

SONATA FOR FLUTE AND PIANO

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Flute

$\text{♩} = 60$
FREE RHYTHM

Airtone
ord.
Airtone
ord.
Gradually airtone

p

Fl.

gliss 1/4 tone up
gliss 1/4 tone down

mp
mf

p
pp

Fl.

ppp
mp
p

tr 1/4 tone

mp
p

(8va)⁻¹
8va

13

Fl. *mp*

13 *mp*

(8va)

16 *mf* *tr* 1/4 tone

16 *mf*

subito pp

subito pp

19 *mp*

19 *mp*

mf

mf

8va

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23

Fl. *f* *p*

8va - 1/4 tone

♩ = 112

26

Fl. *ppp*

ppp *pp* *p*

8va

29

Fl.

ppp loco *pp* 8va

32

Fl. *mf*

Piano *mf* *mp*

35

Fl. *f*

Piano *f* *loco* *loco* *loco* *f*

8va - 1

38

Fl. *mp* *tr* *(H-C)* *tr* *mf*

Piano *p* *f* *mp*

8va *8va* *8va* *8va - 1*

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41 Fl. *tr* (C#-D) *tr*

41 *8va--*

44 Fl. *tr* (H-C) *mf*

44 *mf*

47 Fl. *tr* *tr* *tr* *tr* *sfz*³

47 *ff* *p* *pp* *sfz* *8va--*

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This musical score page contains six systems of music for Flute (Fl.) and Piano (P.).

- System 1 (Measures 50-51):** The Flute part begins with a trill (tr) on a G#4, followed by a quarter rest, another trill, and a quarter rest. It then features a triplet of eighth notes (G#4, A4, B4) marked *sfz*, followed by a dotted quarter note (G#4) with a trill, and another triplet of eighth notes (G#4, A4, B4). The Piano part has a half-note accompaniment in the left hand, marked *8va* (two ledger lines below), and a right-hand accompaniment of eighth notes. Dynamics include *mf* and *sfz*.
- System 2 (Measures 52-53):** The Flute part continues with a trill, a quarter rest, a triplet of eighth notes (G#4, A4, B4) marked *p*, and a half-note (G#4) marked *mp*. The Piano part features a half-note accompaniment in the left hand, marked *8va*, and a right-hand accompaniment of eighth notes. Dynamics include *p*, *mp*, and *sfz*.
- System 3 (Measures 54-55):** The Flute part has a half-note (G#4) with a trill, followed by a quarter rest, a half-note (G#4) with a trill, and another quarter rest. The Piano part continues with a half-note accompaniment in the left hand, marked *8va*, and a right-hand accompaniment of eighth notes. Dynamics include *sfz*.
- System 4 (Measures 56-57):** The Flute part starts with a half-note (G#4) with a trill, followed by a quarter rest, a half-note (G#4) with a trill, and another quarter rest. The Piano part continues with a half-note accompaniment in the left hand, marked *8va*, and a right-hand accompaniment of eighth notes. Dynamics include *sfz*.

Additional markings include *tr* (trill), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano part includes *8va* markings and a *3* (triple) marking. The flute part includes *(E-F)* and *(C-C#)* markings above the notes.

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61 Fl. *tr* *(G-Ab)* *tr* *(C#-D)* *mf* *f*

61 *mf* *f*

8^{va}

66 Fl. *mf* *tr* *(D-E)*

66 *mf* *ff*

72 Fl. *p subito* *f* *p* *tr* *(G#-A)*

72 *p subito* *f* *p* *f*

15^{ma}

Fl. 78 *tr* *(F#-G)*

78

Fl. 83 *mp*

83 *mp* *f* *mp* *8va*

Fl. 88 *f* *mp* *f* *mf*

88 *f* *mp* *f* *mf* *8va*

93

Fl. *f* *mf*

93

f *mf*

98

Fl. *ff*

98

ff *ppp* loco

103

Fl. *pppp*

103

pppp *pp* sempre

106

Fl. *mf* *ppp* *mf*³ *ppp* *mf*

106

109

Fl. *ff* *mp*³ *f* *f*³

109

112

Fl. *mf*³ *f*

112

15^{ma}

114

Fl. *mp*

f *mp*

116

Fl. *mf*

mf

118

Fl. *f*

f

120

Fl.

121

Fl.

123

Fl.

125

Fl.

fff

loco loco loco

8va

Detailed description: This system covers measures 125 and 126. The flute part (top staff) begins at measure 125 with a series of eighth notes, followed by a rest in measure 126. The piano part (bottom staff) features a continuous eighth-note accompaniment. The left hand of the piano part is marked with 'loco' and '8va' (octave up) for the first three measures. The right hand of the piano part has a 'fff' dynamic marking in measure 125.

126

Fl.

loco loco loco

8va

Detailed description: This system covers measures 126 and 127. The flute part (top staff) begins at measure 126 with a series of eighth notes. The piano part (bottom staff) continues with the eighth-note accompaniment. The left hand is marked with 'loco' and '8va' for the first three measures. A sharp sign (#) appears in the bass line of measure 127.

127

Fl.

f

loco loco loco

8va

Detailed description: This system covers measures 127 and 128. The flute part (top staff) begins at measure 127 with a series of eighth notes. The piano part (bottom staff) continues with the eighth-note accompaniment. The left hand is marked with 'loco' and '8va' for the first three measures. A dynamic marking of 'f' (forte) is present in the flute part in measure 127. A sharp sign (#) appears in the bass line of measure 128.

128

Fl. *mf* *mp*

loco loco loco *mf* *mp*

8va-1 8va-1 8va-1

130

Fl. *p*

pp

132

Fl. *pp* *ppp* *longa* **♩ = 60** *FREE RHYTHM*

ppp *pppp*

135

Fl. *pp* *mp*

Piano *pp* *p* *mp*

138

Fl. *mf* *pp*

Piano *mf* *pp*

141

Fl. *pp* *mp* *mf*

Piano *pp* *mp*

Fl. 144

f *mp* *ppp*

mf *p* *ppp*

8va *mf*

Fl. 147

mp *Airtone* *pppp*

longa

longa

(8va)