

# JEG VIL DIN PRIS UDSJUNGE

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*joyfully*  
♩ = 108

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

Org. 16

*rit.* *a tempo mildly*

*Fine mp*

*ppp*

*pp*

Org. 21

Org. 26

Org. 32

*a little slower*

*p*

*thoughtfully*

*mf*

Org. 39

Org. 46

*a tempo*

*playfully*

*mp*

Org. 52

Org. 57

*D.C. al Fine*

Org.

62

The musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains two systems of staves. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second system has a treble clef staff with a whole rest and a bass clef staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third system has a treble clef staff with a whole note G4 and a bass clef staff with a quarter note G2. The piece ends with a double bar line.