Shaman I-II

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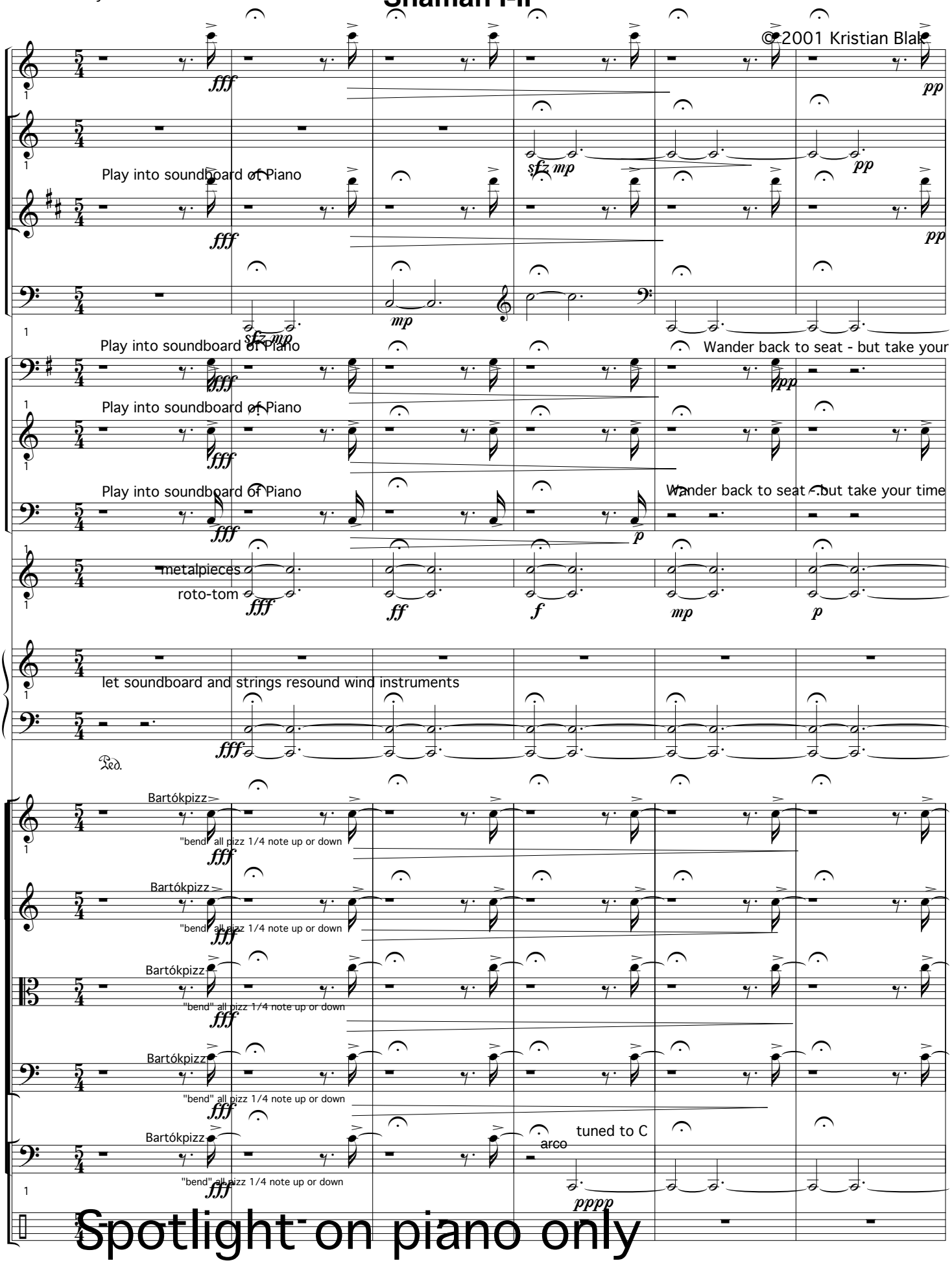
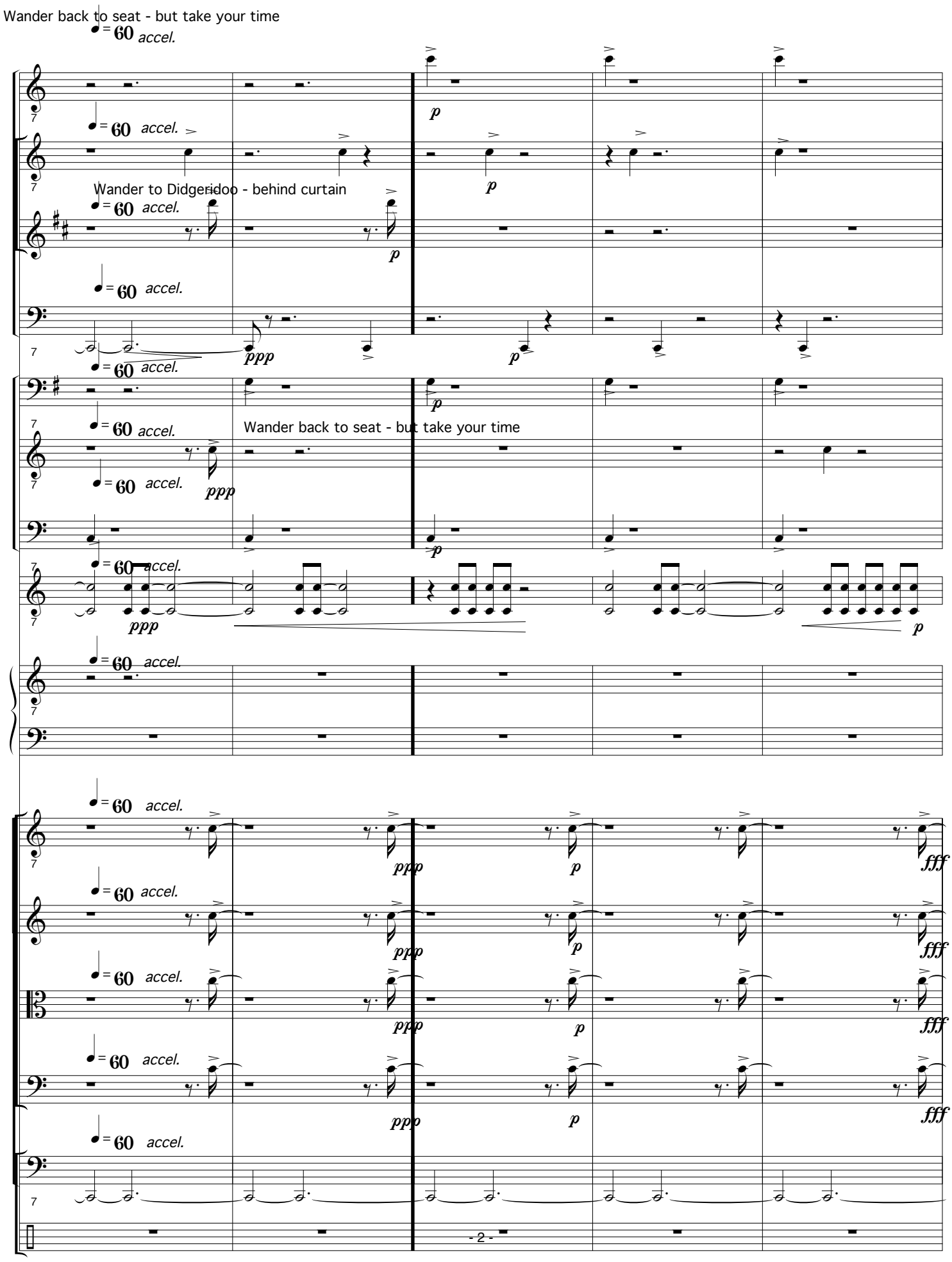
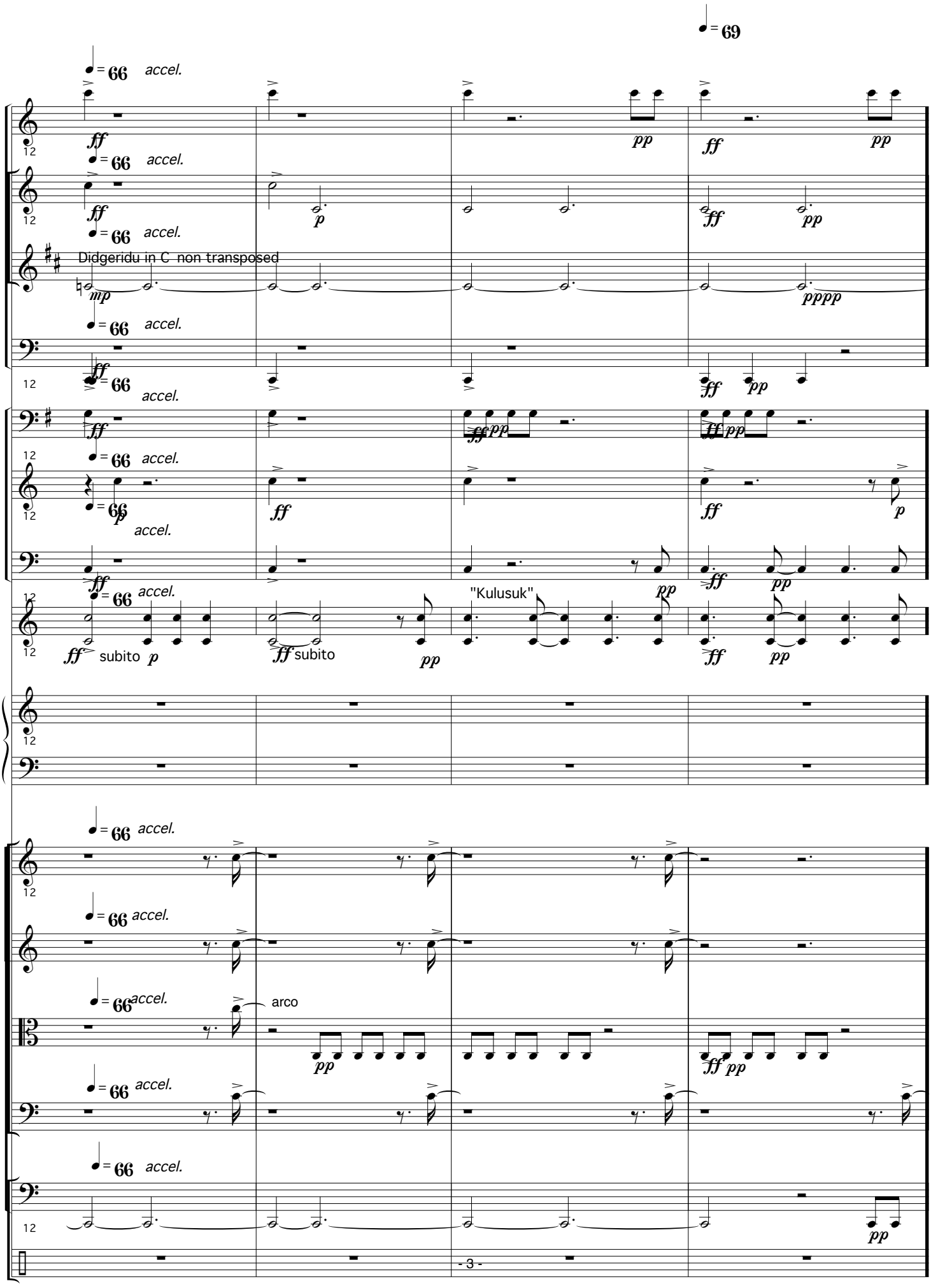
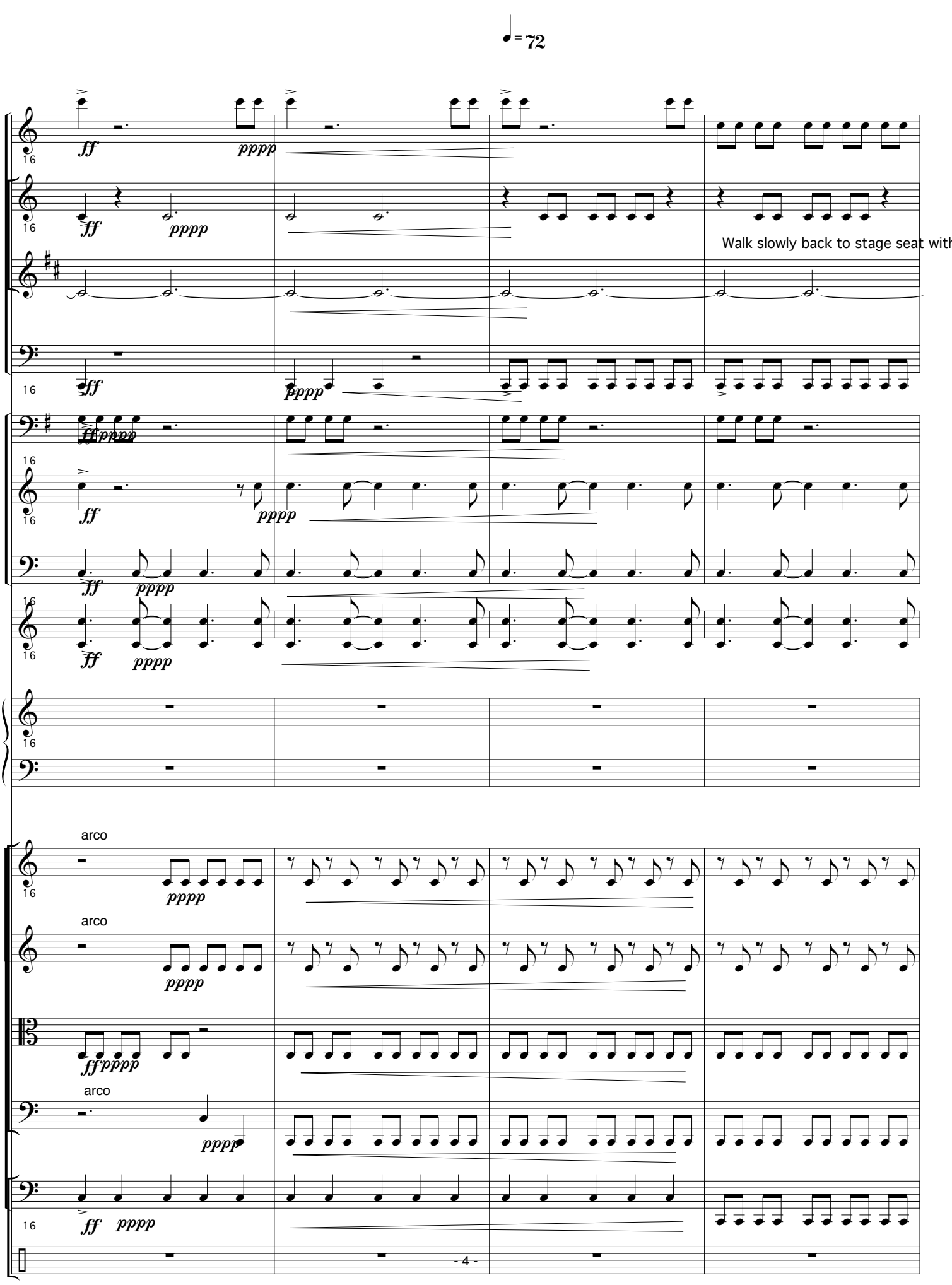
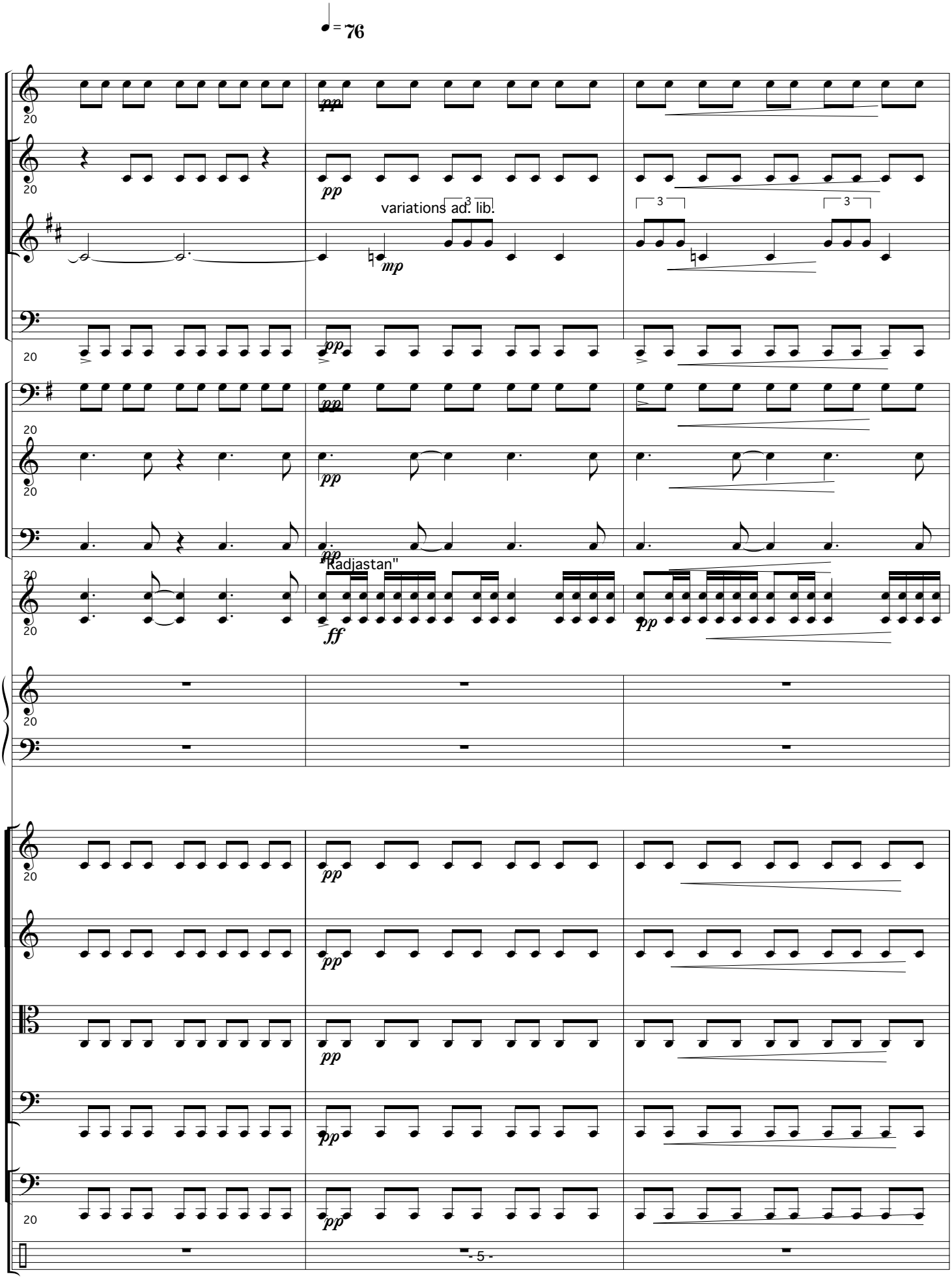
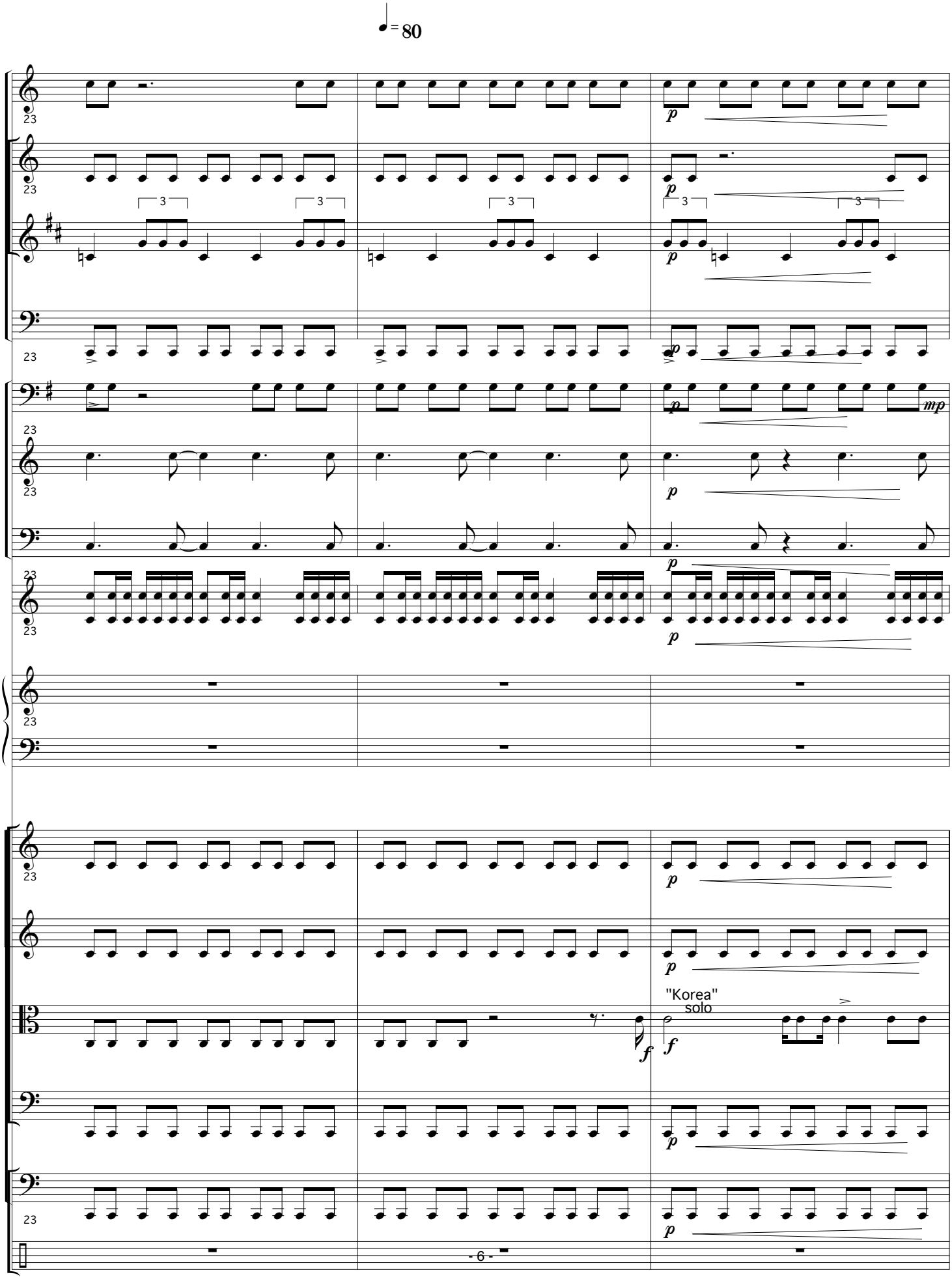


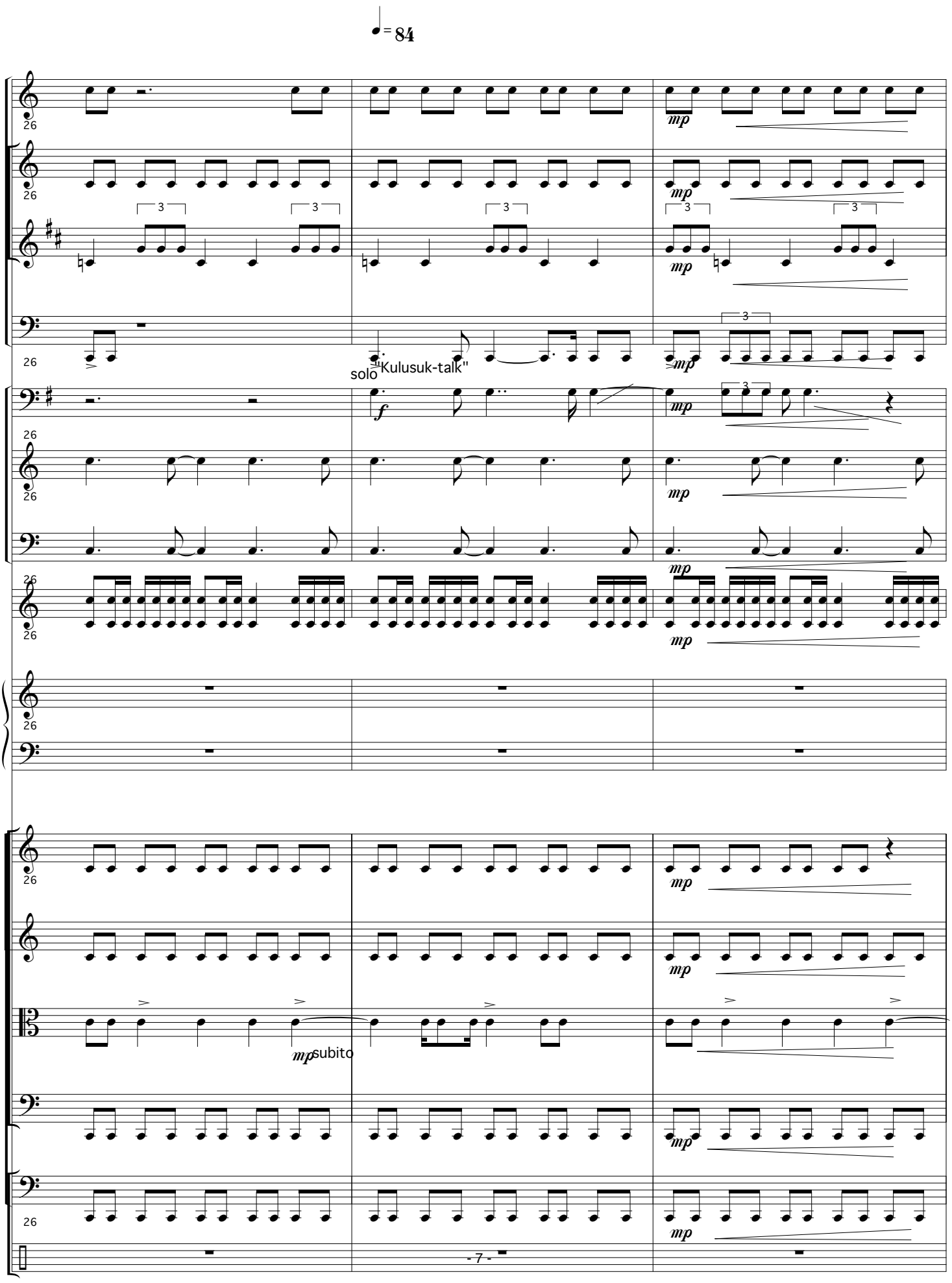

Wander back to seat - but take your time
Wander to Didgeridoo - behind curtain
Wander back to seat - but take your time

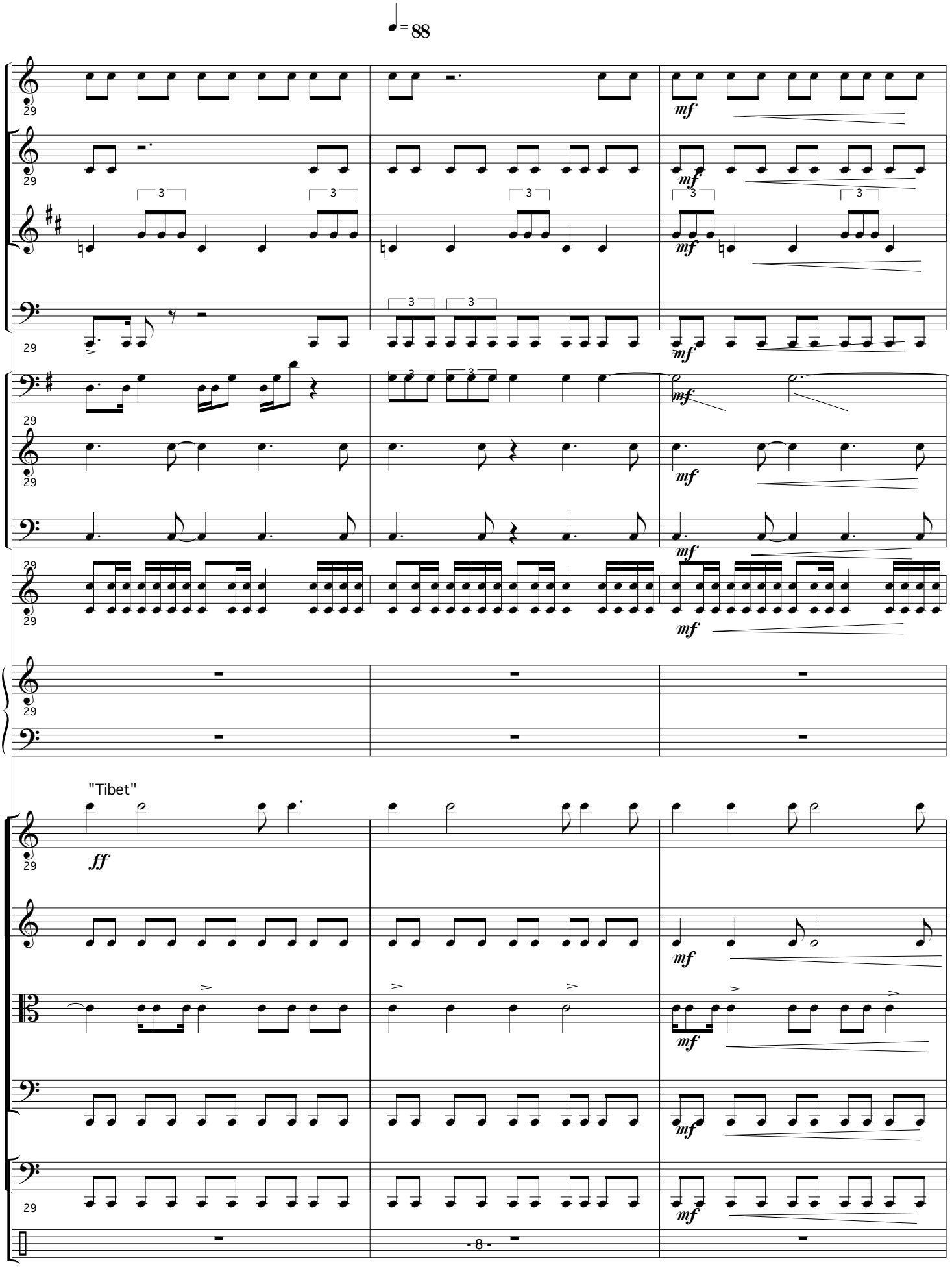

♩= 69
♩= 66 accel.
Didgeridu in C non transposed
"Kulusuk"
subito p
subito
arco
- 3 -

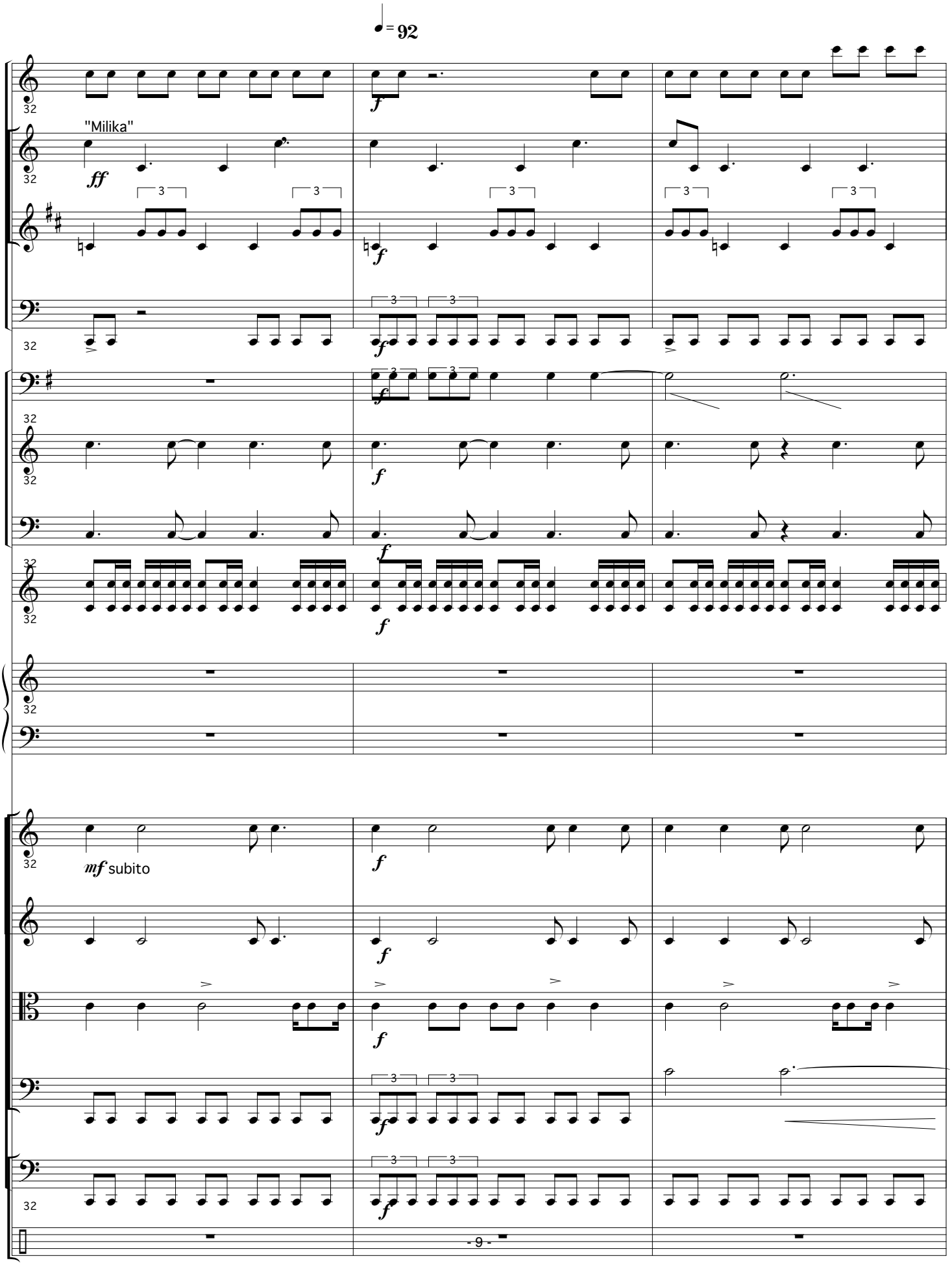

♩ = 72
Walk slowly back to stage seat with
arco
arco
arco
- 4 -

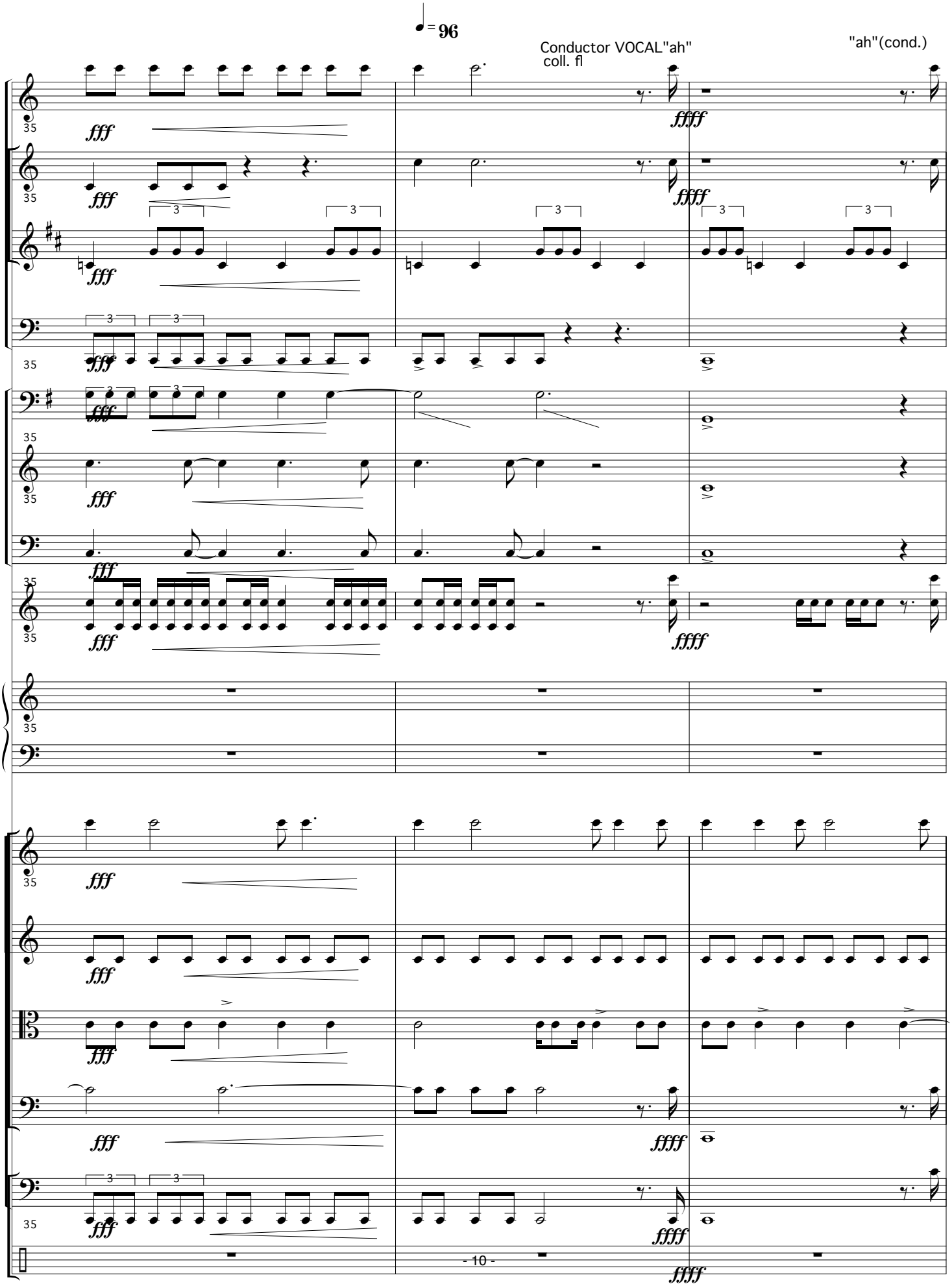

♩= 76
variations ad. lib.
Radjastan"

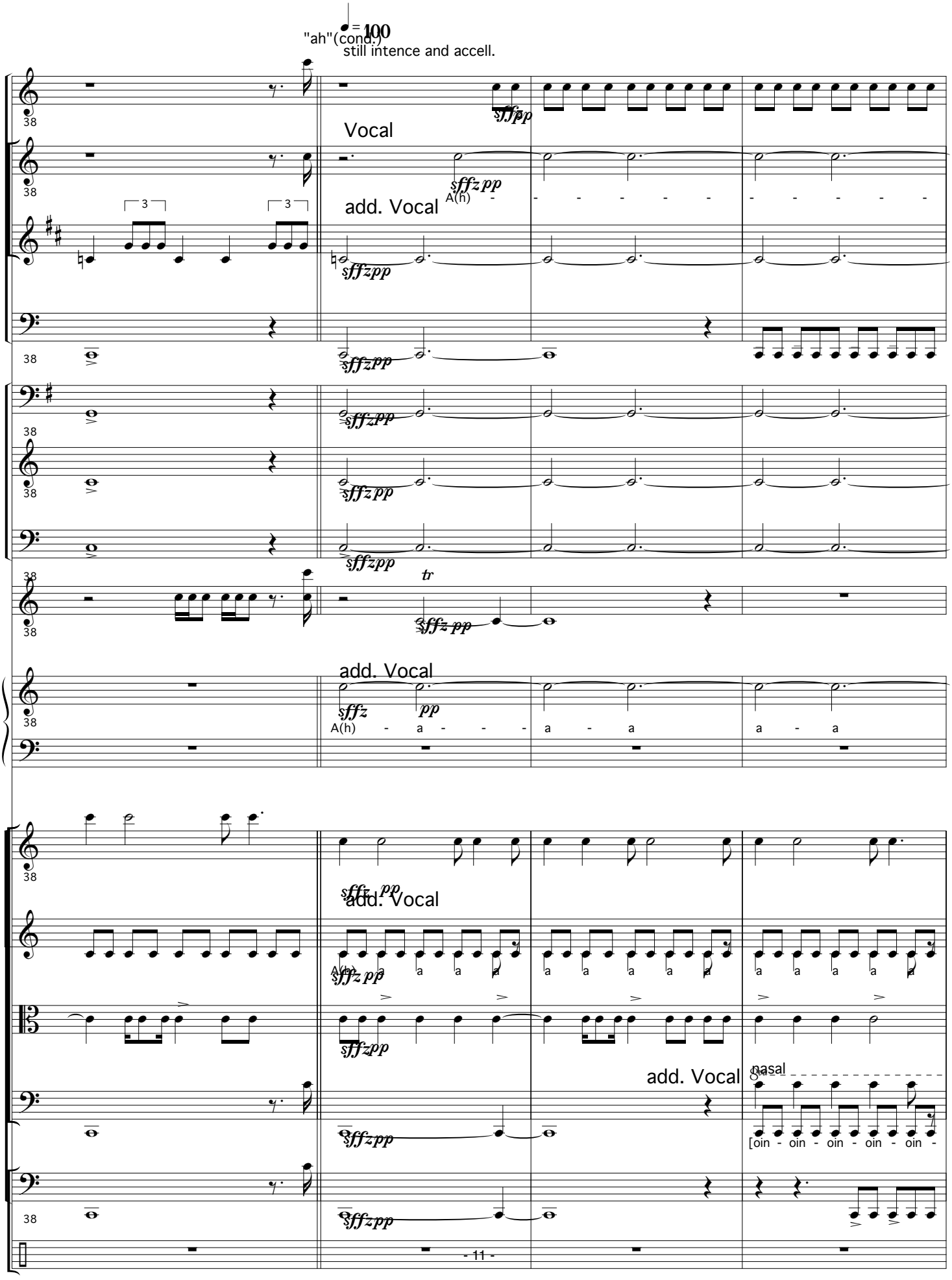

♩= 80
23
3
p
mp
"Korea"
solo
f

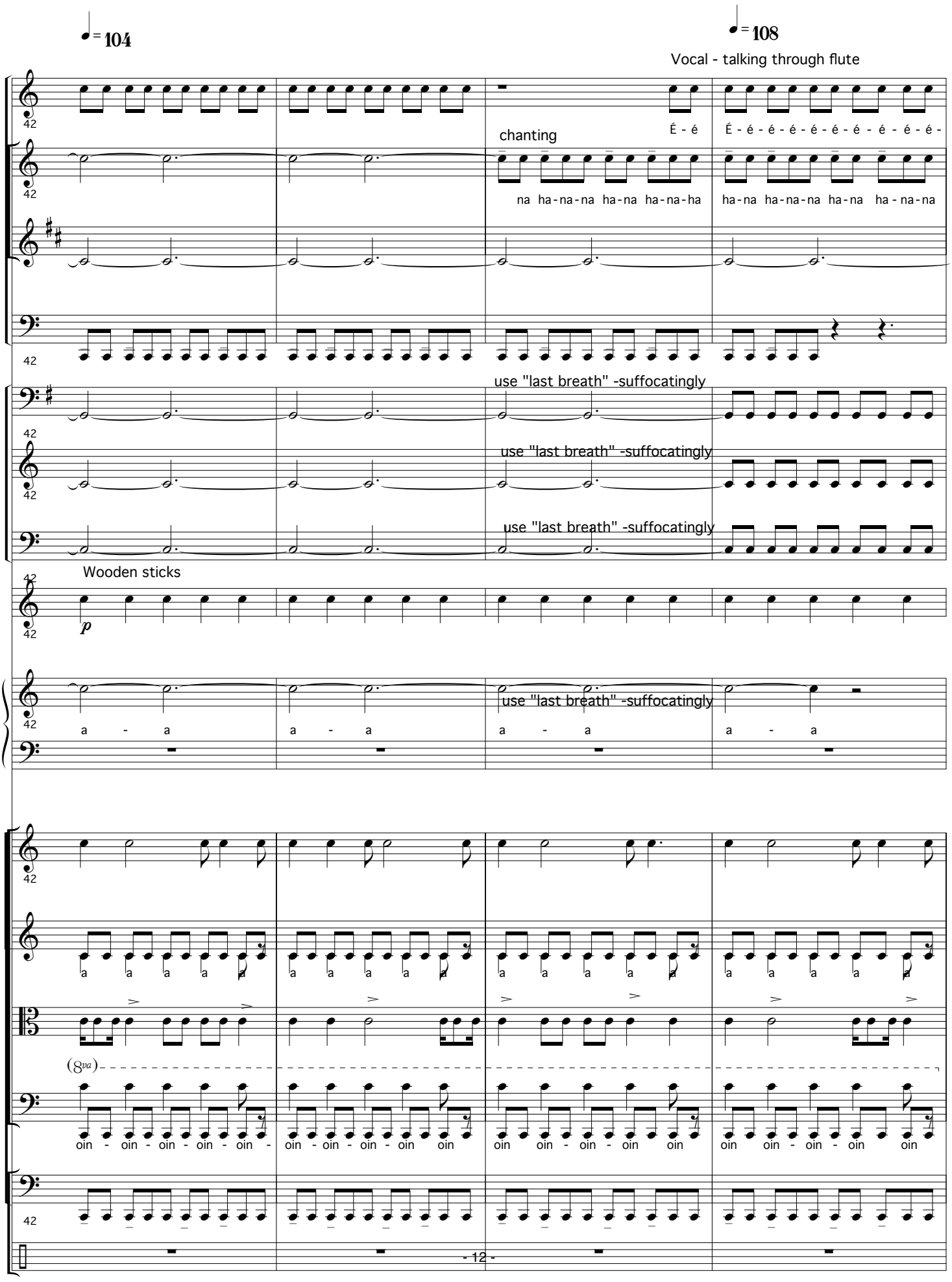

♩= 84
26
mp
solo "Kulusuk-talk"
f
mp subito

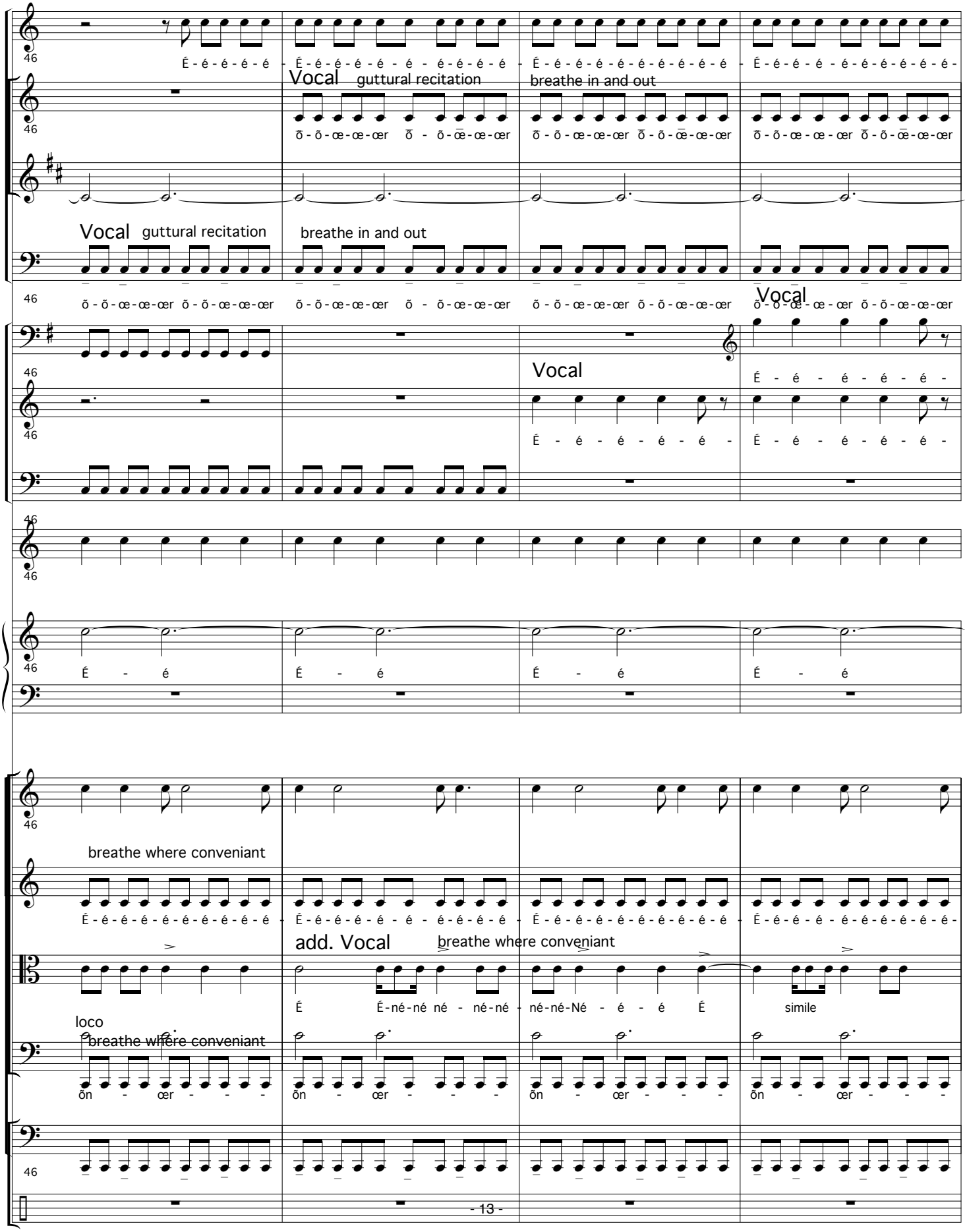

♩= 88
29
mf
"Tibet"
ff

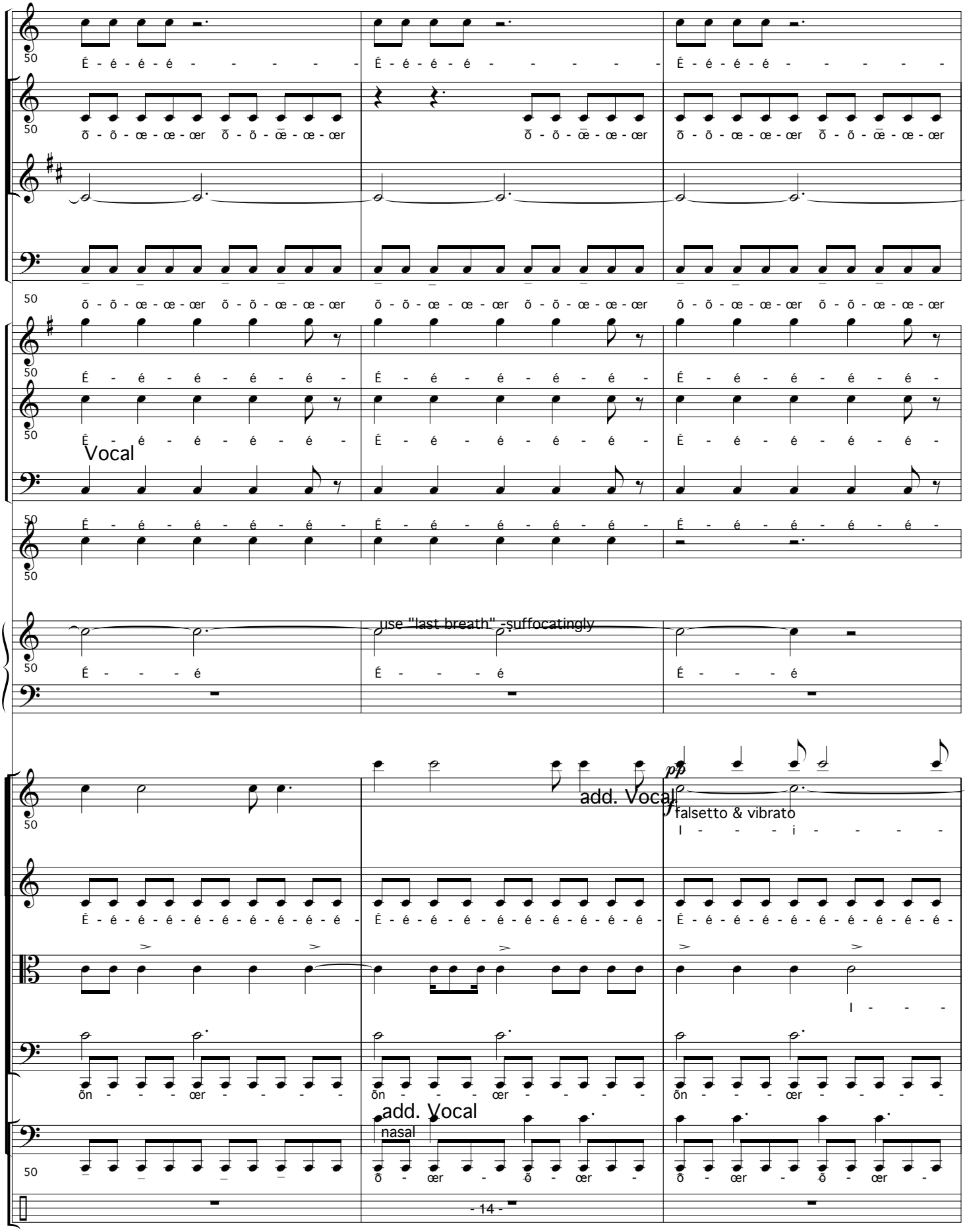

♩= 92
"Milika"
ff
mf subito
- 9 -

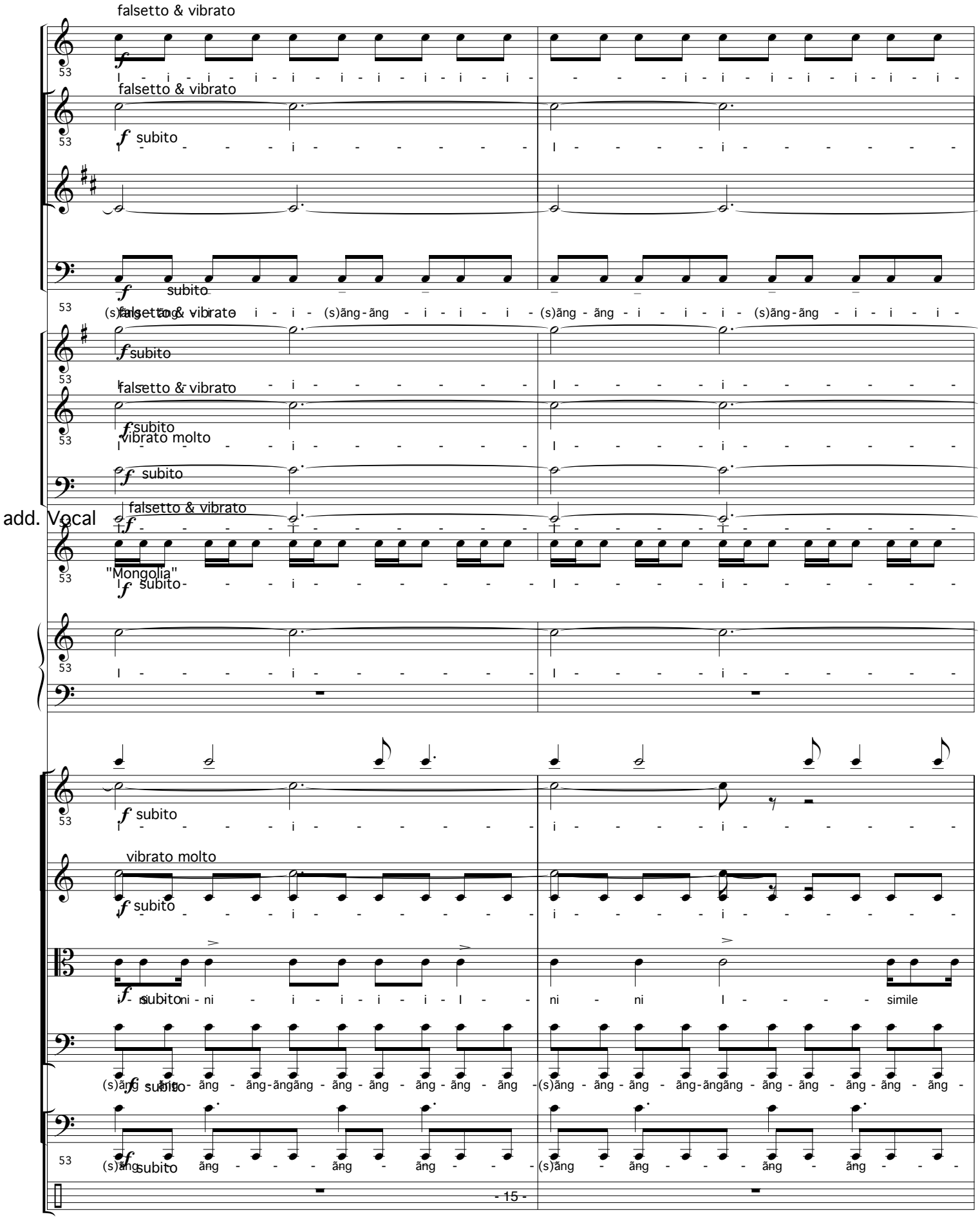

♩= 96
Conductor VOCAL"ah"
coll. fl
"ah"(cond.)
35
fff
ffff
3
- 10 -

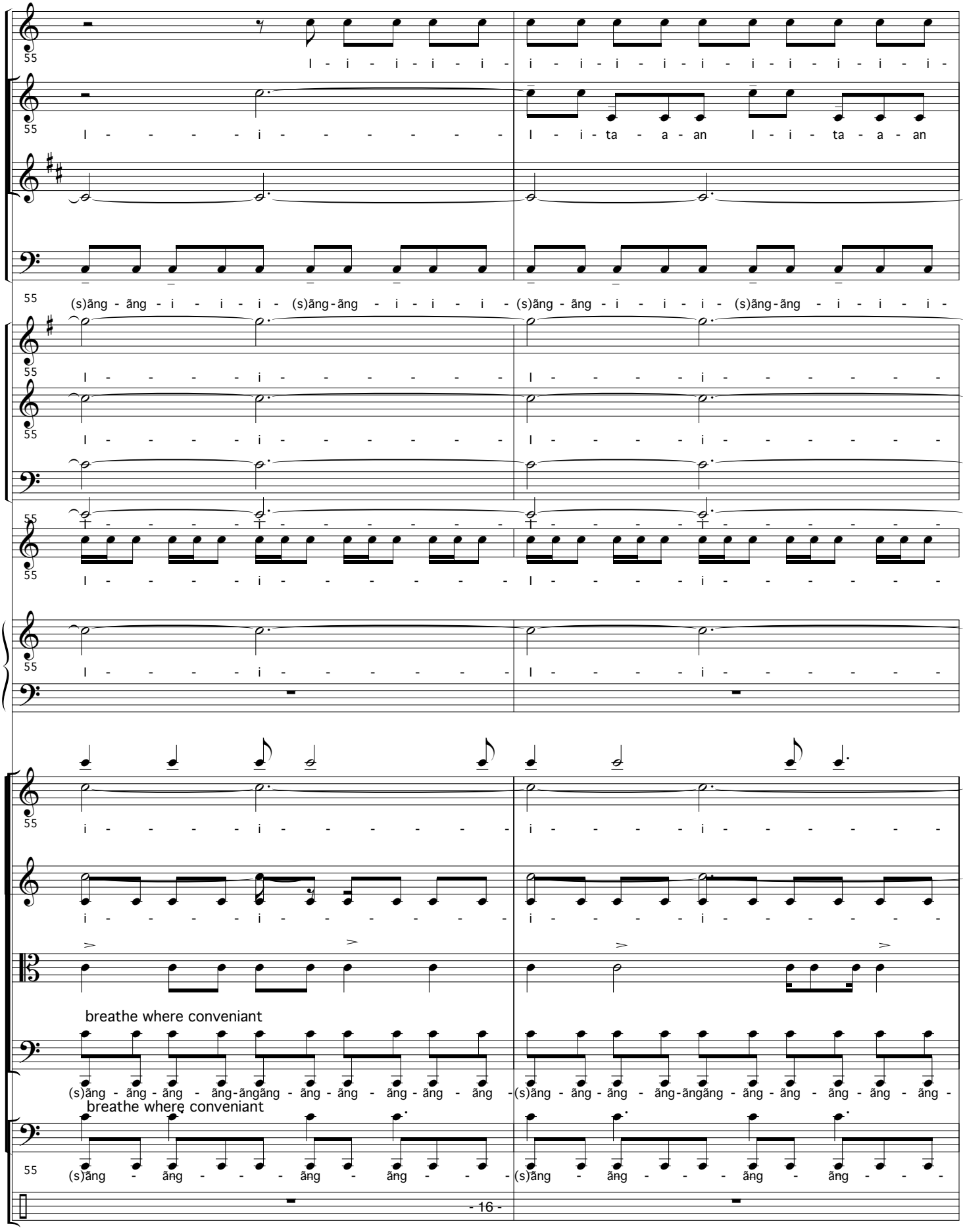

♩= 100
"ah"(cond.)
still intence and accell.
Vocal
add. Vocal
add. Vocal
add. Vocal
add. Vocal
nasal
[oin - oin - oin - oin - oin -
- 11 -

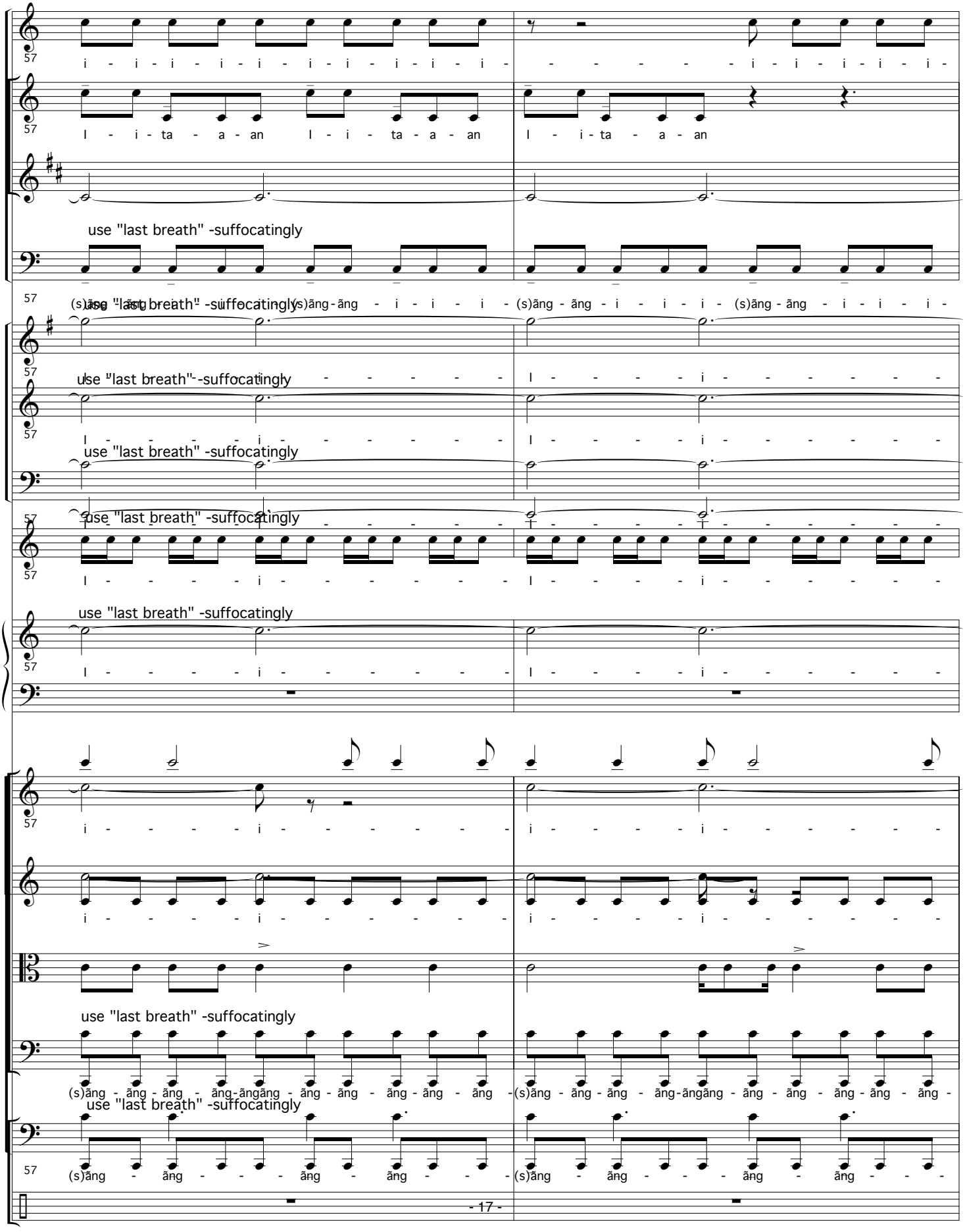

♩= 104
♩= 108
Vocal - talking through flute
chanting
É - é
É - é - é - é - é - é - é - é - é - é -
na ha-na-na ha-na ha-na-ha
ha-na ha-na-na ha-na ha-na-na
use "last breath" -suffocatingly
use "last breath" -suffocatingly
use "last breath" -suffocatingly
Wooden sticks
p
use "last breath" -suffocatingly
a - a
a - a
a - a
a - a
(8va)
oin - oin - oin - oin - oin -
oin - oin - oin - oin oin
oin oin - oin - oin oin
oin oin - oin - oin oin

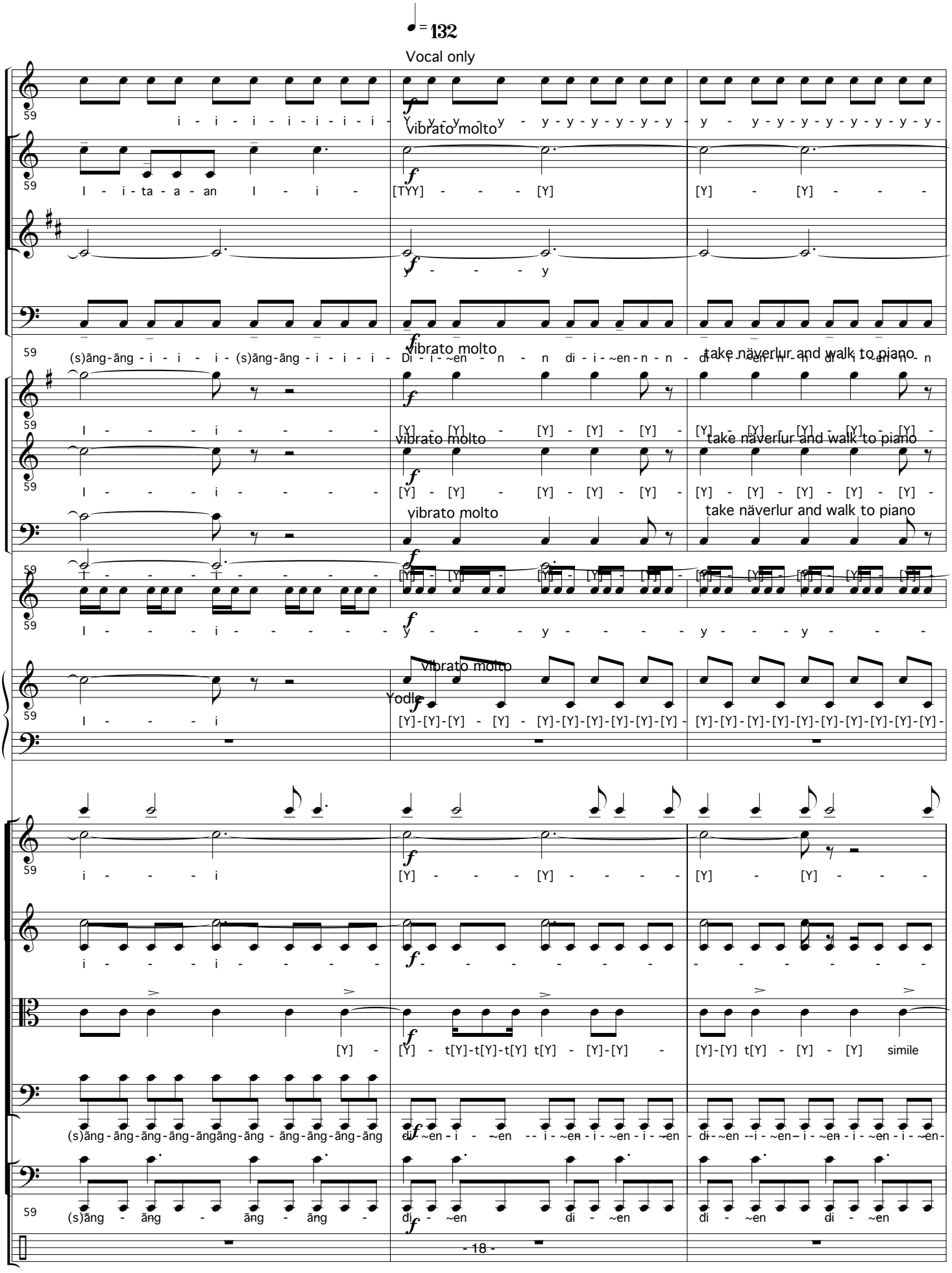

Vocal
guttural recitation
breathe in and out
Vocal
Vocal
breathe where conveniant
add. Vocal
breathe where conveniant
loco
breathe where conveniant
simile

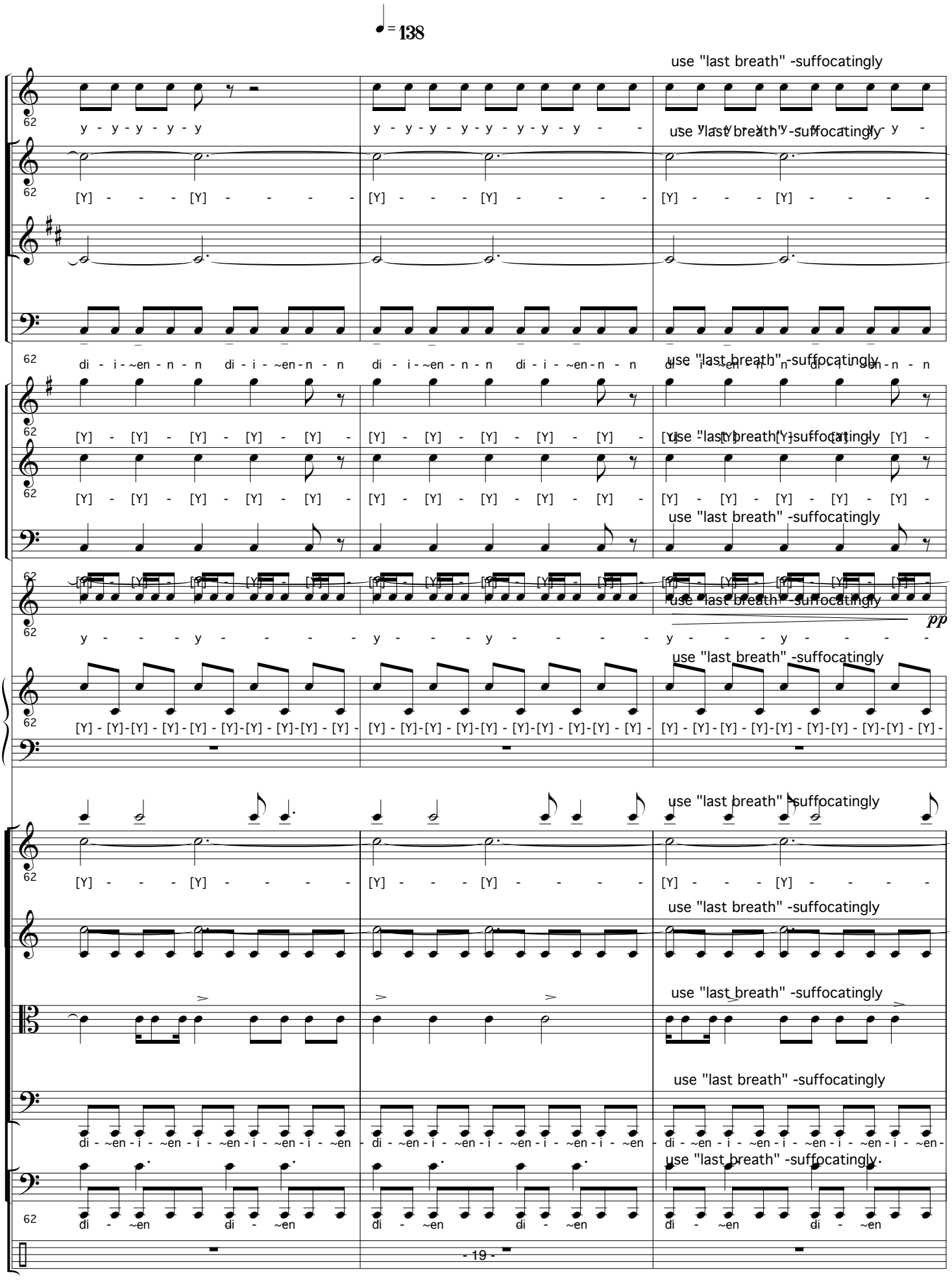

É - é - é - é - - - - - -
õ - õ - œ - œ - œr õ - õ - œ - œ - œr
Vocal
use "last breath" -suffocatingly
É - - - é
add. Vocal
falsetto & vibrato
l - - - i - - - -
l - - -
add. Vocal
nasal
- 14 -

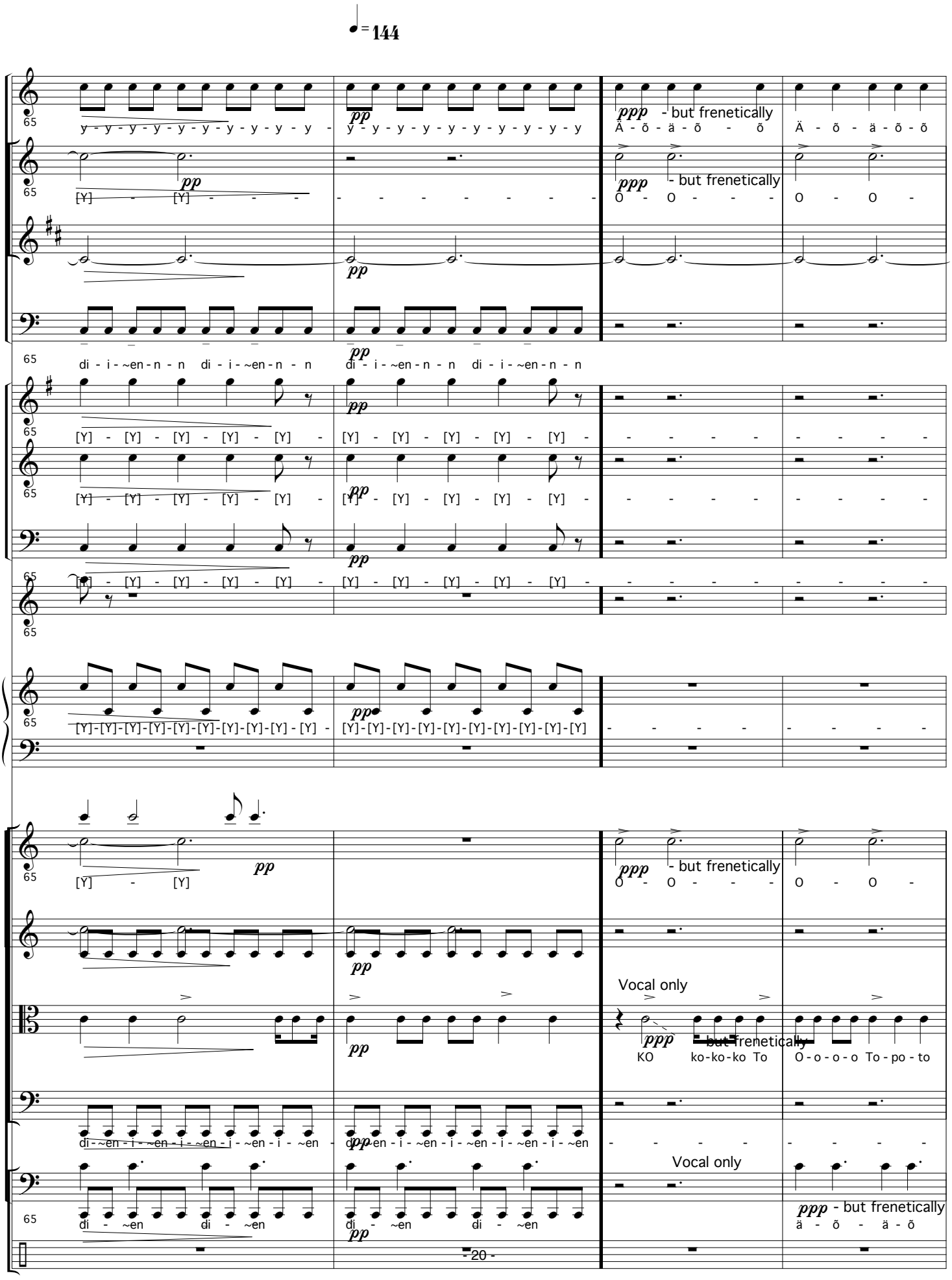

falsetto & vibrato
subito
vibrato molto
add. Vocal
"Mongolia"
simile

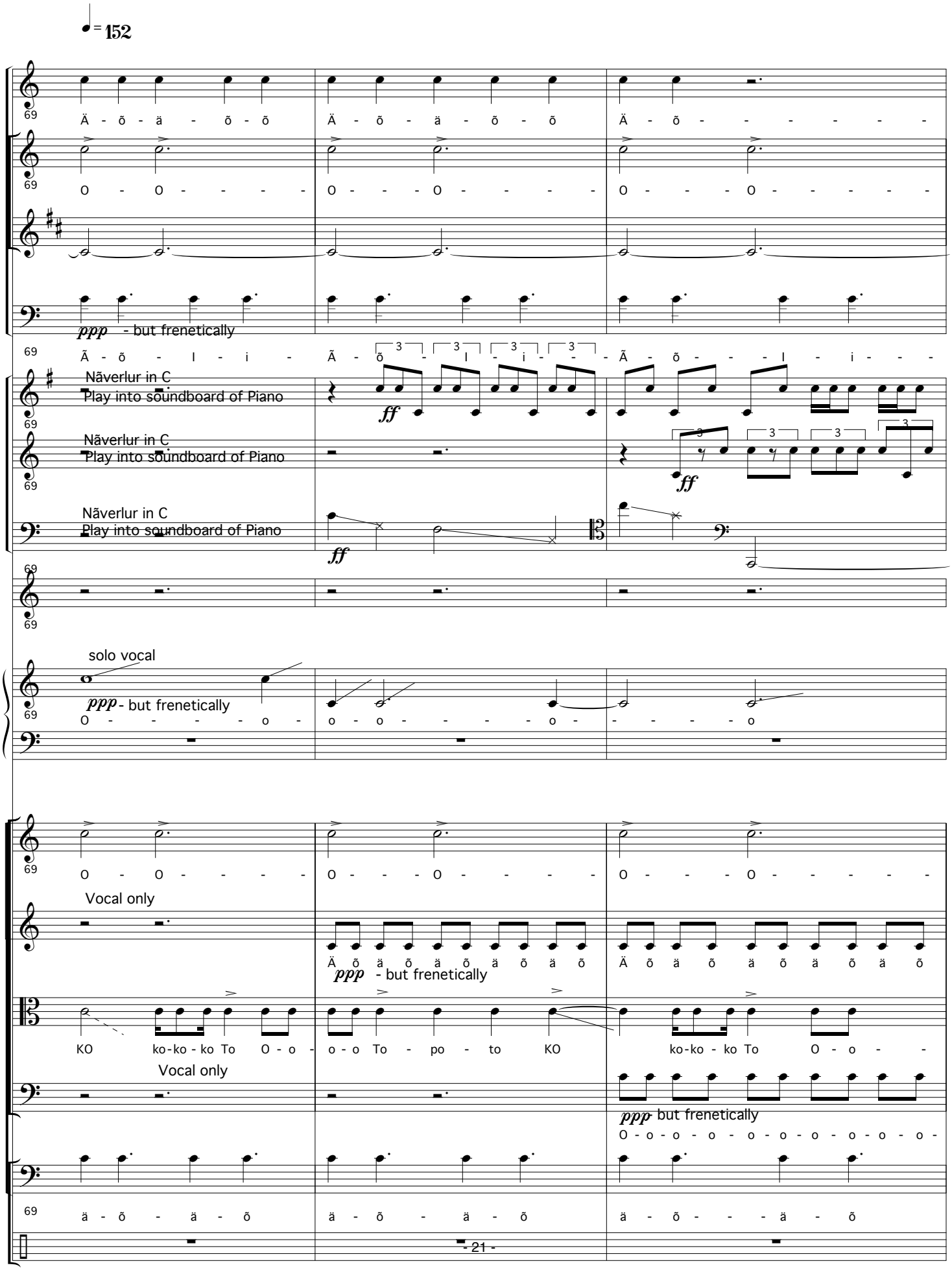

55
I - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i -
I - - - - - i - - - - - - - - I - i - ta - a - an I - i - ta - a - an
(s)ăng - ăng - i - i - i - (s)ăng-ăng - i - i - i - (s)ăng - ăng - i - i - i - (s)ăng-ăng - i - i - i -
I - - - - - i - - - - - - - - I - - - - - i - - - - - - - -
I - - - - - i - - - - - - - - I - - - - - i - - - - - - - -
I - - - - - i - - - - - - - - I - - - - - i - - - - - - - -
I - - - - - i - - - - - - - - I - - - - - i - - - - - - - -
i - - - - - i - - - - - - - - i - - - - - i - - - - - - - -
i - - - - - i - - - - - - - - i - - - - - i - - - - - - - -
breathe where conveniant
(s)ăng - ăng - ăng - ăng - ăng-ăngăng - ăng - ăng - ăng - ăng - ăng - (s)ăng - ăng - ăng - ăng - ăng-ăngăng - ăng - ăng - ăng - ăng - ăng -
breathe where conveniant
(s)ăng - ăng - - - ăng - ăng - - - (s)ăng - ăng - - - ăng - ăng - - -

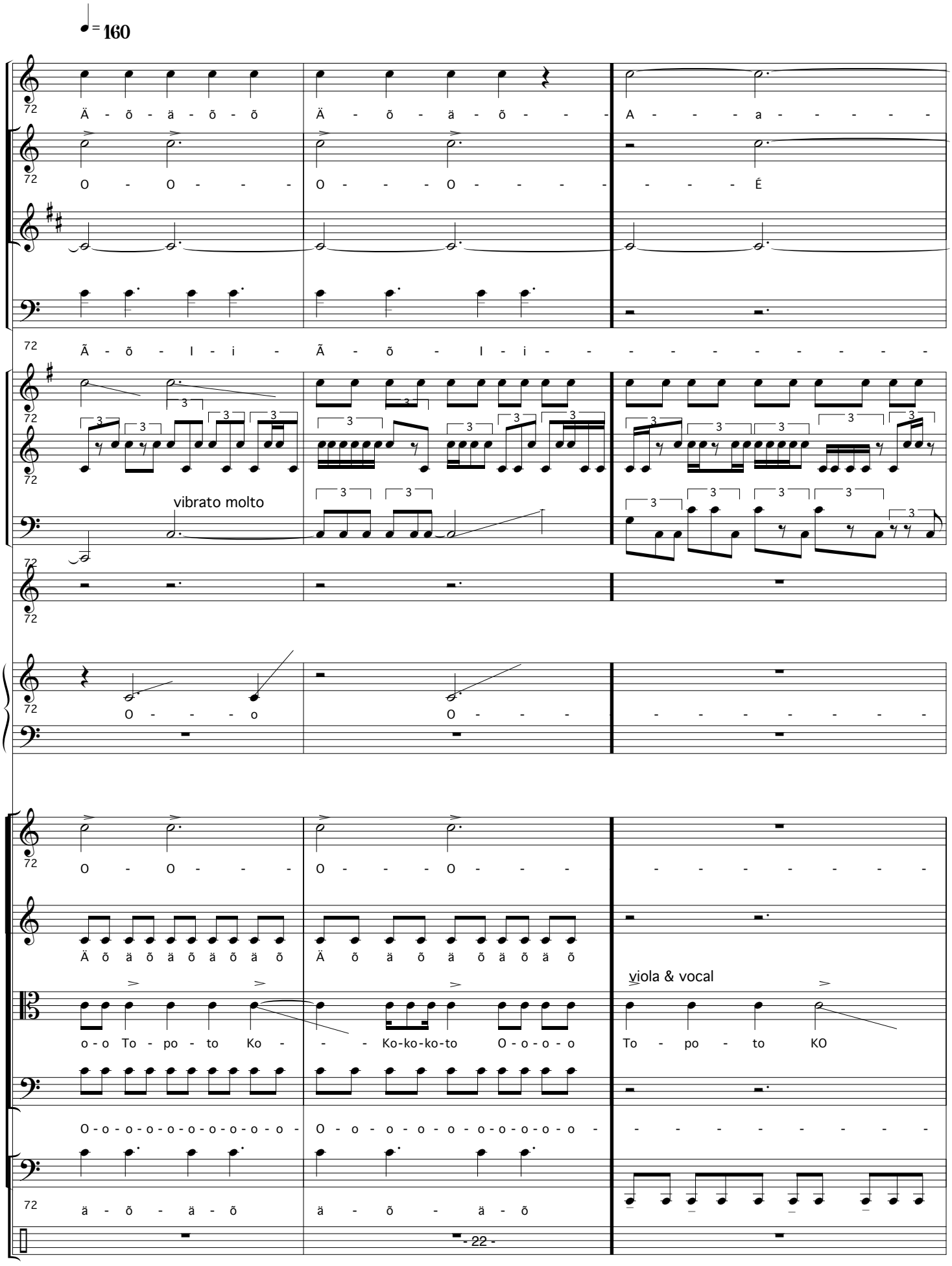

57
i - i - i -

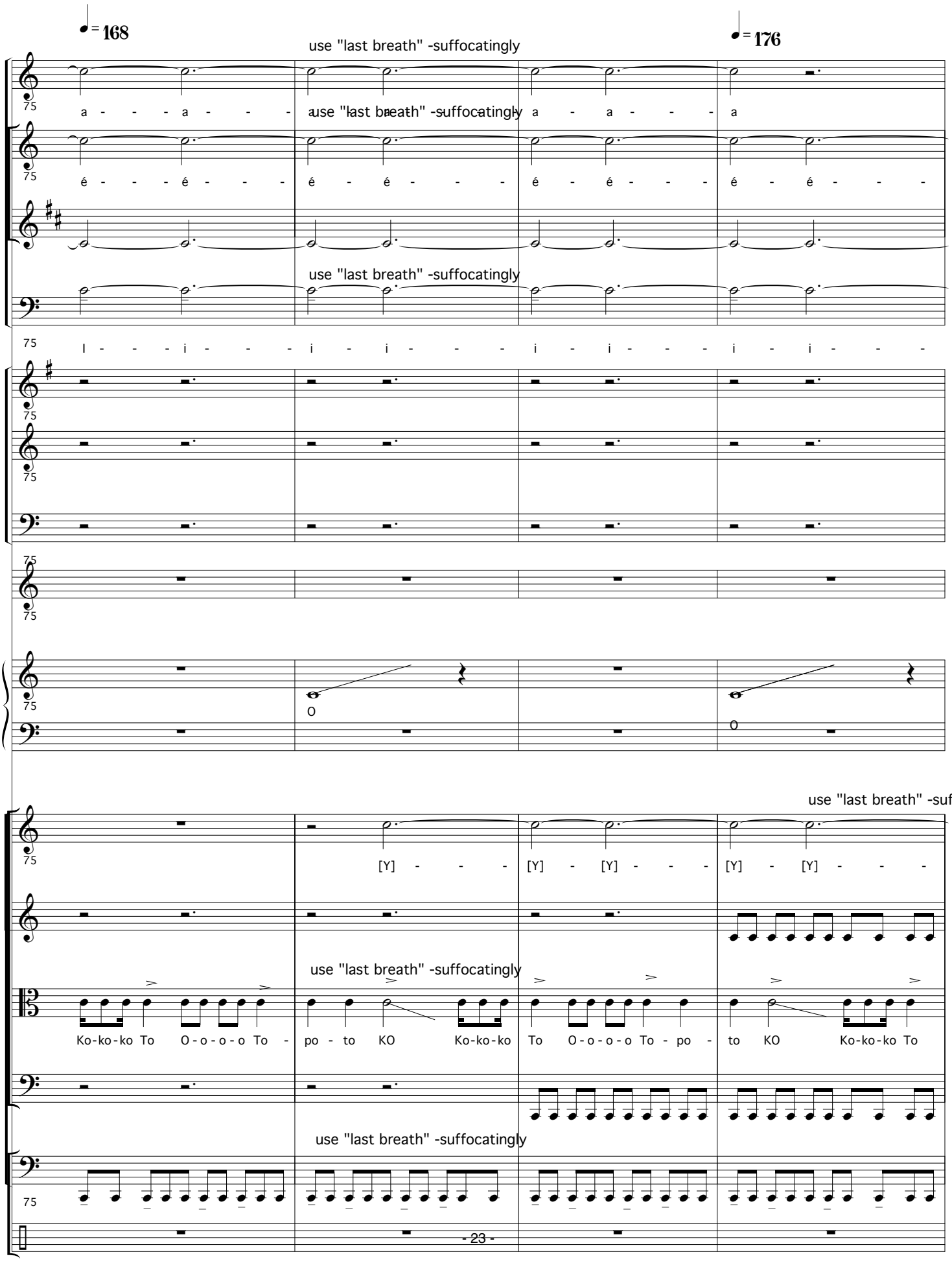

♩ = 132
Vocal only
vibrato molto
take näverlur and walk to piano
Yodle
simile
- 18 -

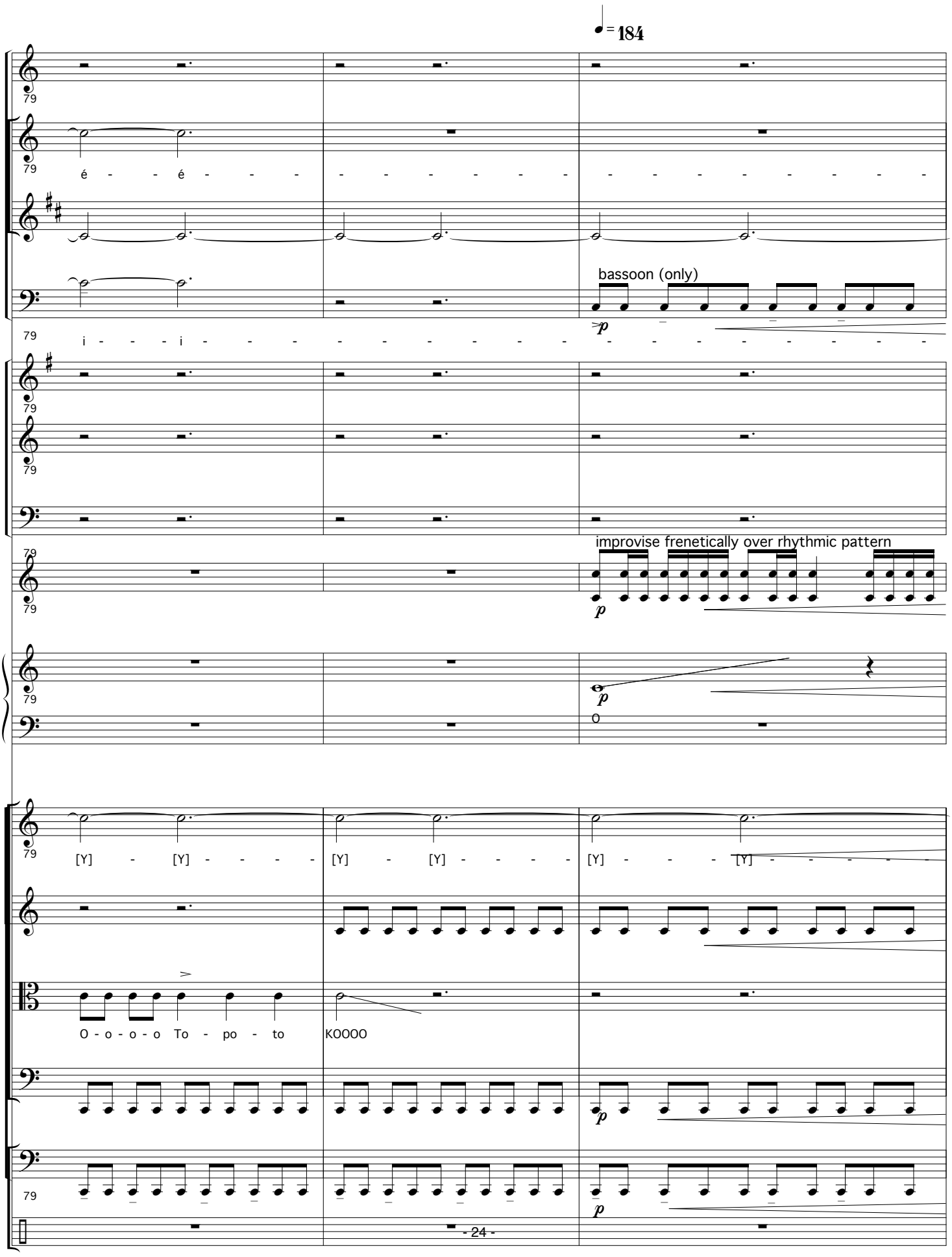

♩ = 138
use "last breath" -suffocatingly
y - y - y - y - y
[Y] - - - [Y] - - - -
di - i - ~en - n - n
[Y] - [Y] - [Y] - [Y] - [Y] -
pp
[Y] - [Y] - [Y] - [Y] - [Y] - [Y] - [Y] - [Y] -
di - ~en - i - ~en - i - ~en - i - ~en - i - ~en
di - ~en
- 19 -

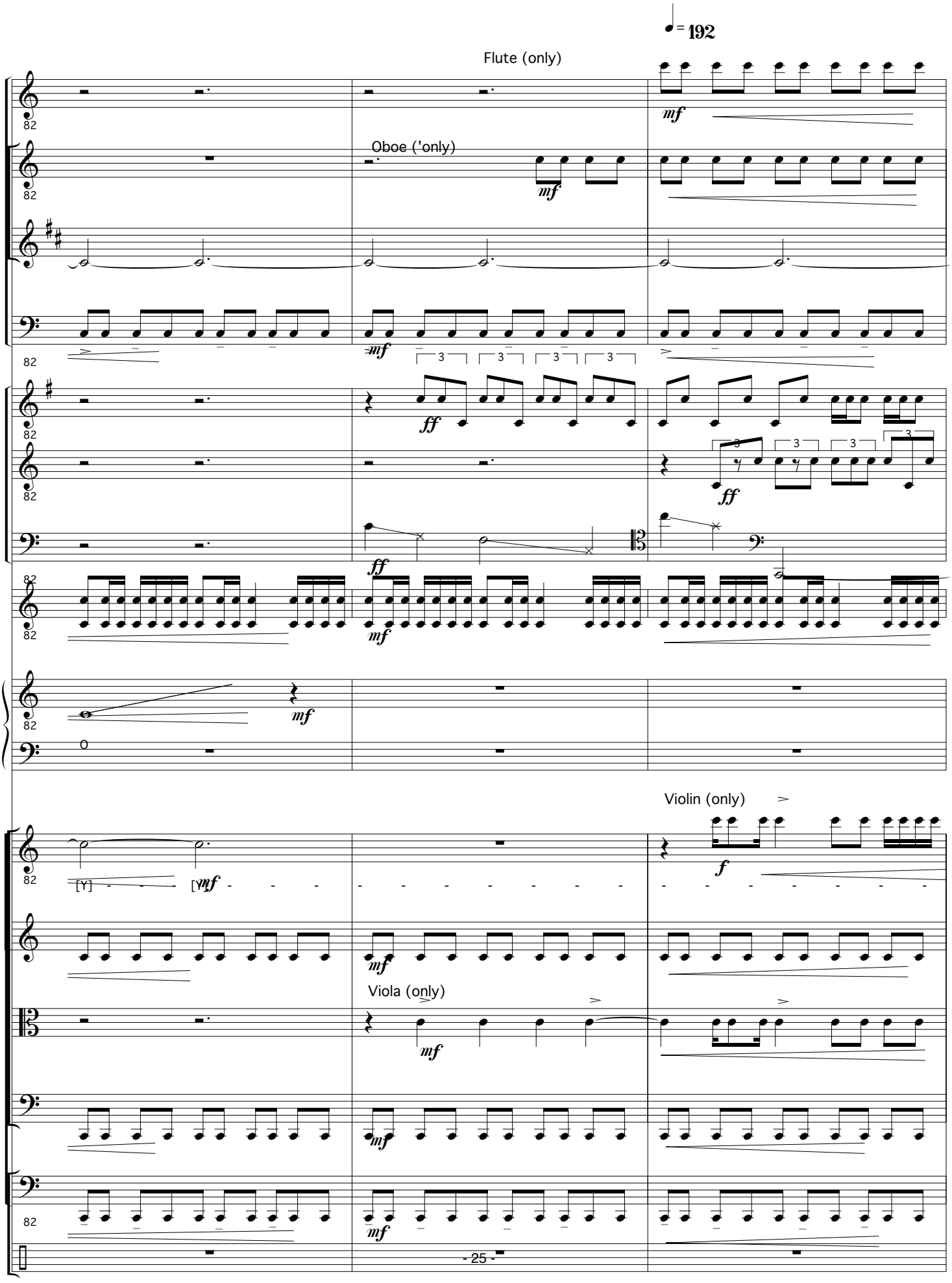

♩= 144
65
y - y - y - y - y - y - y - y - y - y - y -
pp
ppp - but frenetically
Ä - õ - ä - õ - õ
Ä - õ - ä - õ - õ
[Y] - [Y] -
O - O - O - O - O -
di - i - ~en - n - n
[Y] - [Y] - [Y] - [Y] - [Y] -
[Y]-[Y]-[Y]-[Y]-[Y]-[Y]-[Y]-[Y]-[Y]-[Y]
Vocal only
KO ko-ko-ko To
O-o-o-o To-po-to
di - ~en
ä - õ - ä - õ
- 20 -

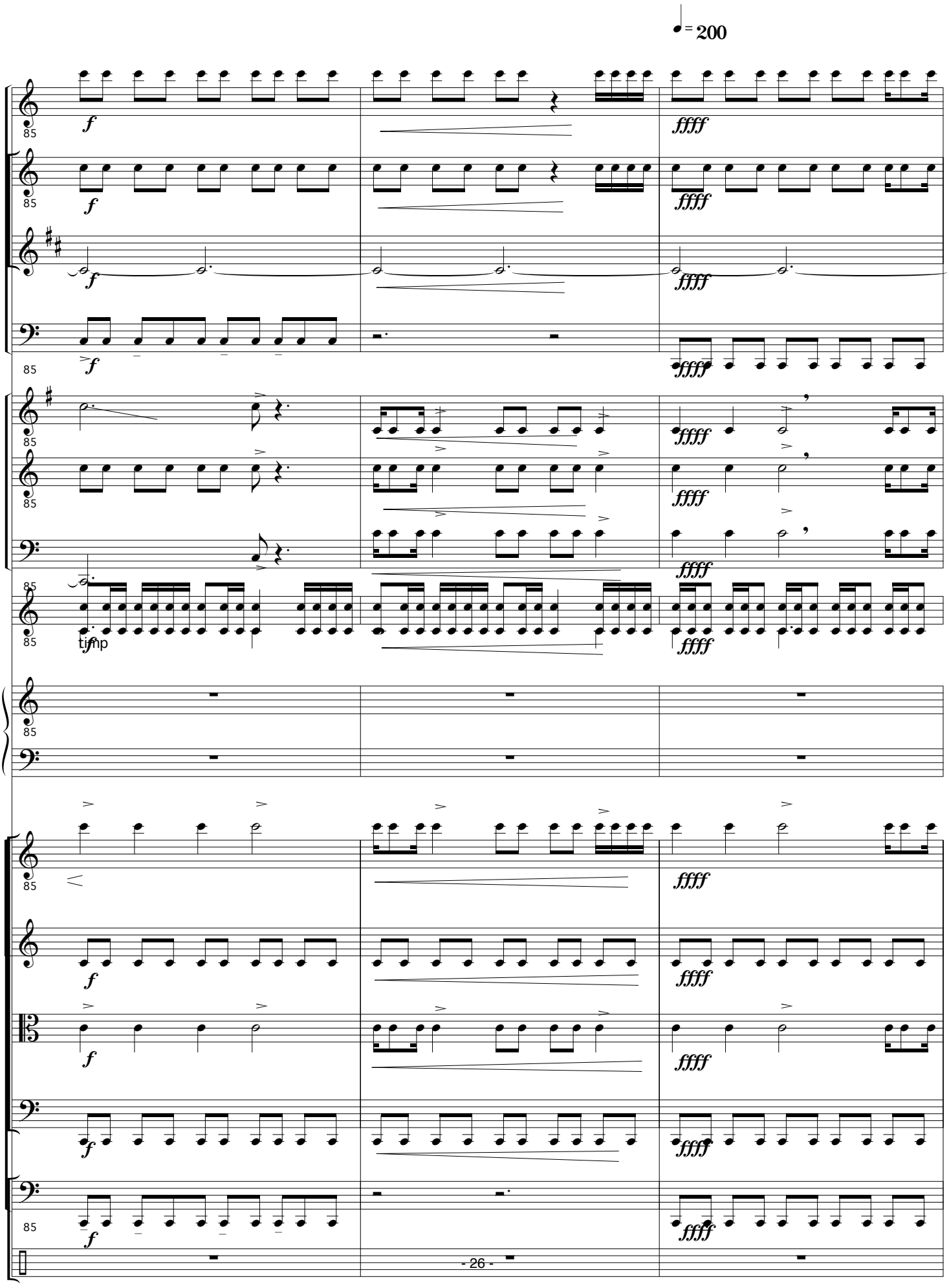

♩= 152
69
Ä - õ - ä - õ - õ
Ä - õ - ä - õ - õ
Ä - õ - - - - - -
O - O - - - -
O - - - O - - - -
O - - - O - - - -
ppp - but frenetically
Ã - õ - l - i -
Ã - õ - l - i - -
Ã - õ - - l - i - - -
Näverlur in C
Play into soundboard of Piano
ff
solo vocal
ppp - but frenetically
O - - - - - o -
o - o - - - - - o -
- - - - o
Vocal only
Ä õ ä õ ä õ ä õ ä õ ä õ
ppp - but frenetically
KO ko-ko-ko To O - o -
o - o To - po - to KO
ko-ko - ko To O - o - -
Vocal only
ppp but frenetically
O - o - o - o - o - o - o - o - o -
ä - õ - ä - õ
ä - õ - ä - õ
ä - õ - - ä - õ
- 21 -

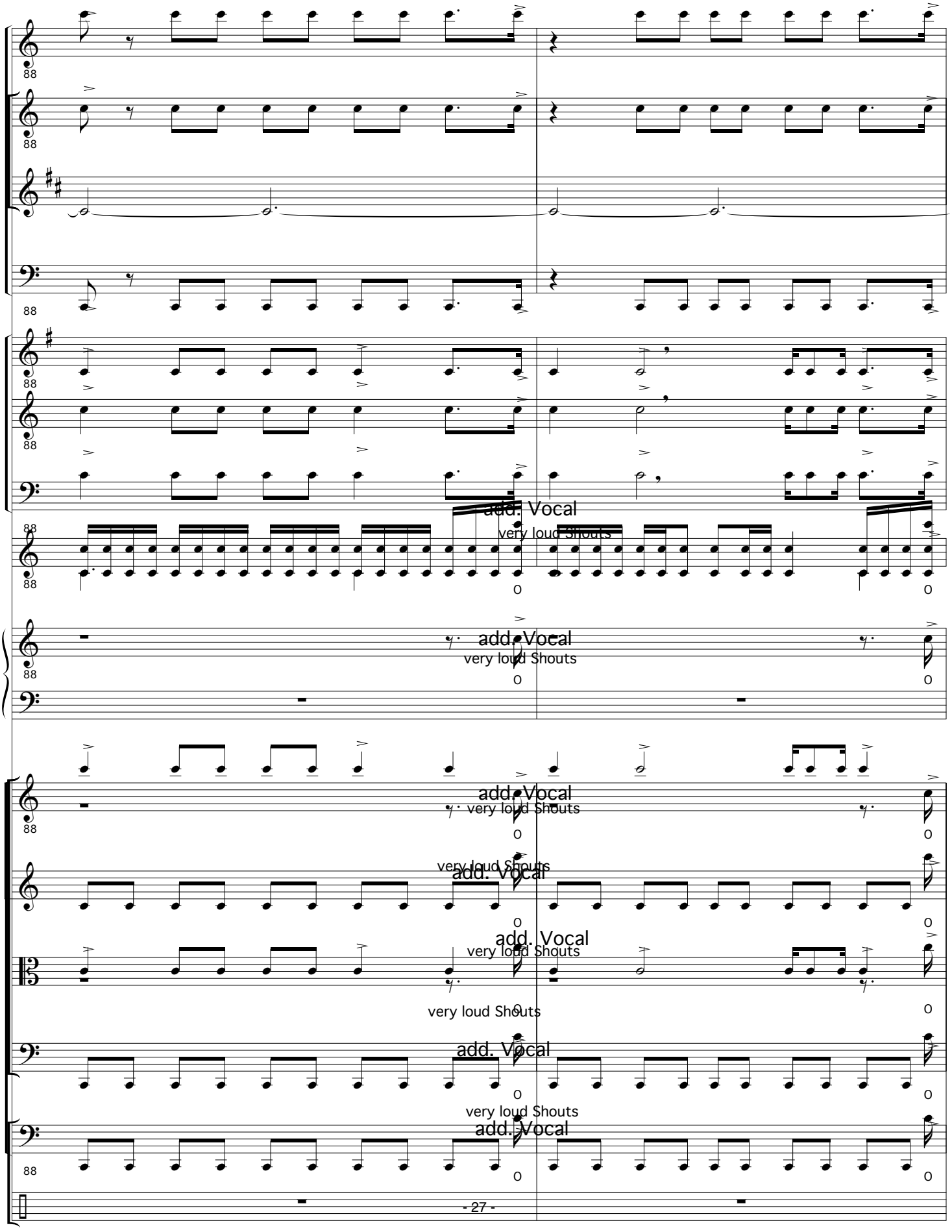

♩= 160
Ä - õ - ä - õ - õ
Ä - õ - ä - õ - - -
A - - - a - - - - -
O - O - - -
O - - - O - - -
- - - É
Ã - õ - I - i -
Ã - õ - I - i - - - - - - - - -
vibrato molto
O - - - o
O - - -
O - O - - -
O - - - O - - -
Ä õ ä õ ä õ ä õ ä õ
Ä õ ä õ ä õ ä õ ä õ
viola & vocal
o - o To - po - to Ko -
- - Ko-ko-ko-to O - o - o - o
To - po - to KO
O - o - o - o - o - o - o - o - o - o -
O - o - o - o - o - o - o - o - o - o -
ä - õ - ä - õ
ä - õ - ä - õ
- 22 -

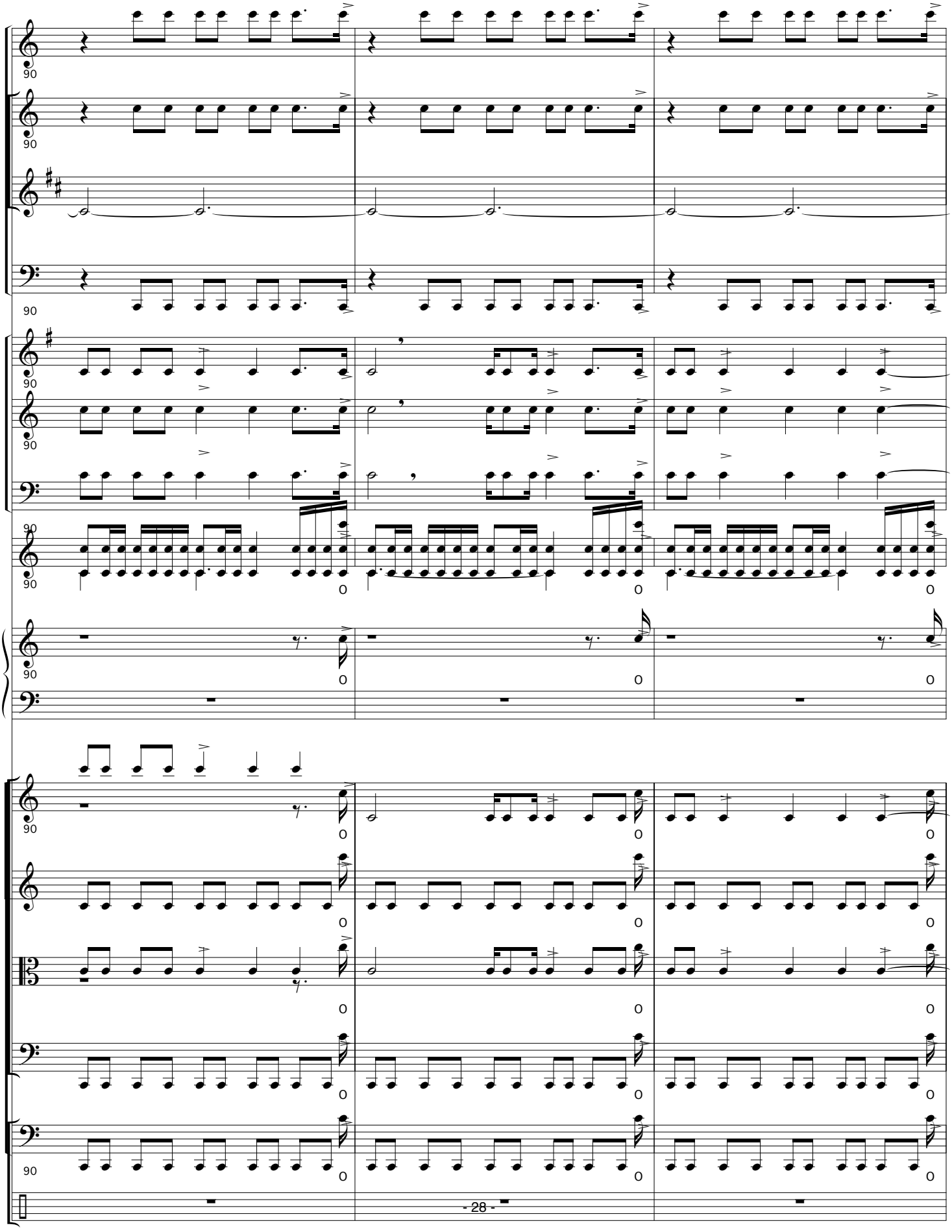

♩= 168
use "last breath" -suffocatingly
♩= 176
75
a - - - a - - -
use "last breath" -suffocatingly
a - a - - - a
é - - - é - - - é - é - - - é - é - - - é - é - - -
use "last breath" -suffocatingly
I - - - i - - - i - i - - - i - i - - - i - i - - -
O
O
use "last breath" -suffoca
[Y] - - - [Y] - [Y] - - - [Y] - [Y] - - -
use "last breath" -suffocatingly
Ko-ko-ko To O-o-o-o To - po - to KO Ko-ko-ko To O-o-o-o To - po - to KO Ko-ko-ko To
use "last breath" -suffocatingly

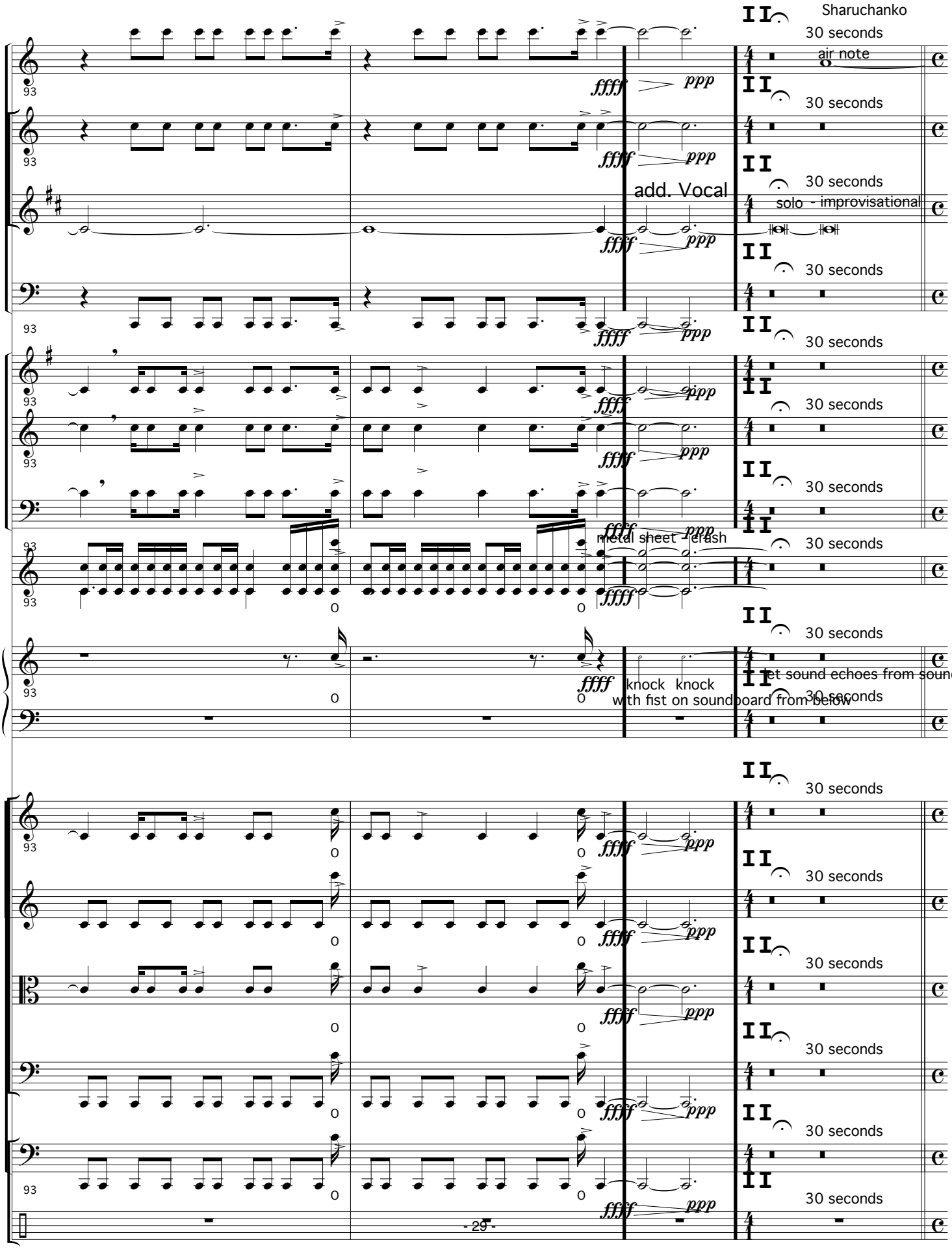

♩= 184
79
é - - é -
bassoon (only)
p
i - - - i -
improvise frenetically over rhythmic pattern
O
[Y] - [Y] - - - - [Y] - [Y] - - - - [Y] - - - [Y] - - - - -
O - o - o - o To - po - to
KOOOO

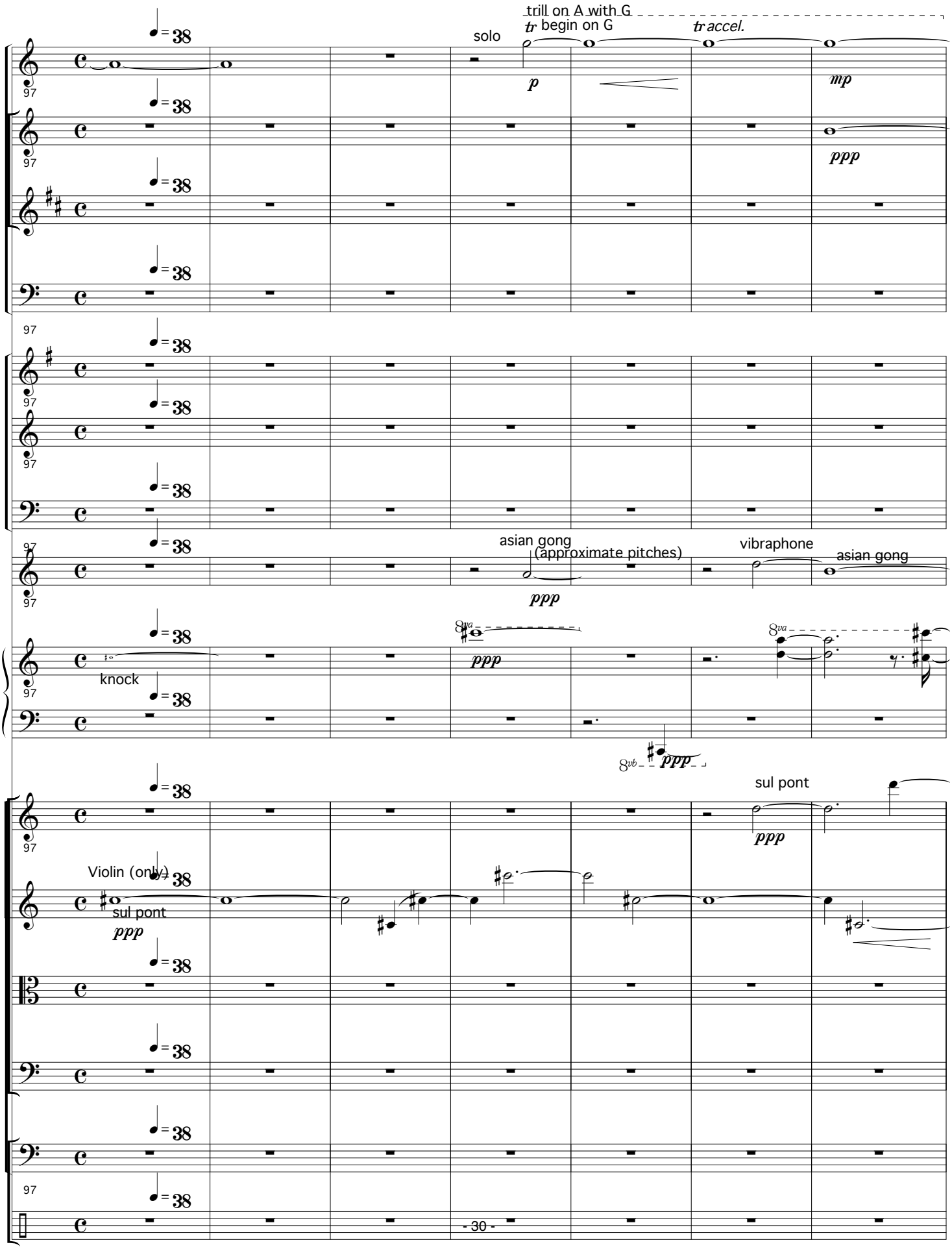

♩= 192
Flute (only)
Oboe ('only)
Violin (only)
Viola (only)
mf
ff
f
82
- 25 -

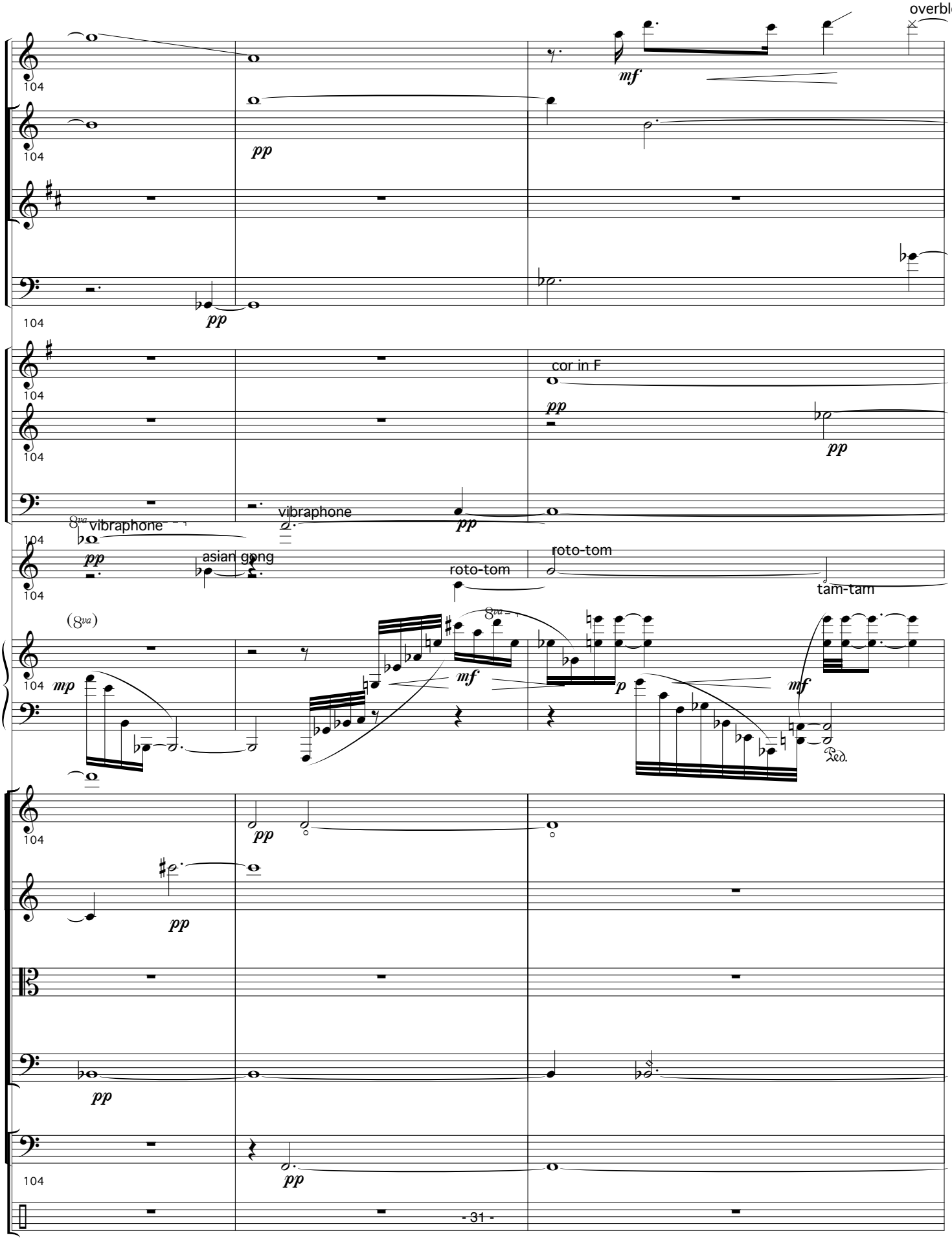

♩= 200
85
f
ffff
tjmp
- 26 -

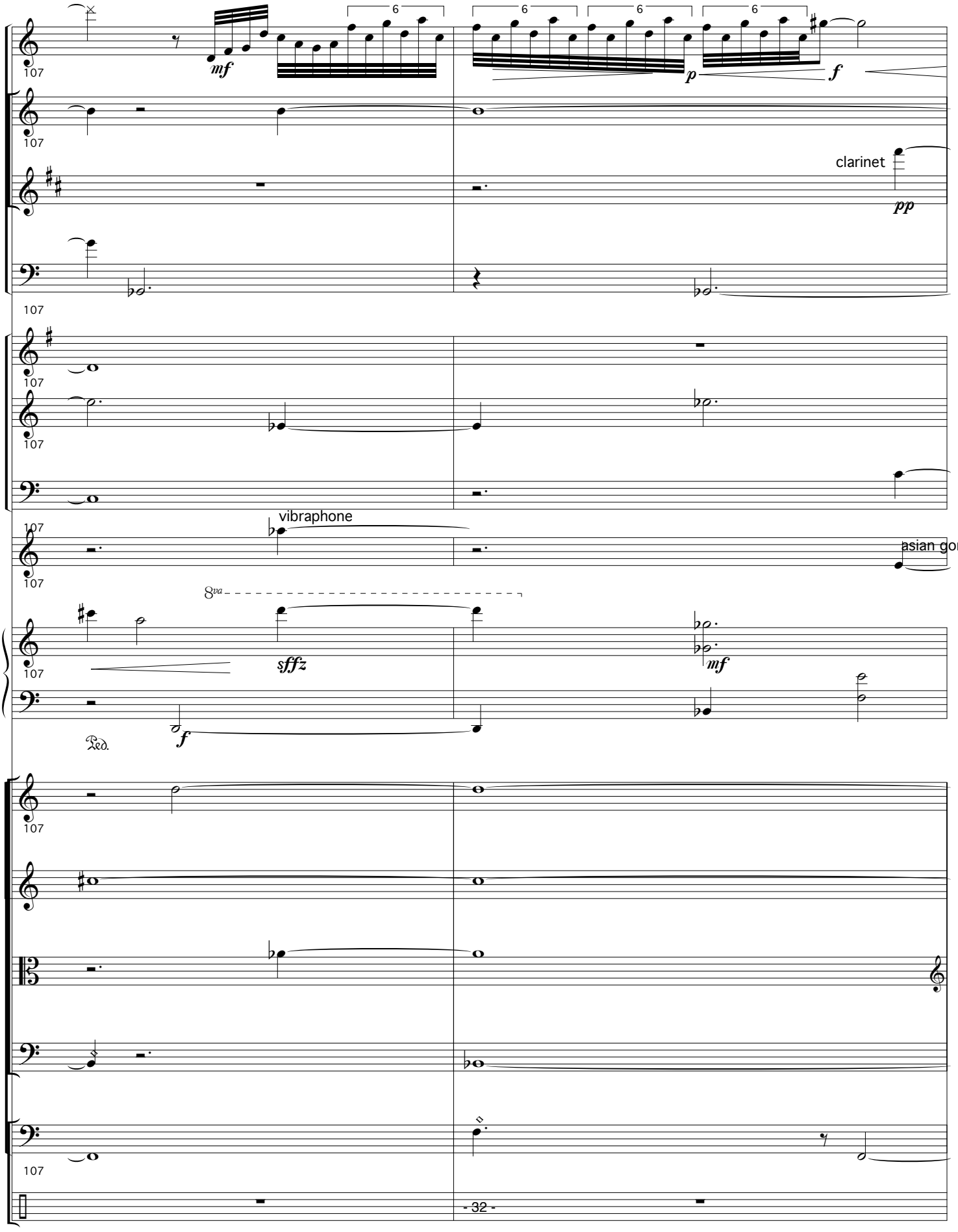

88
88
88

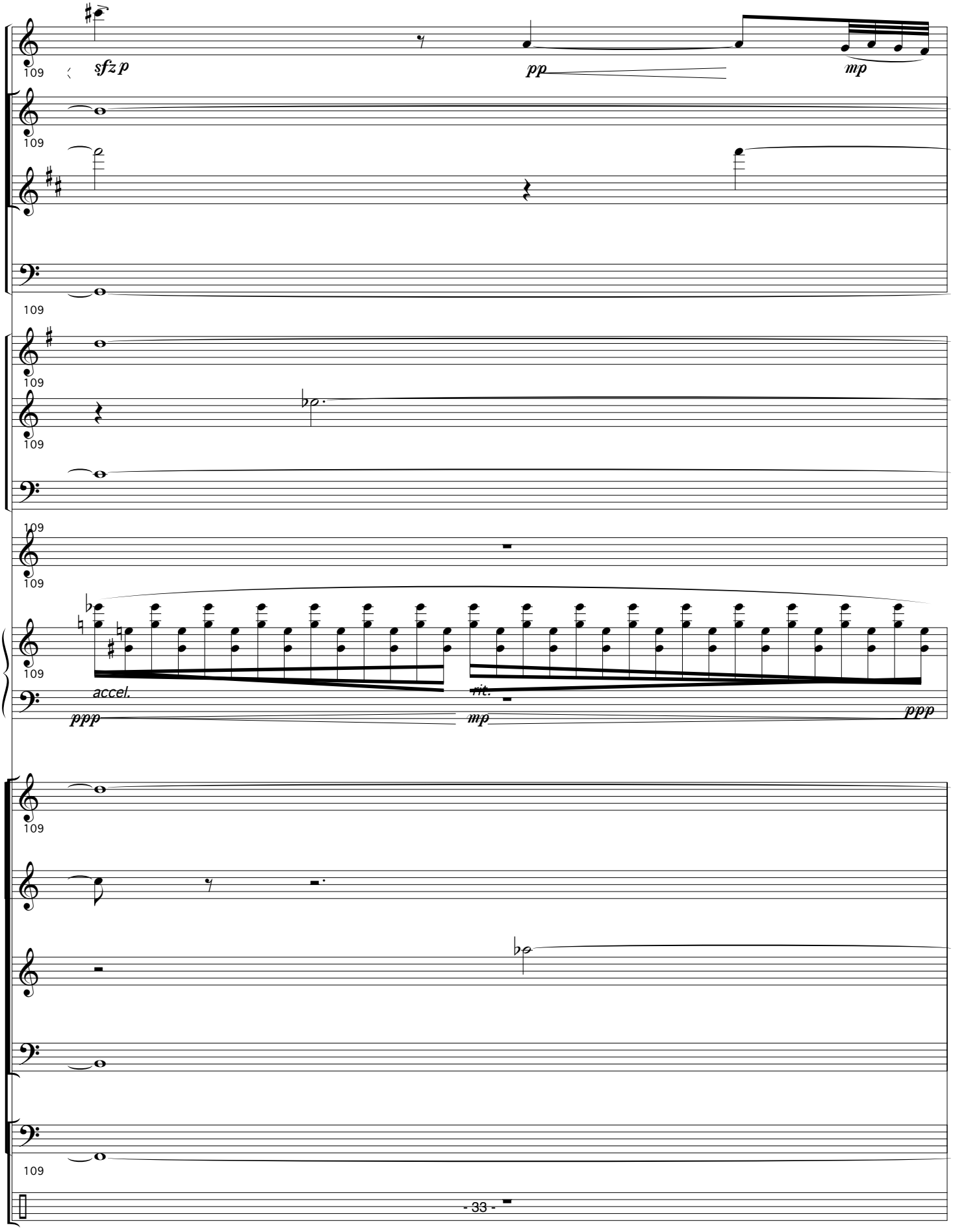


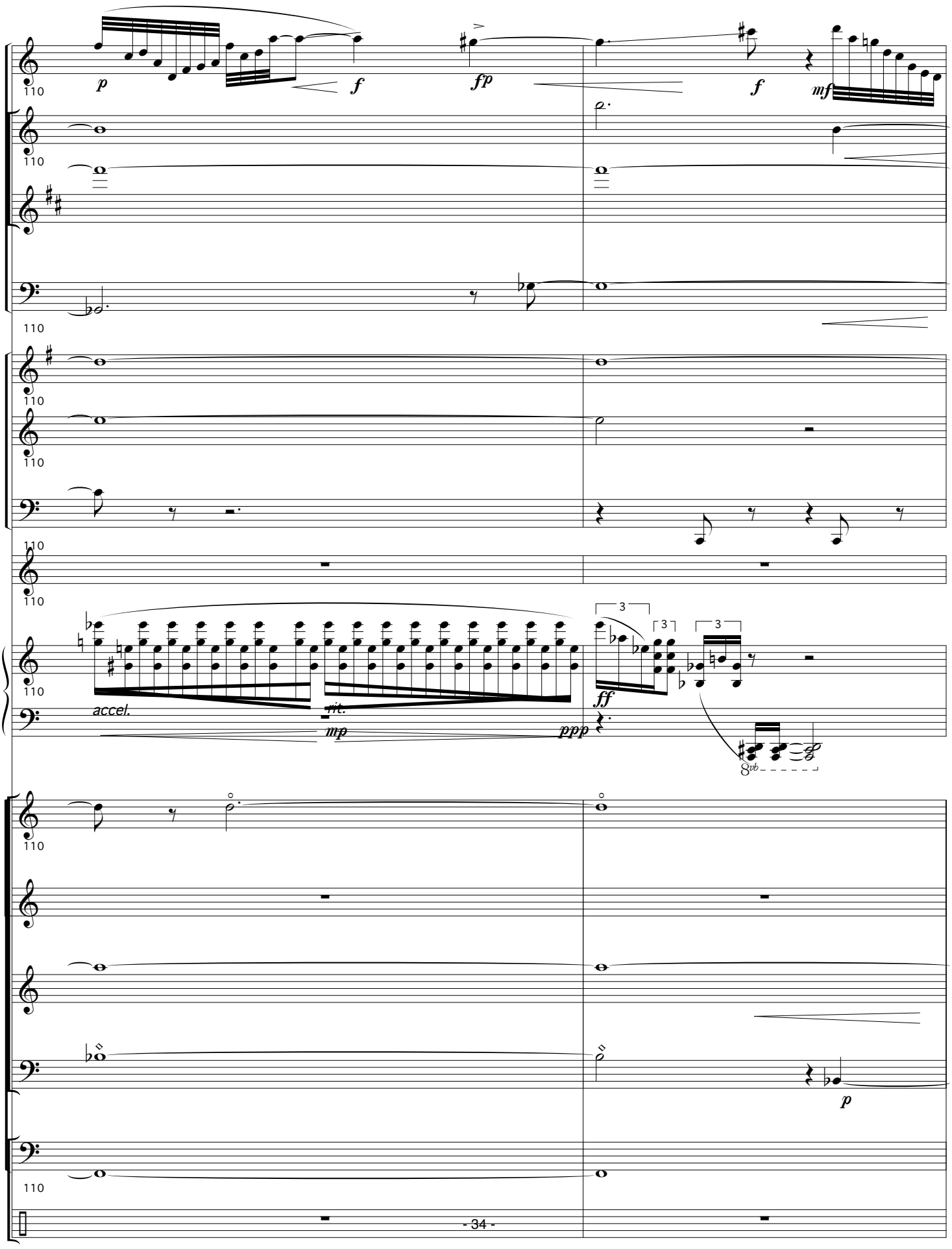

Sharuchanko
30 seconds
air note
add. Vocal
solo - improvisational
metal sheet - crash
knock knock
with fist on soundboard from below
et sound echoes from soundboa

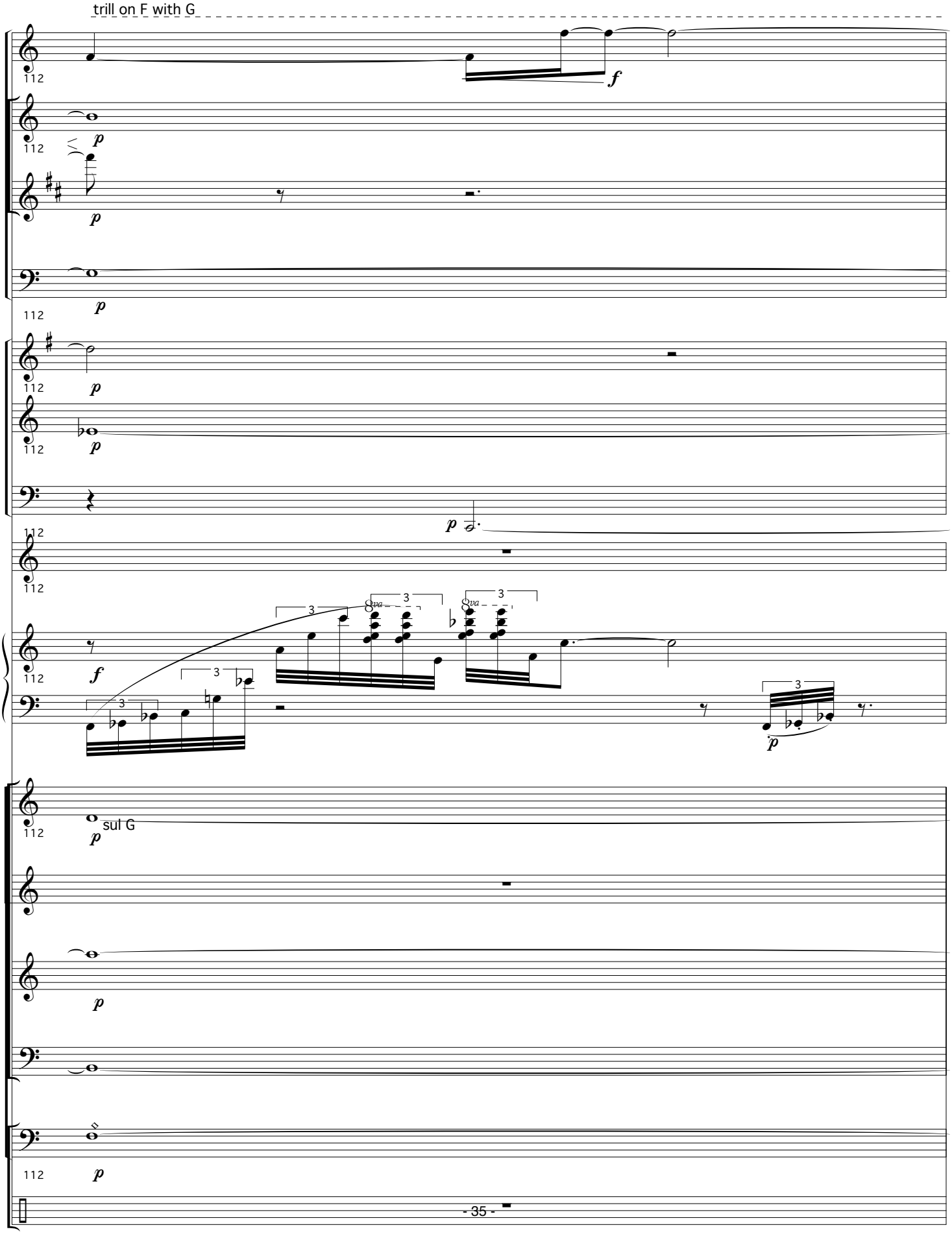

trill on A with G
tr begin on G
tr accel.
solo
p
mp
ppp
asian gong
(approximate pitches)
vibraphone
asian gong
ppp
8va
knock
8vb
sul pont
Violin (only)
sul pont
ppp
97
= 38

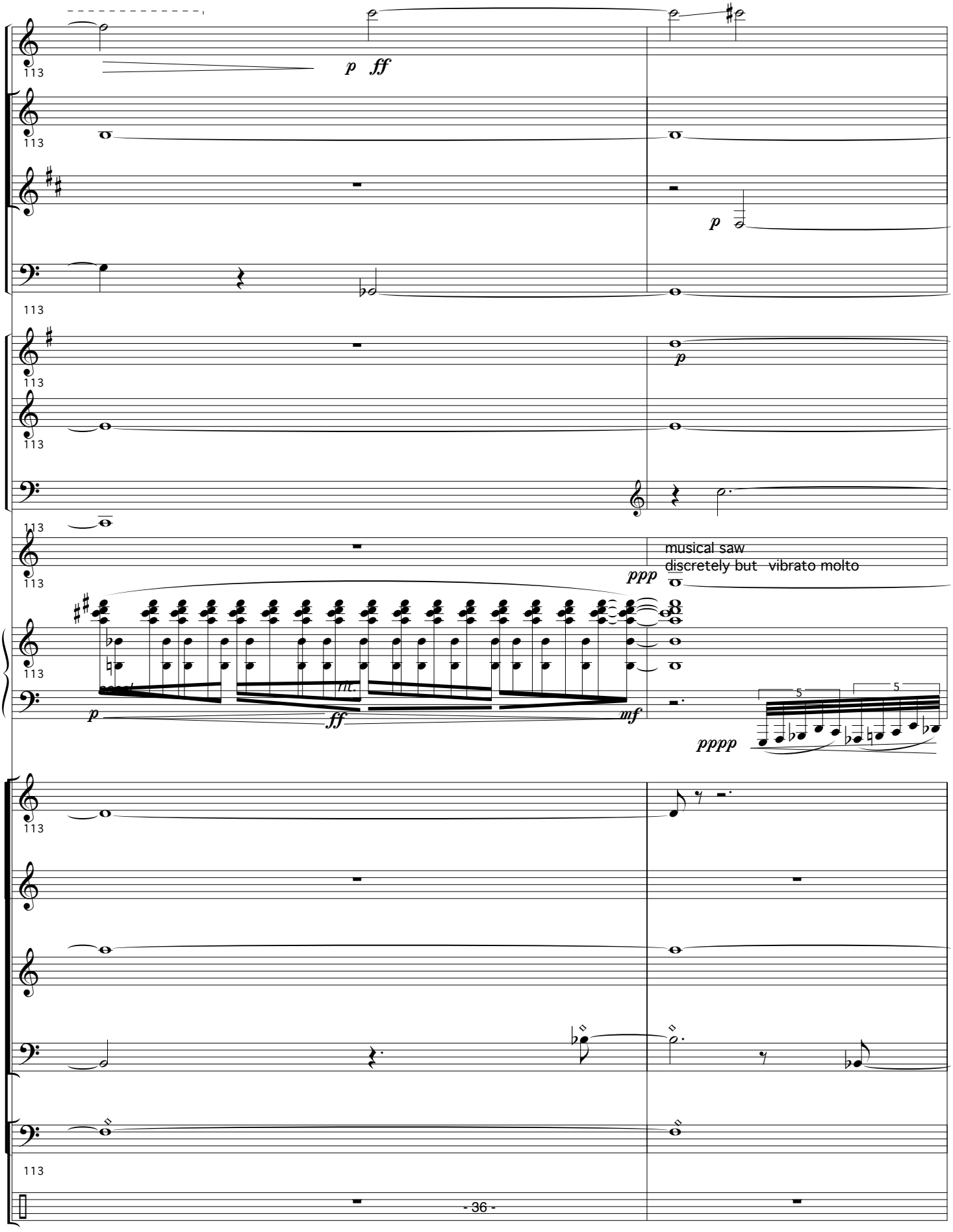

overblow
104
mf
pp
cor in F
vibraphone
asian gong
roto-tom
tam-tam
8va
(8va)
mp
p
Ped.

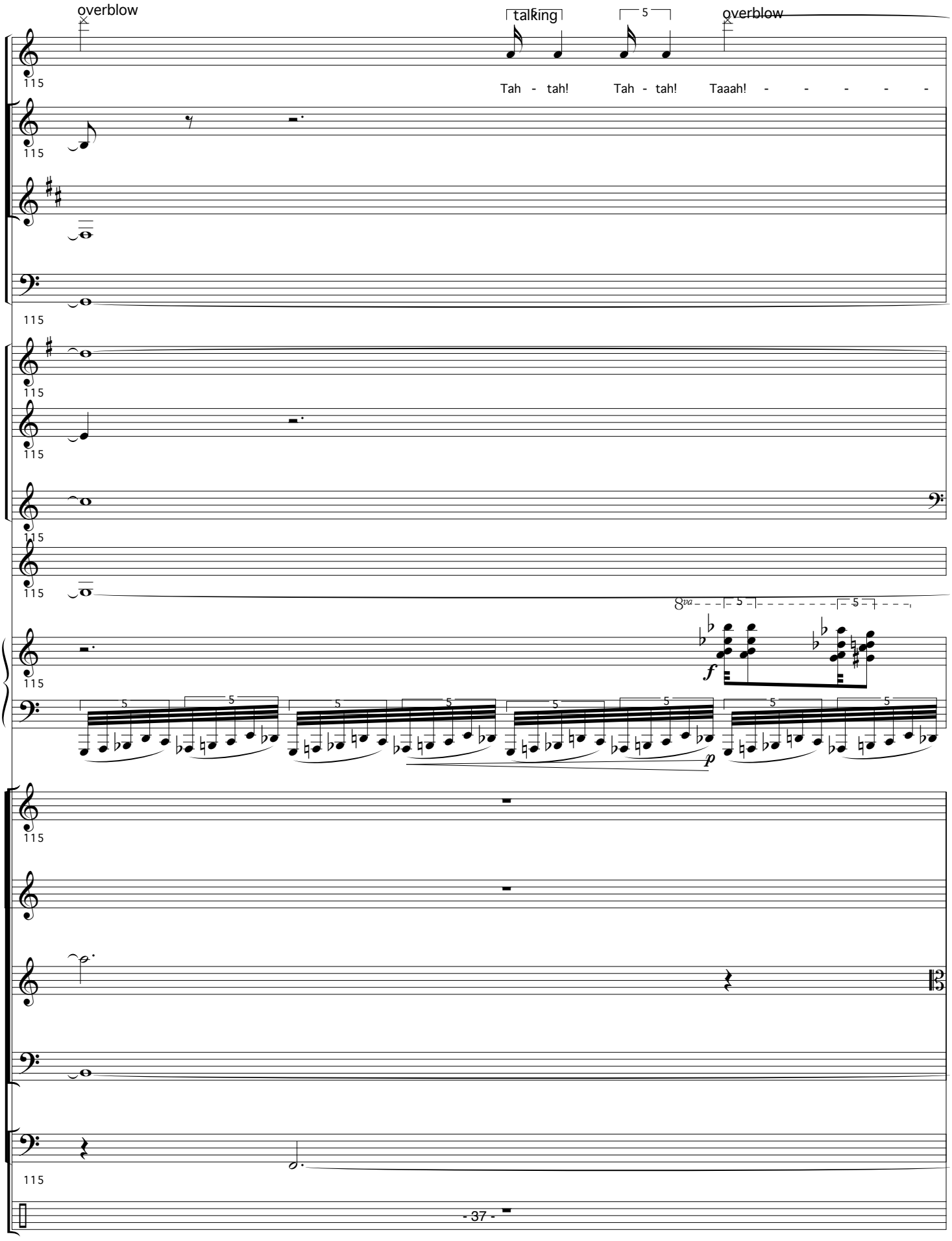

107
mf
6
p
f
clarinet
pp
vibraphone
asian gong
8va
sffz
mf
Ped.
- 32 -

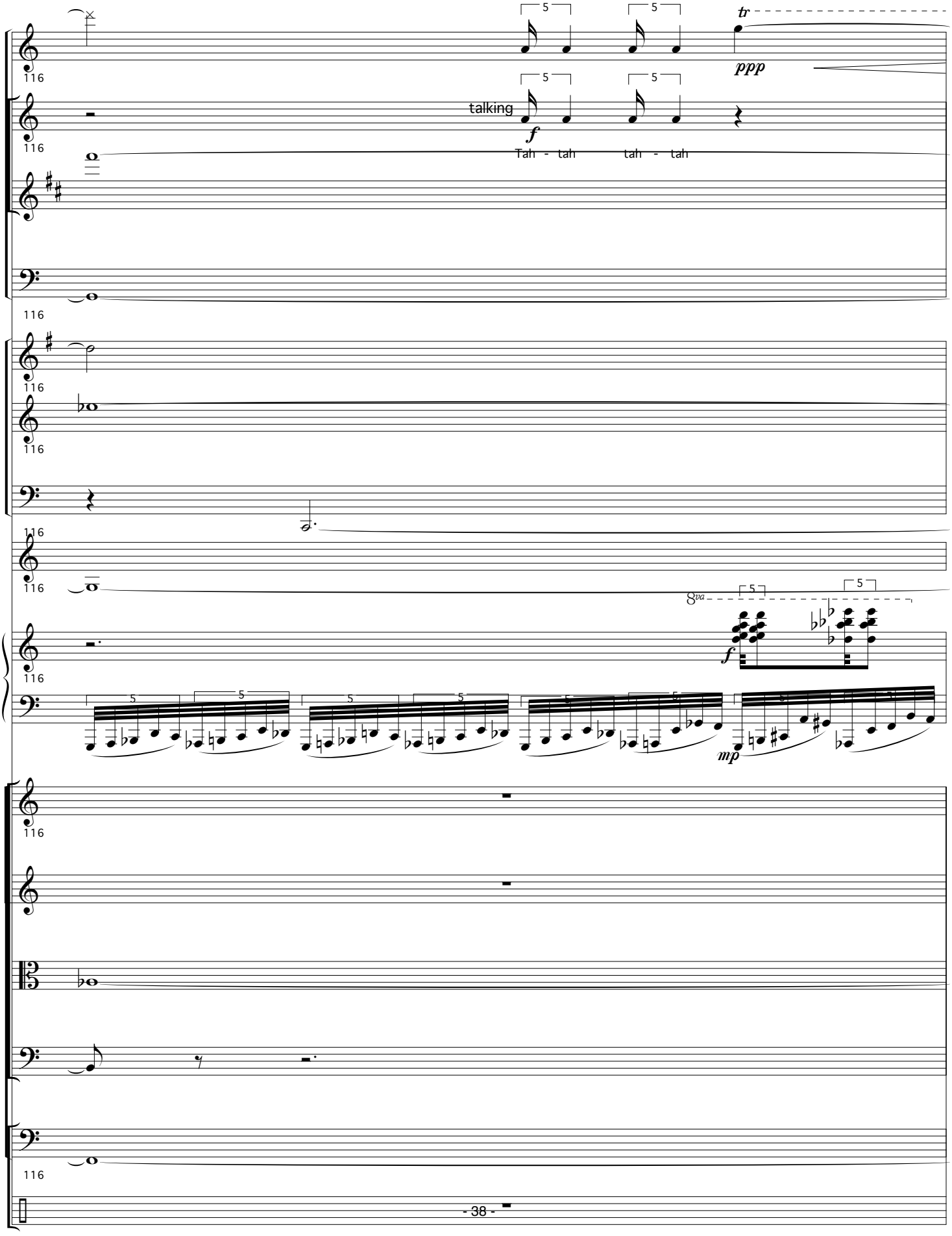

109
sfz p
pp
mp
accel.
rit.
ppp
mp
ppp

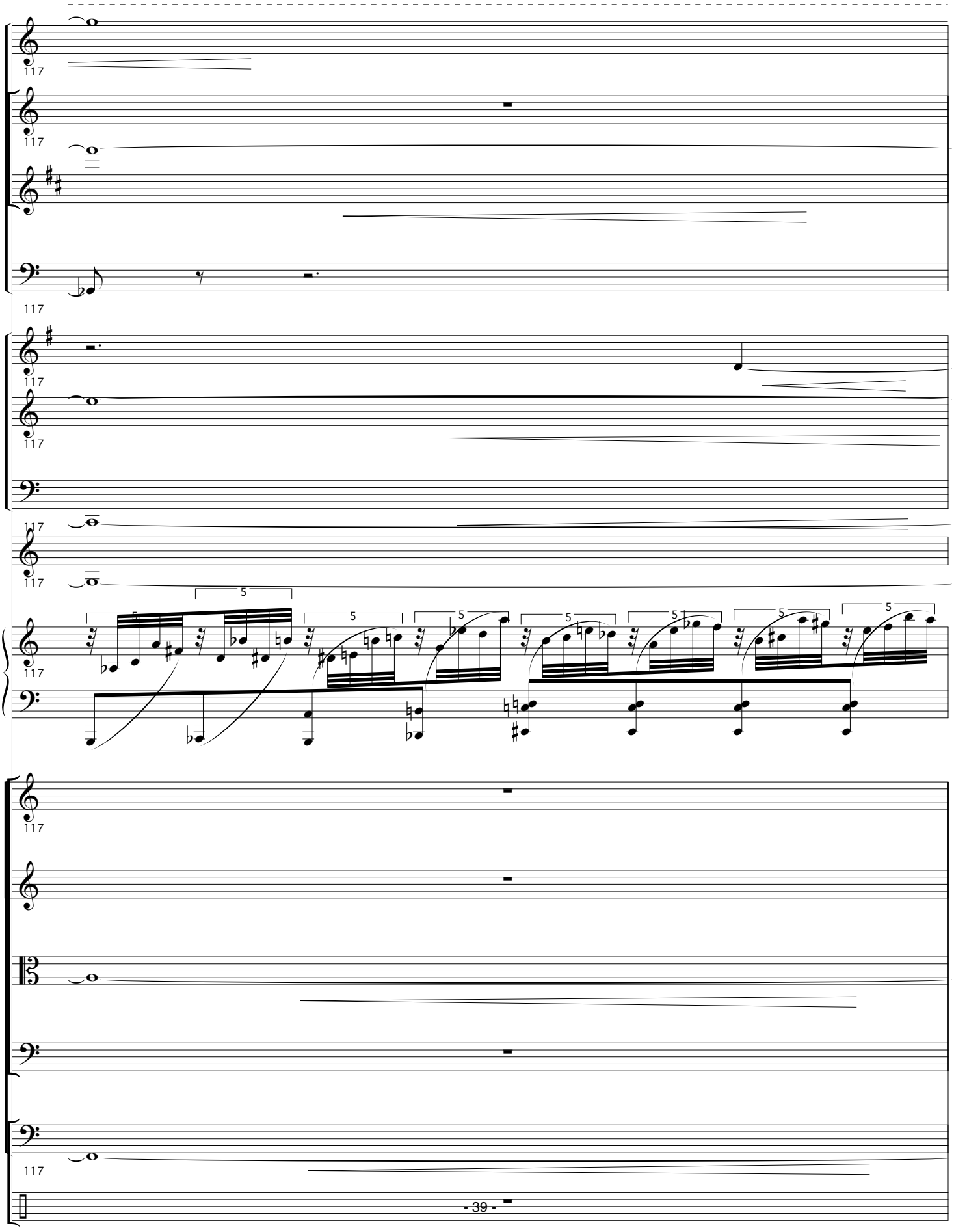

110
p
f
fp
f
mf
accel.
rit.
mp
ppp
ff
3
3
3
8vb
p

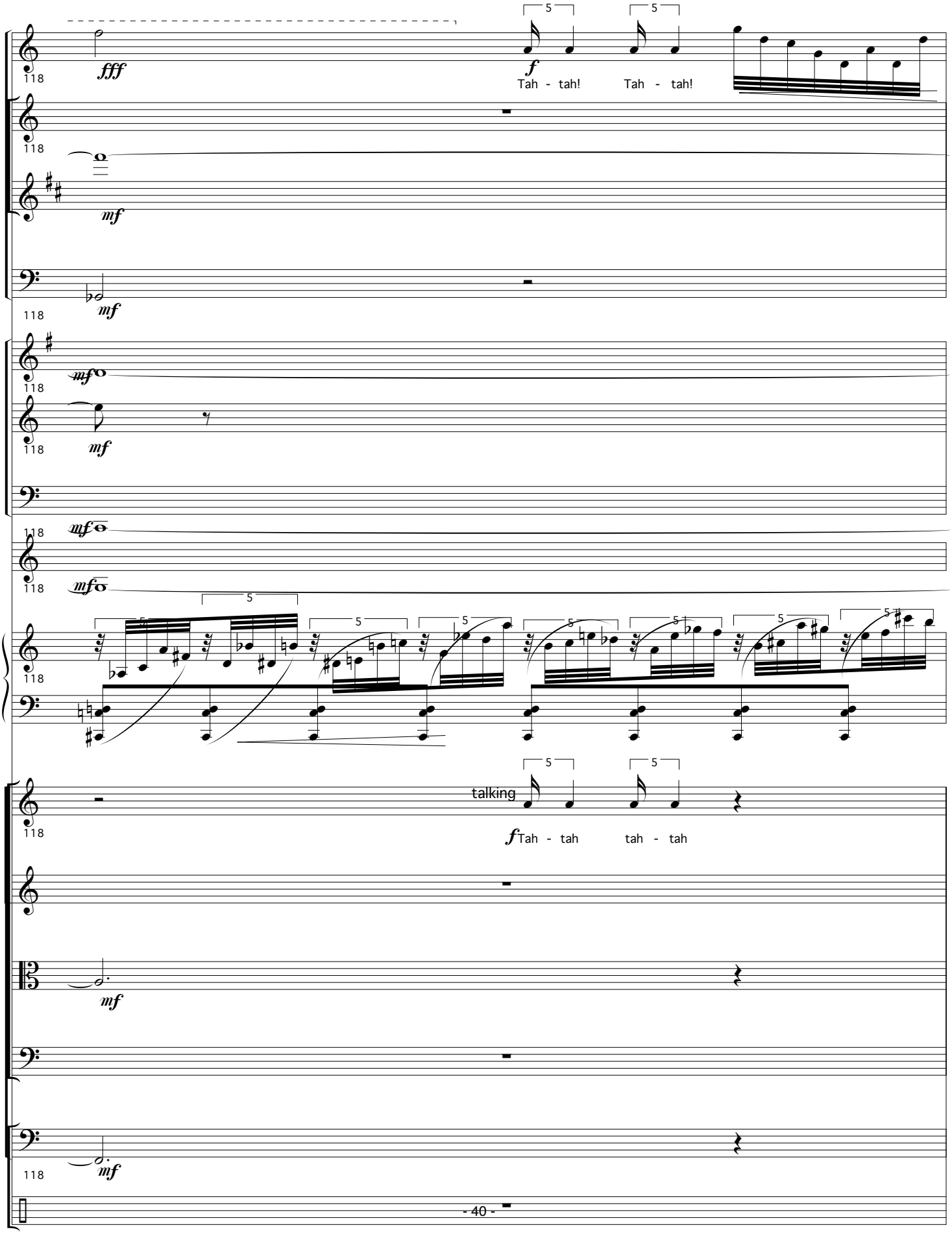

trill on F with G
112
sul G

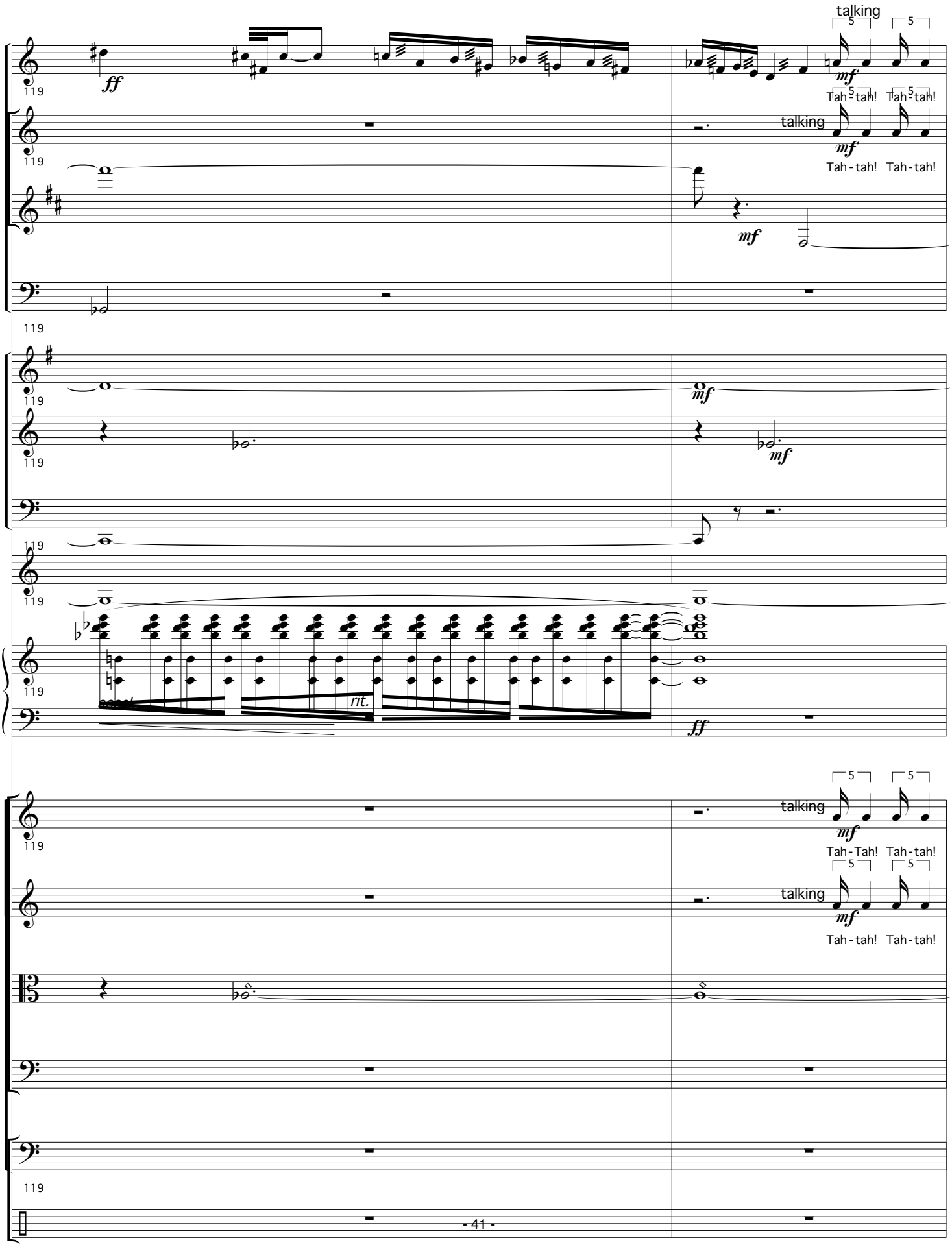

113
p ff
p
musical saw
discretely but vibrato molto
ppp
p
ff
mf
pppp
5
5

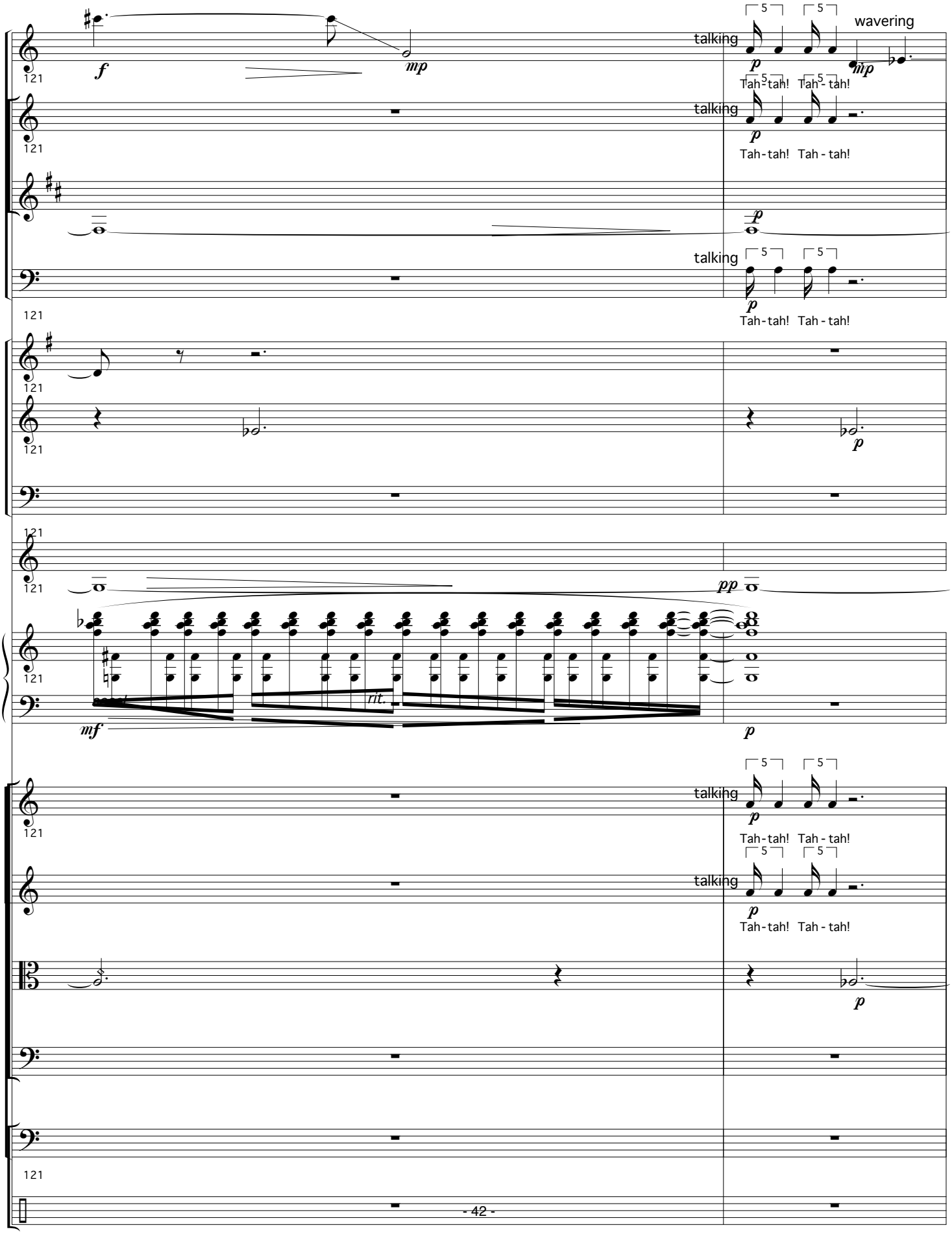

overblow
talking
5
overblow
115
Tah - tah! Tah - tah! Taaah! - - - - -
8va
5
f
p

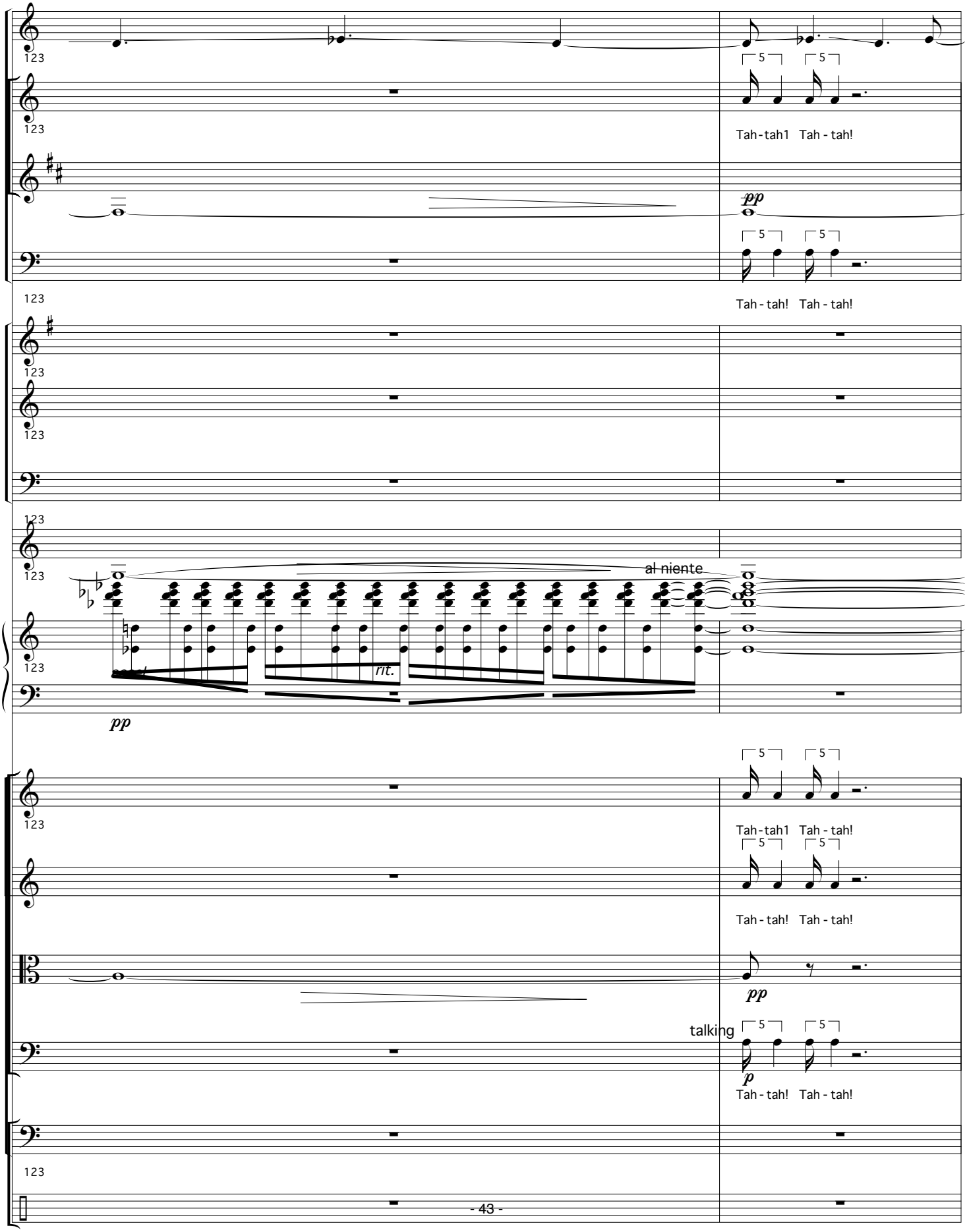

116
5
5
tr
ppp
talking
f
Tah - tah
tah - tah
8va
mp

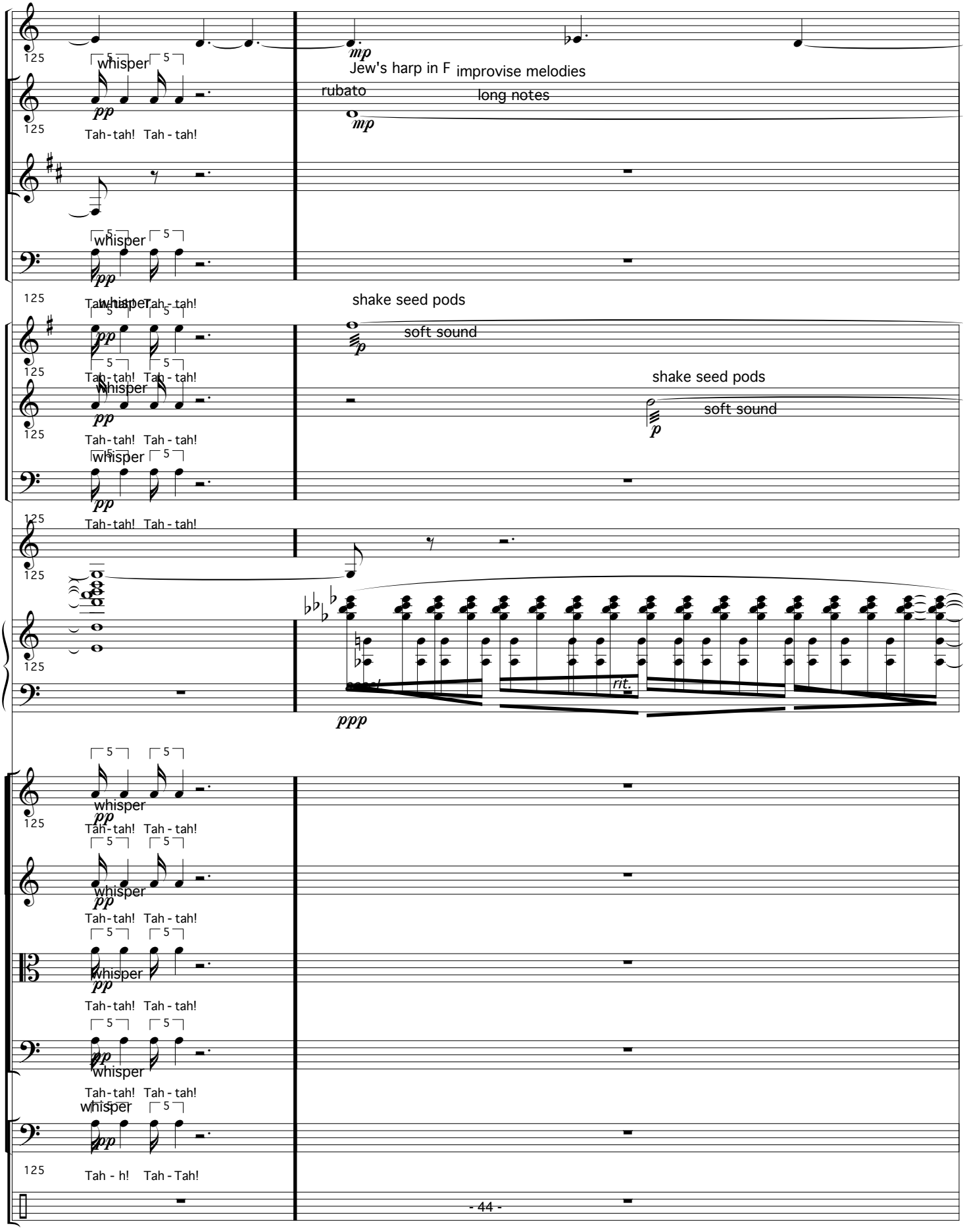

117
117
117
117
117
117
117
5
5
5
5
5
5
5
5
117
117
117

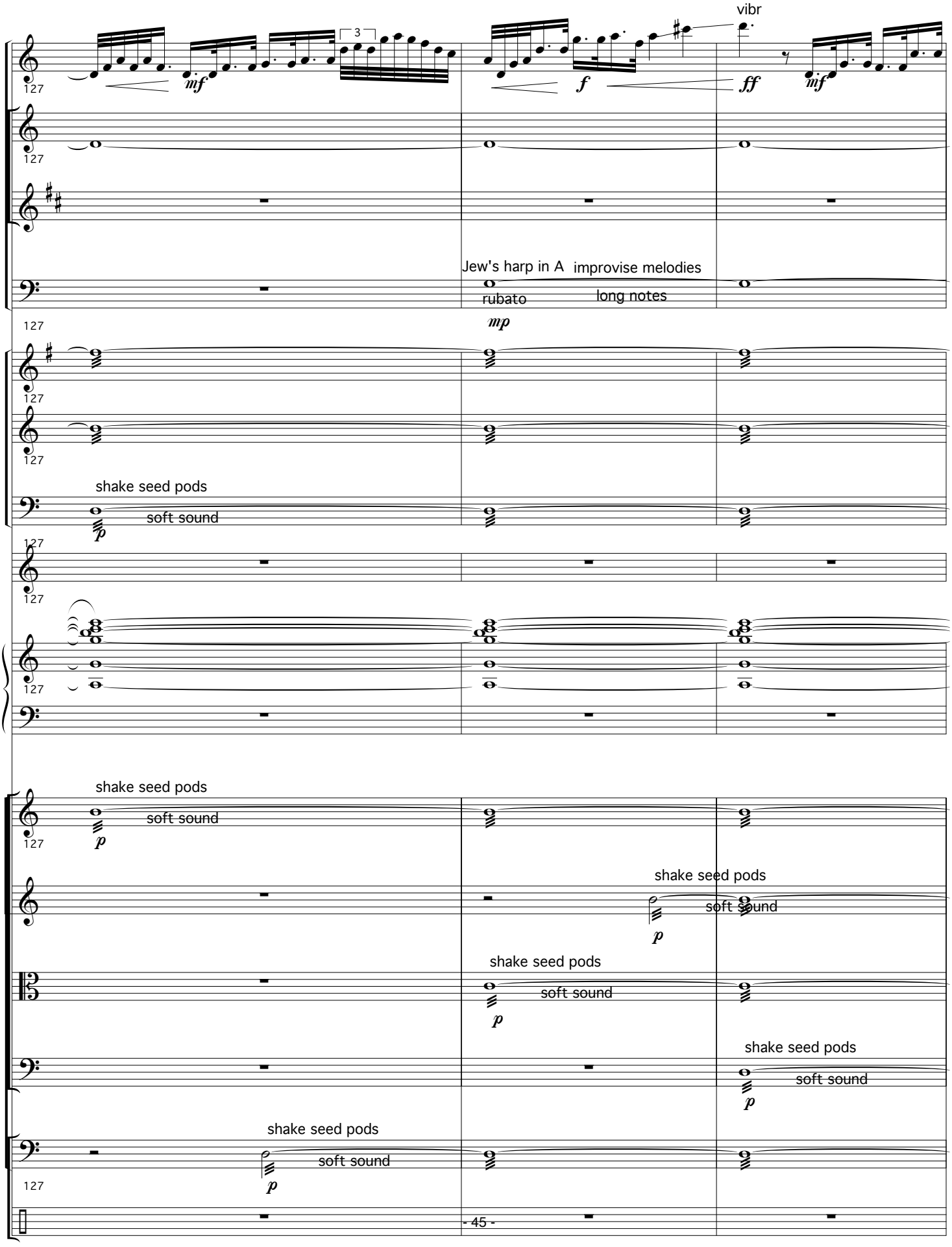

118
fff
f
Tah - tah!
Tah - tah!
mf
mf
mf

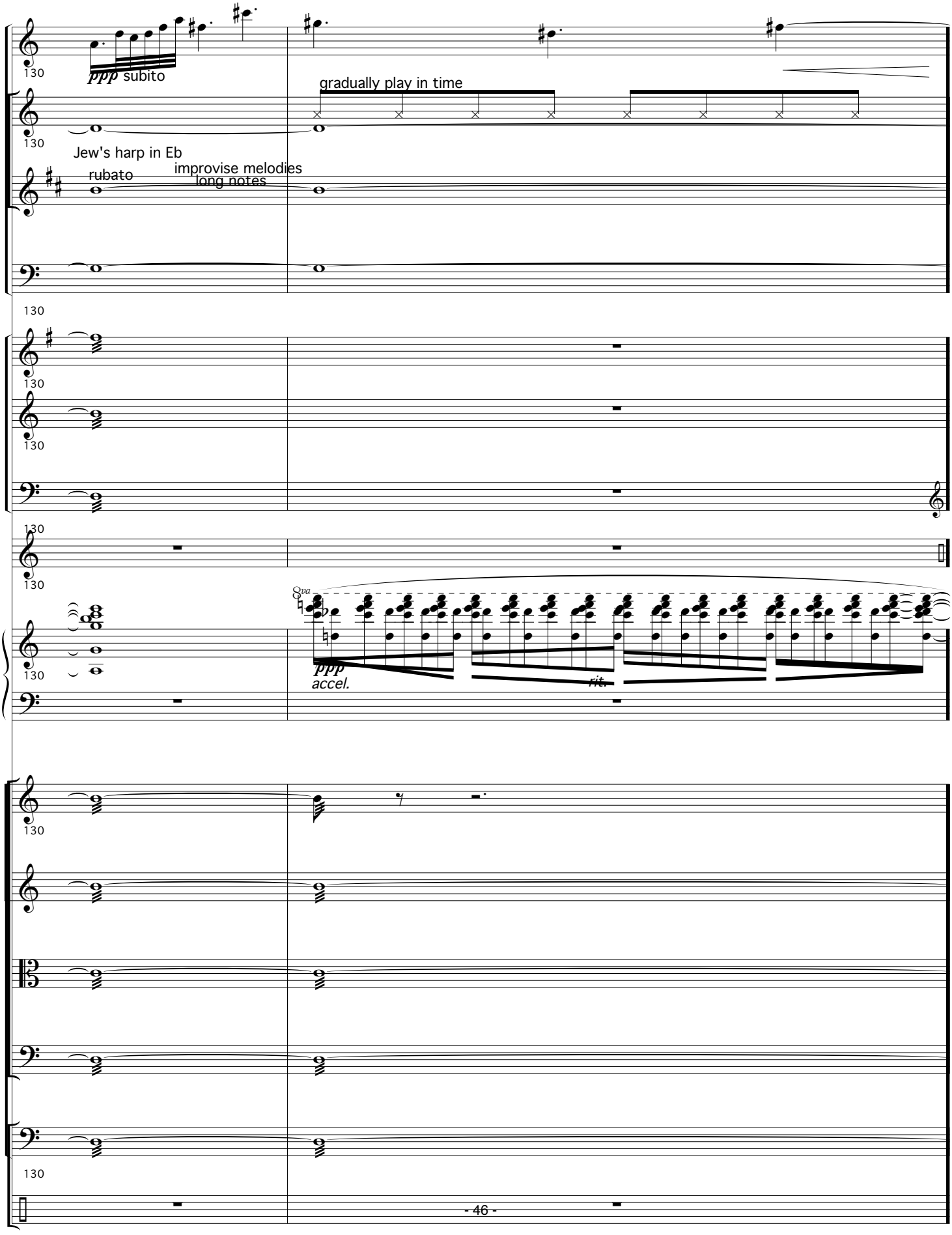

talking
Tah-tah! Tah-tah!
talking
Tah-tah! Tah-tah!
rit.
talking
Tah-Tah! Tah-tah!
talking
Tah-tah! Tah-tah!

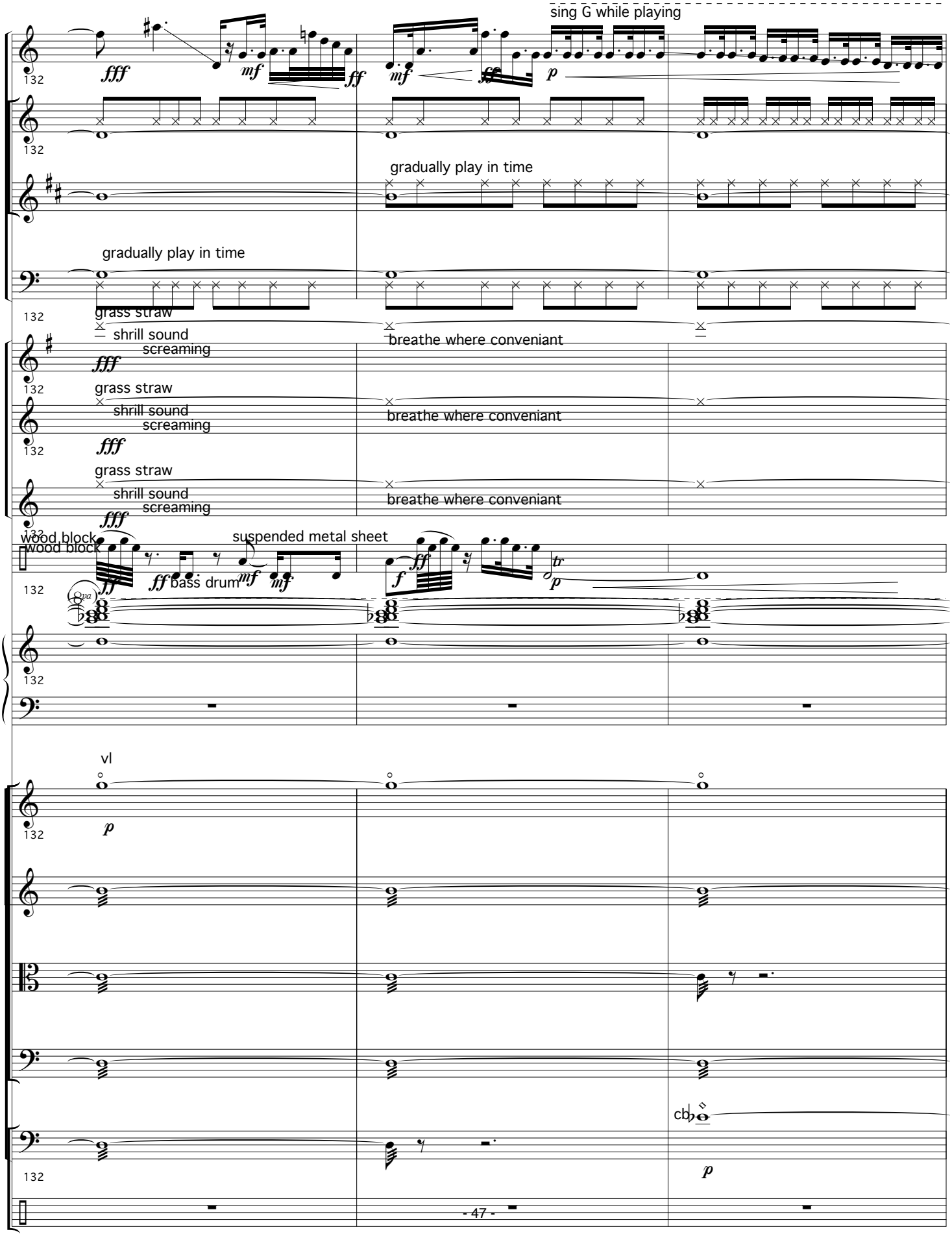

121
f
mp
talking
wavering
p
mp
Tah-tah! Tah-tah!
talking
p
Tah-tah! Tah-tah!
p
talking
p
Tah-tah! Tah-tah!
121
121
p
121
121
pp
121
mf
rit.
p
121
talking
p
Tah-tah! Tah-tah!
talking
p
Tah-tah! Tah-tah!
p
121

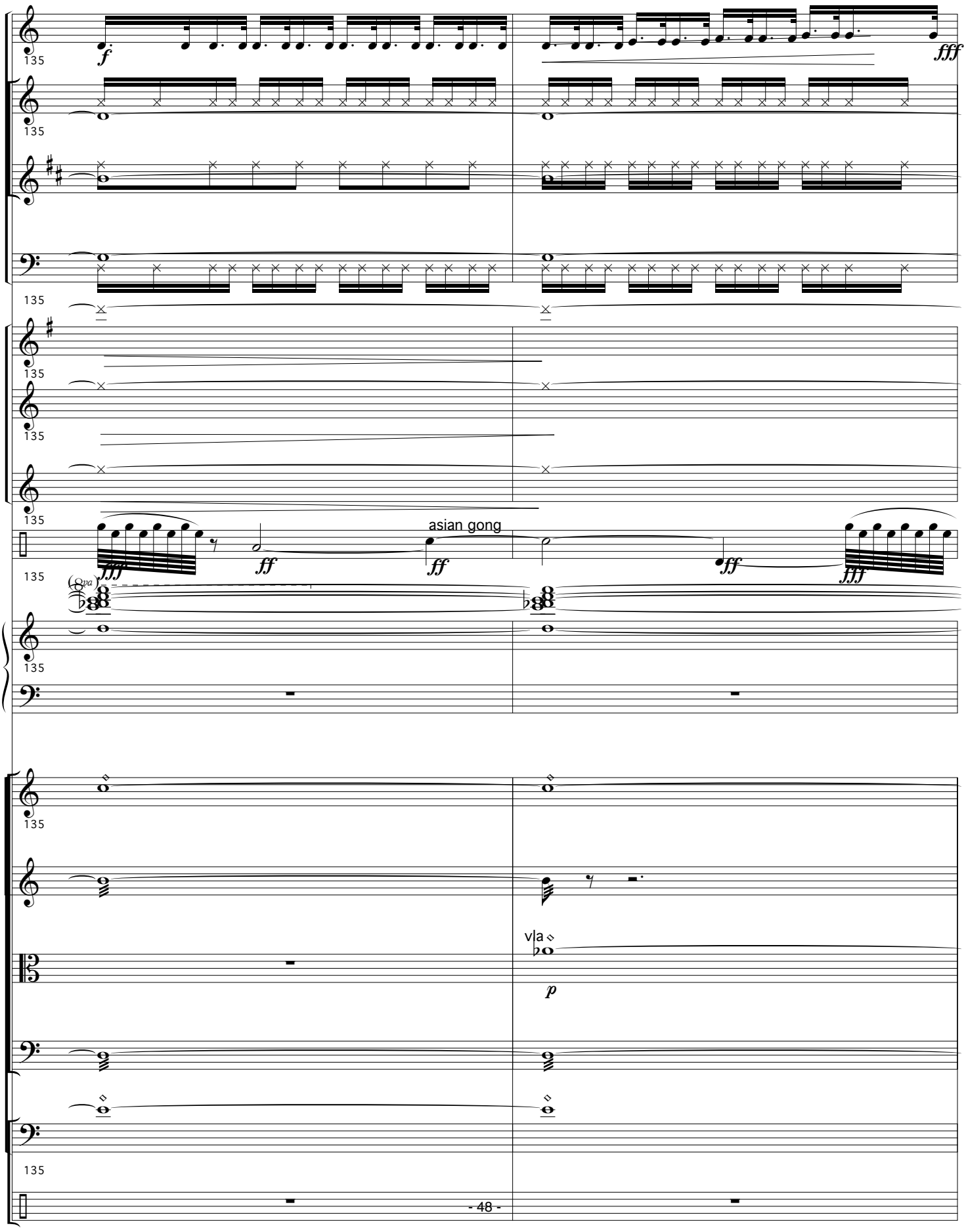

123
Tah-tah1 Tah-tah!
pp
Tah-tah! Tah-tah!
al niente
rit.
pp
Tah-tah1 Tah-tah!
Tah-tah! Tah-tah!
pp
talking
p
Tah-tah! Tah-tah!

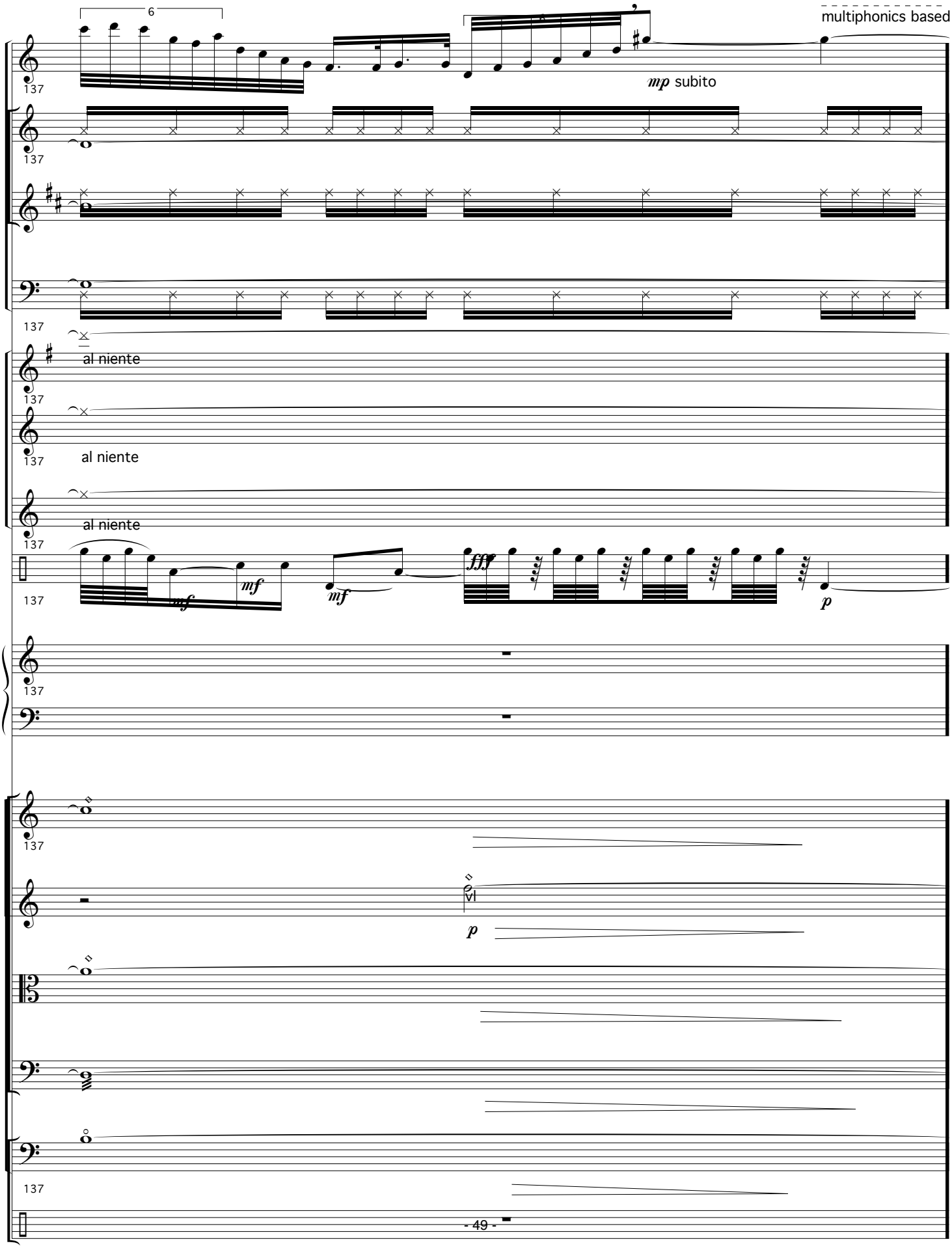

125
whisper
pp
Tah-tah! Tah - tah!
mp
Jew's harp in F
improvise melodies
rubato
long notes
shake seed pods
soft sound
p
rit.
ppp
Tah - h! Tah - Tah!

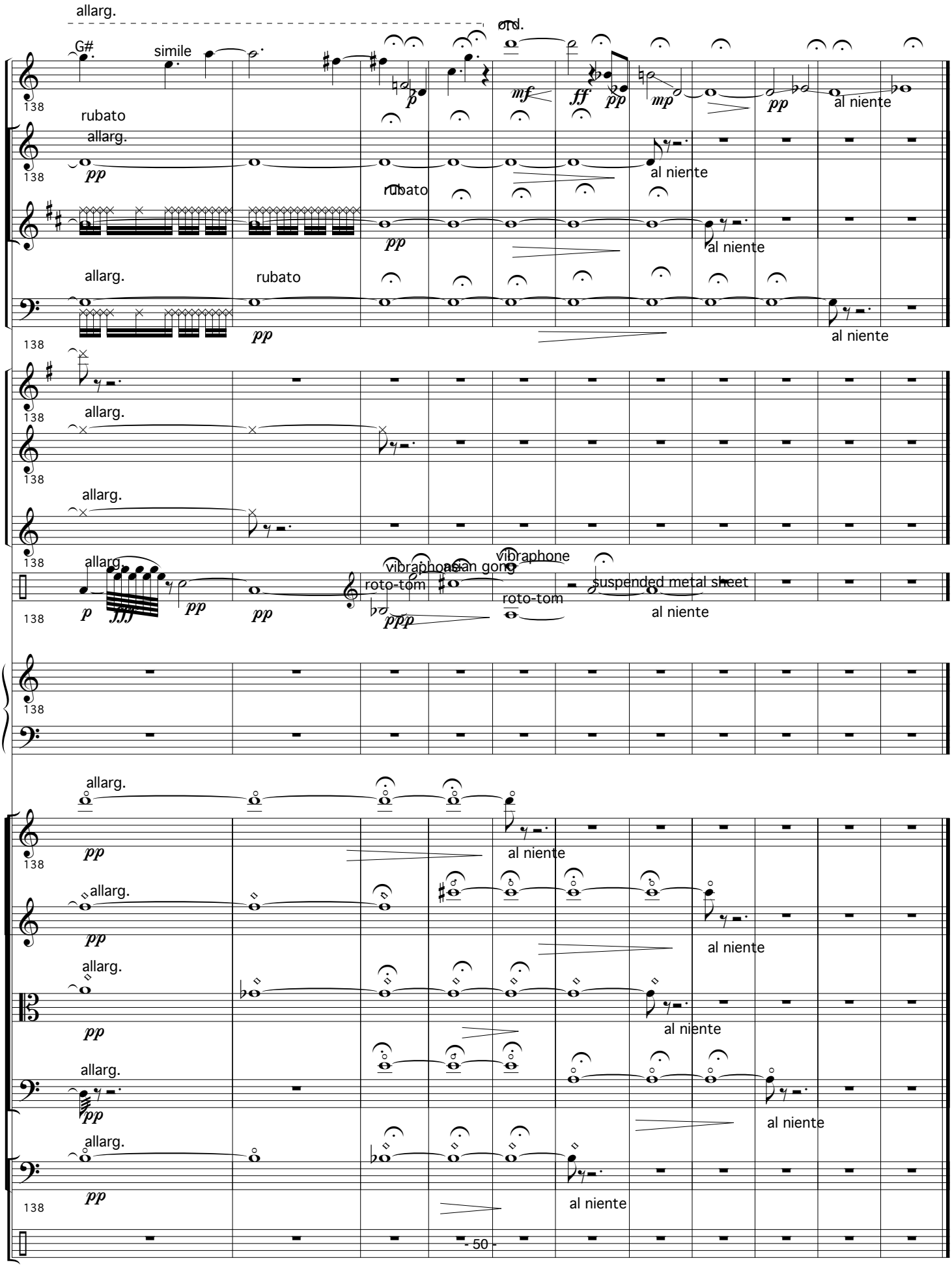

vibr
127
mf
3
f
ff
mf
Jew's harp in A
improvise melodies
rubato
long notes
mp
shake seed pods
soft sound
p
- 45 -


130
ppp subito
gradually play in time
Jew's harp in Eb
rubato
improvise melodies
long notes
8va
ppp
accel.
rit.


sing G while playing
132
fff
mf
ff
mf
ff
p
gradually play in time
gradually play in time
grass straw
shrill sound
screaming
breathe where conveniant
fff
grass straw
shrill sound
screaming
breathe where conveniant
fff
grass straw
shrill sound
screaming
breathe where conveniant
fff
wood block
wood block
suspended metal sheet
ff
bass drum
mf
mf
f
ff
tr
p
vl
p
cb
p


135
f
fff
135
135
135
135
135
asian gong
ff
ff
ff
fff
135
135
vla
p
135


6
multiphonics based on
137
mp subito
al niente
al niente
al niente
mf
mf
fff
p
vl
p


allarg.
ord.
G#
simile
rubato
allarg.
rubato
allarg.
rubato
allarg.
allarg.
allarg.
allarg.
vibraphone
vibraphone
gong
roto-tom
roto-tom
suspended metal sheet
allarg.
allarg.
allarg.
allarg.
allarg.
al niente
138