

Score

SOLO CELLO 2016/17

Kristian Blak

MASKINLJÓÐ BROYTINGAR?
SÚLAR?
RECORDINGS SKIPSLJÓÐ?
finns FISKALJÓÐ

SNART VIPPE VI OPPE

The score is written for Cello and Violoncello (Vc.). It begins with a Cello part (measures 1-12) featuring a *Sul G* glissando and a *Sul C* glissando, both marked *slowly*. The Vc. part (measures 13-23) starts with a *Sul D* glissando and includes dynamics from *pppp* to *pp*, with a *swift gliss* instruction. Measure 24 contains a *fp* section with the instruction "RECORD AS LOOP #1 FOR USE LATER" and a *repeat ad lib* marking. Measure 31 features a *Sul G Sul D* glissando and dynamics from *pppp* to *mf*. Measure 48 includes *pizz.* and *arco* markings with dynamics *p* and *mp*. Measure 55 shows dynamics from *mf* to *pp*. Measure 65 features dynamics from *ppp* to *pppp*. Measure 74 includes the instruction "ADD RECORDED LOOP #1" and "RECORD AS LOOP #2 FOR USE LATER", with a *continue loop until "END LOOP #1"* marking and dynamics from *mf* to *mf*.

79

Vc.

pp END LOOP #1

83

Vc.

ff CONT. SOUND *BIRD*
END SOUND *BIRD*

pppp

87 all trills on 1/4 tones above

Vc.

f *mf*

101

Vc.

pizz. ff fff mf

111

Vc.

mp ADD NATURE SOUND *FISH*
arco pizz. pp

117

Vc.

f arco

122

Vc.

fff

127

Vc.

pppp

135

Vc.

ppp *pp*

145 *END SOUND *FISH**

Vc. *p* *15*



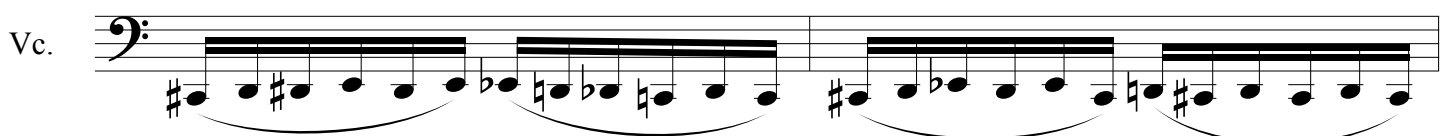
149

Vc.




151

Vc.



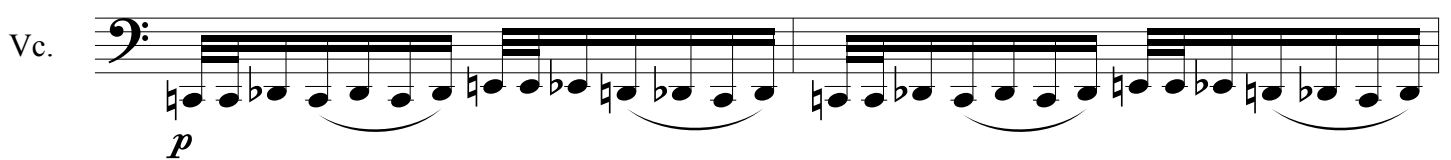
153

Vc.



155

Vc. *p*



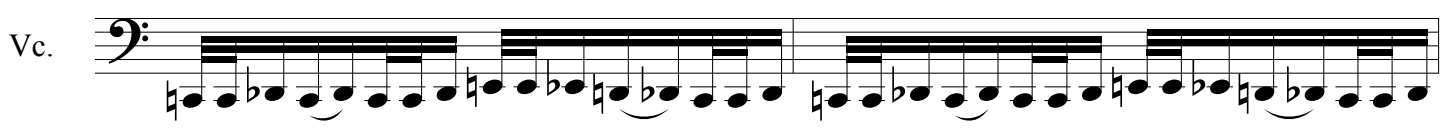
157

Vc.



159

Vc.



161

Vc. *mp*



163

Vc.



ADD MACHINE SOUND *MOTOR* *mp* gradually to *f*

Vc. *pp*

Measures 165-166: Cello part with a dense, rhythmic pattern of eighth notes. The dynamic is *pp*.

167

Vc. *p*

Measures 167-168: Cello part with a dense, rhythmic pattern of eighth notes. The dynamic is *p*.

169

Vc. *mp*

Measures 169-170: Cello part with a dense, rhythmic pattern of eighth notes. The dynamic is *mp*.

171 START RECORDED LOOP #1

Vc. *mf*

Measures 171-172: Cello part with a dense, rhythmic pattern of eighth notes. The dynamic is *mf*.

173

Vc. *f*

Measures 173-174: Cello part with a dense, rhythmic pattern of eighth notes. The dynamic is *f*.

175 START RECORDED LOOP #2
Improvise frenetically around notated notes

Vc. *ff* *fff*

Measures 175-182: Cello part with sparse, dotted notes. The dynamic starts at *ff* and increases to *fff*. A 5:10 ratio is indicated.

183

Vc. *ffff* *sfz* END SOUND *MOTOR*

Measures 183-193: Cello part with sparse, dotted notes. The dynamic is *ffff*, ending with *sfz* and a decrescendo hairpin. The text "END SOUND *MOTOR*" is written above the staff.

194

Vc. *mf* *mp* END LOOP #1

Measures 194-199: Cello part with sparse, dotted notes. The dynamic is *mf*, then *mp*. The text "END LOOP #1" is written above the staff.

200

Vc. END LOOP #2

Measures 200-204: Cello part with sparse, dotted notes. The text "END LOOP #2" is written above the staff.

206 *ADD NATURE SOUND *FISH** dolce pizz. arco

Vc. *pppp* *p*

213 pizz. arco

Vc.

220 *ADD NATURE SOUND *BIRD**

Vc.

228 *ADD *MOTOR* (p*

Vc. *pppp* *mp*

237

Vc.

246

Vc.

254 *'LIVE' - DO NOT USE LOOPS*

Vc. *Repeat ad lib*

259

Vc.