

SONATA FOR FLUTE AND PIANO

2nd part

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$\text{♩} = 111$

Flute

Musical notation for the first system, Flute part. It features a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 111. The melody begins with a rest, followed by a series of eighth notes and quarter notes, including several triplet markings. The dynamic marking *mf* is present.

Musical notation for the first system, Piano part. It features a grand staff with treble and bass clefs, a 4/4 time signature, and a dynamic marking of *p*. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line. A large slur covers the first two measures.

Fl.

Musical notation for the second system, Flute part. It features a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody includes a quarter rest, followed by eighth notes and quarter notes with triplet markings. A *ped.* (pedal) marking is present.

Musical notation for the second system, Piano part. It features a grand staff with treble and bass clefs, a 4/4 time signature, and dynamic markings of *mf*, *p*, and *mf*. The right hand plays eighth notes with triplet markings, and the left hand plays a bass line. A *ped.* marking is present.

Fl.

Musical notation for the third system, Flute part. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody includes eighth notes and quarter notes with triplet markings. A *ped.* marking is present.

Musical notation for the third system, Piano part. It features a grand staff with treble and bass clefs, a 4/4 time signature, and dynamic markings of *p* and *mf*. The right hand plays eighth notes with triplet markings, and the left hand plays a bass line. A *ped.* marking is present.

SONATA FOR FLUTE AND PIANO

Fl. 10 *mf* *f*

10 *f*

Fl. 12 * *mp* *mf*

12 *p* *mf*

Fl. 15 *sfz* *p* *f* *mf*³ *f*

15 *pp* *f* *mf*³ *f*

SONATA FOR FLUTE AND PIANO

18

Fl. *f* *mp* *mf*

mf *mp* *mf*

3

8^{va}

21

Fl. *mp* *mf*

mf

23

Fl. *p* *f*

f

4

SONATA FOR FLUTE AND PIANO

Fl.

Musical score for measures 25-28. The Flute part (top staff) begins with a dynamic of *ff* and a *V* (vibrato) marking. It features a series of sixteenth-note runs and a final note with a *p* dynamic. The Piano accompaniment (bottom two staves) starts with *ff* and *f* dynamics, followed by a *p* dynamic. It includes a sixteenth-note run in the right hand and a bass line in the left hand.

Fl.

Musical score for measures 28-30. The Flute part (top staff) starts with a *mf* dynamic and a *V* marking, featuring a sixteenth-note run. The Piano accompaniment (bottom two staves) is mostly silent, with a *mf* dynamic marking in the right hand.

Fl.

Musical score for measures 30-33. The Flute part (top staff) begins with a *mp* dynamic and a *V* marking, featuring a sixteenth-note run. The Piano accompaniment (bottom two staves) starts with a *p* dynamic and features a series of chords in the right hand and a bass line in the left hand.

33

Fl. *ff subito* *p*

Piano *ff subito* *mf* *p*

35

Fl. *bending down*
GIVE TIME TO PREPARE DAMPER

Piano *PREPARE DAMPER* RH *mf* *MUTED STRINGS WITH DAMPER*
8va

40

Fl. *f* *

Piano *8va*

Fl. 42 *ff* *f* *mf*

42 *f* (damped)

Fl. 45 *f* *mf*

45

Fl. 48 *f* *mp*

48 *GIVE TIME TO PREPARE DAMP*

51

Fl. *mf* *pp*

ord. *pp*

53

Fl. *mf* *f* *mp*

56

Fl. *meno mosso* *f* *pp*

mp *p*

a tempo

60

Fl. *mp*

8

mp

8^{va}

64

Fl. *mf* *p*

8

pp

(8^{va})

67

Fl. *mf* *mp* *cantabile*

mp cantabile *pp*

SONATA FOR FLUTE AND PIANO

71

Fl. *pp* *mp*

71 *p* *15^{ma}* *mp*

76

Fl. *mf* *p* *bending down*

76 *15^{ma}* *8^{va}* *PREPARE DAMPER RH* *GIVE TIME TO PREPARE DAMPER*

81

Fl. *mf*

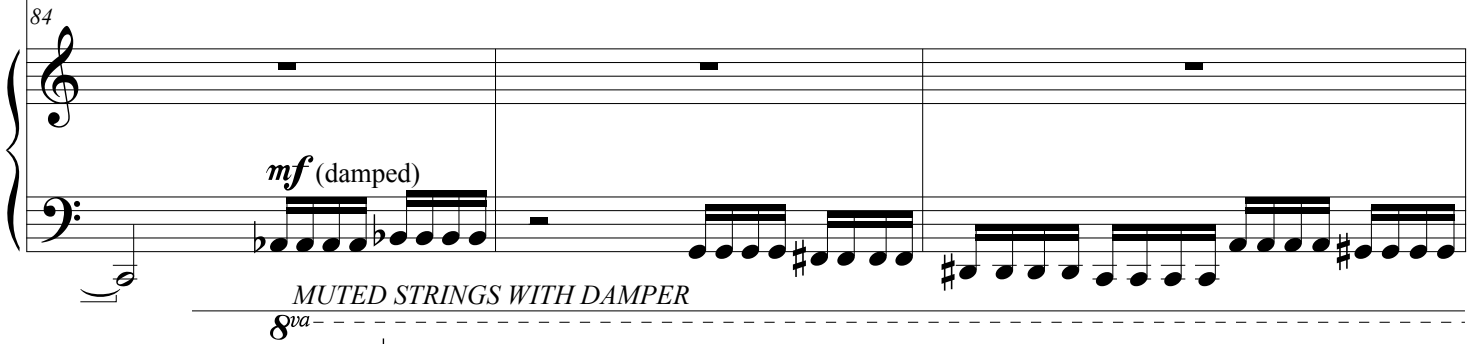
81 *RH* *ord.* *mf* *mp*

8^{va} *MUTED STRINGS WITH DAMPER (damped)*

Fl. 84



84

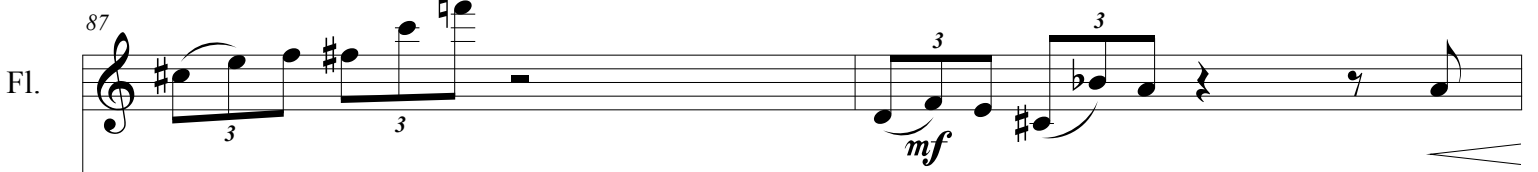


mf (damped)

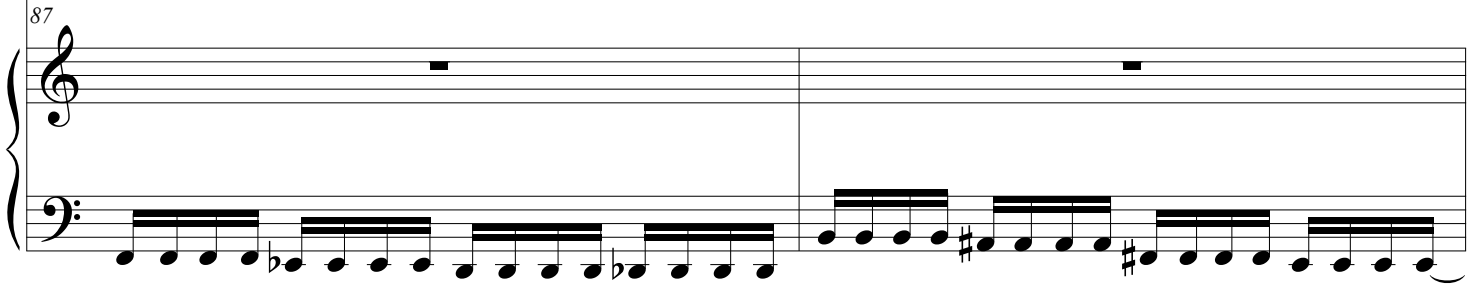
MUTED STRINGS WITH DAMPER

(8va)

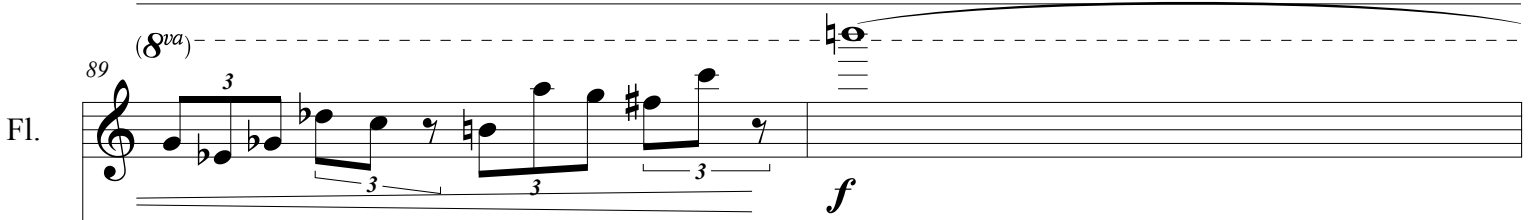
Fl. 87



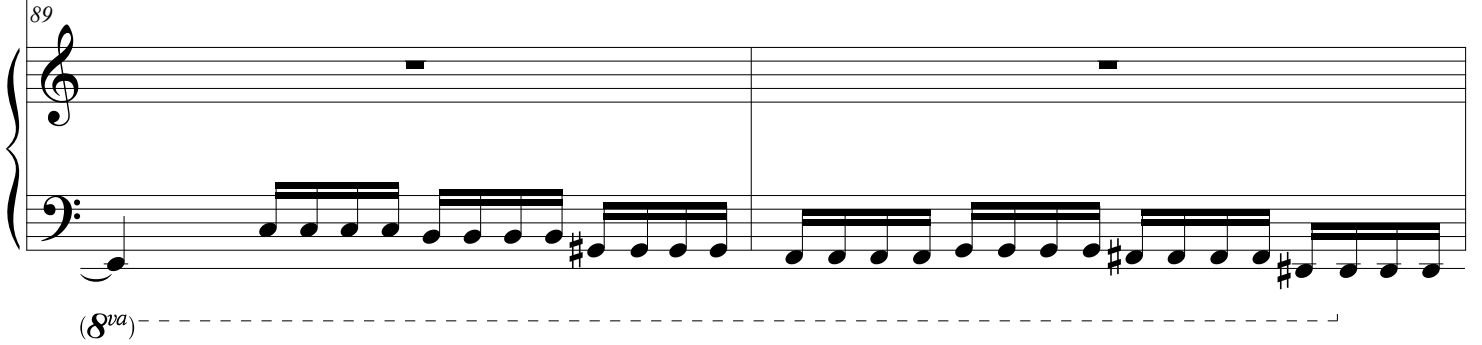
87



Fl. 89



89



(8va)

SONATA FOR FLUTE AND PIANO

Fl. 91 *mp* *ord.* 3 3

Piano 91 *f*

Fl. 94 *mf* 3 3 3 3 3 3

Piano 94 3 3 3 3 3 3

Fl. 97 *f* *mp* 3 3 3 3 3 3 3 3 3 3

Piano 97 3 3 3 3 3 3 3 3 3 3

12

SONATA FOR FLUTE AND PIANO

Fl.

mf

Fl.

ff

Fl.

p

SONATA FOR FLUTE AND PIANO

105

Fl.

mp

105

mp

3

107

Fl.

mp

107

108

Fl.

poco rit

6 6 6 3

mf

108

poco rit

f

mf

Fl. 109

109

Fl. 111

111

mf

8va

Fl. 113

113

f

SONATA FOR FLUTE AND PIANO

Fl. 115

p subito

f

Fl. 118

sfz *ff*

ff

Fl. 120

mf

mf

122

Fl.

f

ff

124

Fl.

8va

126

Fl.

mp

ff subito

SONATA FOR FLUTE AND PIANO

128

Fl. *mp* *ff* subito

128

8va

129

Fl. *V*

129

8va

130

Fl.

130

8va

Fl.

The image shows a musical score for measures 131 to 134 of a Sonata for Flute and Piano. The score is written for Flute (Fl.) and Piano (Piano). The Flute part is in the upper staff, and the Piano part is in the lower two staves (treble and bass clefs). Measure 131 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the next two measures. The Piano part begins with a quarter rest, followed by a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4. A slur covers the next two measures. Measure 132 continues the melodic lines. Measure 133 features a dynamic marking of *ff* (fortissimo) in the piano part, with a *ba* (basso) marking below it. The Flute part has a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4. Measure 134 concludes the passage with a quarter note G4 in the Flute part and a quarter note G#3 in the Piano part. The score includes various musical notations such as slurs, dynamic markings, and articulation marks.