vc. *mp still marcato* 


Vln. 


Vla. 


Vc. 

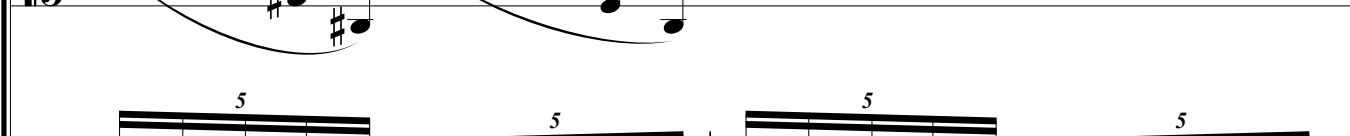
Vln. 

Vla. 

Vc. 

Vln. 

Vla. 

Vc. 

58

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

*ff*

60

Vln.

Vla.

Vc.

2 - SOBEK

12  
61

Vln. *p* 5

Vla. *p* 5 pizz.

Vc. *p* 5 pizz.

63

Vln. *p* 5 arco

Vla. *mf* 5 arco

Vc. *mf* 5 arco

pizz.

65

Vln. 5

Vla. arco 5 pizz.

Vc. 5

66

Vln. arco

Vla. pizz.

Vc.

67

Vln. *ffff* arco

Vla. *ffff*

Vc. *ffff*

68

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

70

Vln.

Vla.

Vc.