

**E<sub>b</sub>**

# EAT FISH FUCKHEADS

HEÐIN ZISKA DAVIDSEN

**A**

**E<sub>b</sub>7 (ISH...)**

Musical notation for section A, measures 1-4. Treble clef, bass clef, 4/4 time signature. Chord Eb7 is indicated above the first measure.

5

Musical notation for section A, measures 5-8. Treble clef, bass clef, 4/4 time signature. Measure 8 ends with a double bar line.

**B**

9

**Abm<sup>7</sup> Ebm Bbm (86) Abm<sup>7</sup> Ebm Fm<sup>7</sup>**

PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_

Musical notation for section B, measures 9-12. Treble clef, bass clef, 4/4 time signature. Chords Abm<sup>7</sup>, Ebm, Bbm (86), Abm<sup>7</sup>, Ebm, Fm<sup>7</sup> are indicated above the staff. Pedal markings are shown below the bass staff.

13

**Abm<sup>7</sup> Ebm Bbm (86) Abm<sup>7</sup> Ebm Fm<sup>7</sup>**

PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_

Musical notation for section B, measures 13-16. Treble clef, bass clef, 4/4 time signature. Chords Abm<sup>7</sup>, Ebm, Bbm (86), Abm<sup>7</sup>, Ebm, Fm<sup>7</sup> are indicated above the staff. Pedal markings are shown below the bass staff.