

1 - URAEUS ROYALTY

♩ = 58

Violin

Musical notation for Violin, Viola, and Cello. The Violin and Viola staves are in treble clef with a 4/4 time signature. The Cello staff is in bass clef with a 4/4 time signature. All three staves feature long, sweeping melodic lines with a *mp* dynamic marking. The Cello staff includes a *fp* dynamic marking and a short melodic phrase at the end of the section.

Viola

Cello

foot click by one of the musicians - like a wood block-click

Wood Blocks

Musical notation for Wood Blocks in 4/4 time. The staff shows a rhythmic pattern of eighth notes with a *pp* dynamic marking and the instruction *pp* but distinctly.

pp but distinctly

9

Vln.

Musical notation for Violin (Vln.), Viola (Vla.), and Cello (Vc.) starting at measure 9. The Violin and Viola staves are in treble clef, and the Cello staff is in bass clef. The Violin and Viola parts feature a *mf* dynamic marking that transitions to *pp*. The Cello part features a *mf* dynamic marking. The Viola staff includes a *mp* dynamic marking and a short melodic phrase at the end of the section.

W. Bl.

Musical notation for Wood Blocks in 4/4 time, continuing the rhythmic pattern from the previous section.

1 - URAEUS

Vln. 16 *f* *subito p* 3

Vla. *f*

Vc. *f*

W. Bl.

Vln. 21 3 3 3 3 *mp* *ppp*

Vla. *subito p* 3 3 3 3 *ppp*

Vc. *subito p* 3 3 3 3 *ppp*

W. Bl.

1 - URAEUS

27

Vln.

Vla.

Vc.

W. Bl.

mp *mf* *f* *mf* *mf*

31

Vln.

Vla.

Vc.

W. Bl.

mp *f* *mp* *f* *mp* *f*

1 - URAEUS

This musical score is divided into two systems, each containing five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bl.).

System 1 (Measures 35-38):
- **Vln.:** Measures 35-38. Measure 35 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).
- **Vla.:** Measures 35-38. Measure 35 starts with a bass clef and a flat sign. It features a melodic line with a triplet of eighth notes in measure 37, marked *mf*.
- **Vc.:** Measures 35-38. Measure 35 starts with a bass clef and a sharp sign. It plays a continuous eighth-note accompaniment, marked *mp*.
- **W. Bl.:** Measures 35-38. It plays a steady eighth-note accompaniment.

System 2 (Measures 39-44):
- **Vln.:** Measures 39-44. Measure 39 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. Measure 44 ends with a double bar line.
- **Vla.:** Measures 39-44. Measure 39 starts with a bass clef and a flat sign. It features a melodic line with a triplet of eighth notes in measure 39, marked *fff*. Measure 44 ends with a double bar line.
- **Vc.:** Measures 39-44. Measure 39 starts with a bass clef and a sharp sign. It plays a continuous eighth-note accompaniment, marked *fff*. Measure 44 ends with a double bar line.
- **W. Bl.:** Measures 39-44. It plays a steady eighth-note accompaniment, marked *fffz*.