

Teitur Lassen

Weekdays

for Wind Quintet, Percussion, Harp, Piano,
SATB, Violin, Viola, and Contrabass

(full score)

Monday

Teitur Lassen

$\text{♩} = 50$
A

Harp

Piano

Soprano

Alto

Tenor

Bass

Violin

Viola

Contrabass

$\text{♩} = 50$
A

Hp.

Pno.

Hp.

Pno.

11

Hp. *mf*

Pno. *mp* *mf*

T. *mp non-vibrato*
Mon - - day

B. *mp non-vibrato*
Mon - - day



14

Hp. *mp*

Pno. *mp*

T. *mp*
Mon - - - day

B. *mp*
Mon - - - day



17

Hp.

Pno.

21 **B**

Hp. *mf*

Pno. *mf*

S. *mp airy*
It's Mon-day It's Mon-day

A. *mp airy*
It's Mon-day It's Mon-day

T. *p*
Mon - - - - - day,

B. *p*
Mon - - - - - day,



25

S. It's Mon-day It's Mon-day

A. It's Mon-day It's Mon-day

T. Mon - - - - - day,

B. Mon - - - - - day,

Vln. *a. harm.* *p* *mp* sul E

Vla. *p* *mp*

Cb. *p* *mp*

29 *mp less airy*

S. It's on - ly It's Mon - day

A. *mp less airy*
It's on - ly It's Mon - day

T. Mon - - - - - day,

B. Mon - - - - - day,

Vln. *gentle ad. lib. harm.*
p mp p

Vla. *p mp p*

Cb. *p mp p*

33 *almost talking*

S. It's Mon - day It's Mon - day

A. *almost talking*
It's Mon - day It's Mon - day

Vln.

Cb.

37

S. It's Mon - day It's Mon - day

A. It's Mon - day It's Mon - day

Vln.

Cb.

41 **C** *mf naturale*

S. *mf naturale*
Mon-day

A. *mf naturale*
Mon-day

T. *mf naturale*
on-ly

B. *mf naturale*
Mon-day

C

Vln. *pizz del. fx.*
mf *f*

Vla. *pizz w. fast delay effects.*
mf *del. fx.*

Cb. *pizz w. fast delay effects.*
mp *f*



46

S. Mon-day

A. Mon-day

T. Mon-day

B. Mon-day

Vln. *del. fx.*

Vla. *del. fx.*

Cb. *del. fx.*
f *mp*

Tuesday

Going for a walk outside

$\text{♩} = 62$
D

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon
Tenor

f *mf* *< f >* *f*

mf

mf

mp speaking voice

It's Tues-day, I'm go-ing for a walk out side_

Fl.
Ob.
Cl.
Bsn.
T.

mf *f*

Look at all those bus-es, look at all those bikes!

Fl.
Ob.
Cl.
Hn.
Bsn.
T.

mf *mf* *mp*

Near-ly got my-self run o-ver at the traf-fic lights.

63

Fl. *mf* < *f*

Ob. *mf* < *f*

Cl. *f* *mf* < *f*

Hn. *p* < *f*

Bsn.

T. *mf*

Watch out! Those child-ren need to cross

68

Fl. *mf* < *f*

Ob. *mf* < *f*

Cl. *mf* < *f*

Hn. *p* < *f*

Bsn.

T.

I'm go-ing to the park in- stead.

73 **E**

Fl. *mf* < *f*

Ob. *mf* < *f*

Cl. *mp*

Hn. *mp* < *f* *mf*

Bsn. *mf* *mf*

77 *Slower*

Fl. *p* *tr*

Ob. *mp* *tr*

Cl. *mp*

Hn.

Bsn. *p*

Detailed description: This system contains measures 77 through 80. The Flute part begins with a half note G4, followed by a trill on G4. The Oboe part has a quarter note G4 with a trill, followed by a quarter rest. The Clarinet part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Horn part has a quarter rest, followed by a half note G4. The Bassoon part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Dynamics include *p* for Flute and Bassoon, *mp* for Oboe and Clarinet, and *p* for Bassoon. A *Slower* marking is present at the beginning.

81

Fl. *tr*

Ob. *tr*

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 81 through 84. The Flute part has a half note G4 with a trill. The Oboe part has a quarter note G4 with a trill, followed by a quarter rest. The Clarinet part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Horn part has a quarter rest, followed by a half note G4. The Bassoon part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Dynamics include *tr* for Flute and Oboe. A double bar line is at the end of measure 84.

Wednesday

Snow in the backyard

♩=55
F

Glockenspiel 1 (next to Xylophone)

Glock 1. Played by Xylophone (1-25)

Xylophone

Xylophone plays Glock. 1 (1-25)

Marimba

Marimba plays Glock. 2 (26-49)

Vibraphone

Piano

Contrabass

♩=55
F

91

Glock.

Xyl.

Mar.

Vib.

Pno.

S.

T.

Cb.

Snow in the back-yard

Our new ad-dress on the south side

96

Xyl.

Mar.

Vib.

Pno.

S. *mf*
Get-ting to know the a-part - ment *<* make some

T. *mf*
Get-ting to know the a-part - ment *<* *mf* fix the wall and kit - chen



100

Xyl.

Mar.

Vib.

Pno.

S. *f*
room in our base - ment

Cb. *f* *pizz.*

104

Glock. *f* *mf*

Xyl. *f*

Mar. *mf*

Vib.

Pno. *f*

S. *f*
Get-ting to know you

T. *f*
Get-ting to know you

Cb.



107

Glock. *f*

Xyl. *mf* *f* *mf*

Mar. *mf*

Pno. *f* *mf*

110 Glock 2. Played by Marimba

Glock. *mf*

Xyl. *mf* *mf* *mf*

Mar. *mf*
Marimba also plays Glockenspiel

Vib. *mf*

S. *mf* *f* *mf* *f*
Get - ting to know you Get - ting to

T. *mf* *f* *mf*
Get - ting to know you Get - ting



113

Glock. *mf* *mf* *mf* *mf*

Xyl. *mf* *mf* *mf* *mf*

Mar. *mf*

Vib. *mf*

Pno. *mf* *mp* *mf* *mp*

S. *f* *solo* *f*
know you is the best part

T. *f* *solo* *f*
to know you is the best part

Cb. *f* *arco*

117

Glock. *mp* *mf*

Xyl. *mf*

Mar.

Vib. *mp* *mf*

Pno. *mf*

S. *mf*
All I want

T. *mf*
All I want

Cb. *mf* *p* *mf*



121

Glock. *mp* *mf*

Vib. *mp* *mf*

S. *mf*
is to know you Snow in the back-yard

T. *mf*
is to know you

Cb. *mf*

126

Glock. *mp* 3

Vib. *mp* *sed*

S. *mp*
Snow in the back-yard

T. *mf*
Snow in the back-yard Snow in the back-yard

Cb. *p* *mf*



130

Glock. 3

Vib. *sed*

S. *mp* *f*
in our back-yard

T. *mp* *f*
in our back-yard

Cb.

Thursday

Freeway bus ride

♩=57

Clarinet in Bb

Triangle

Marimba

Soprano

Alto

Violin I

Viola

mp

Ah

mp

Ah

mp

Ah

mp

Ah

p — *f* — *pp*

p — *f*

mp

Ah

f — *p*

S.

A.

Vln. 1

139

143 *accel.* *rit.*

Cl. *p* *f*

Tri. *p* *f* *p*

Mar. *p* *f*

S. *p* *mp*

A. *p* *mp*

Vln. 1 *sul GD* *p* *f* *pp* *p* *f* *pp* *p* *accel.* *rit.*

Vla. *p* *f*



152 *accel.* *mp* *rit.*

S. *mp* ah ah ah ah ah ah

A. *mp* ah ah ah ah ah ah ah ah ah ah ah ah

Vln. 1 *aliss* *stacc* *f* *pp* *accel.* *rit.*

156

Cl. *mp* *f*

Tri.

S. *p* *mp*
ah ah ah ah ah ah ah ah Oo

p *mp*
ah ah ah ah ah ah ah ah Oo

A. *p* *mp*
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah Oo

Vln. 1 *mp* *f*

Vla. *mp* *f*



161

Mar. *f*

S.

A.

165

Cl. *p* *f*

Tri.

Mar. *mp*

S. *p* Ah

A. *p* Ah

Vln. I *p* *f*

Vla. *p* *f*



172

Mar. *mf* *mp*

S.

A.

Friday

On an airplane

Adagio ♩=70

f *mf* *mp*

S. Fri - day start - ing in an air - plane

A. Fri - day start - ing in in an air - plane

T. Fri - day start - ing in an air - plane

B. Fri - day start in an air - plane

186 *mf*

S. air air - plane air air air

A. *mf* *mf* *mf* *mf* *mf*

T. *f* *mp* *f* *p* "This is your cap-tain speak - ing!" "This is your cap-tain speak - ing!"

190 *mf*

S. air - plane air - plane air air - plane air air - plane air air - plane

A. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* on - an on - an on - an on - an on - an on - an on - an on - an

B. *mp* We'll be land - - - ing

194

S. air - air - plane air - plane air - plane air - plane air - plane

A. on - an on - an on - an on - an on - an on - an

T. *p* Just woke up just woke up

B. shor - - - tly

197

S. air - plane air - plane air - plane air - plane

A. on_ an on_ an on_ an on_ an

T. just woke up just woke up just woke up just woke up

B. Al-

mp *mf*

199

S. air - plane air - plane air - plane air - plane

A. on_ an on_ an on_ an on_ an

T. just woke up just woke up just woke up just woke up

B. -most home

201 *Largo* *Andante*

S. Trav-el-ing, trav-el-ing,

A. *mf* Morn - ing flight up all night Trav-el-ing, trav-el-ing, trav-el-ing, trav-el-ing,

T. *mf* Morn - ing flight up all night Trav-el-ing, trav-el-ing, trav-el-ing, trav-el-

B. *mf* Morn - ing flight up all night Trav-el-ing, trav-el-ing, traveling,

208

S. Meet-ing friends,meet-ing friends,meet-ing friends,

A. Meet-ing friends,meet-ing friends,meet-ing friends, meet-ing friends,

T. ing, Meet-ing friends,meet-ing friends, meet-ing friends,meet-ing friends

B. Meet-ing friends,meet-ing friends, meet-ing friends,meet-ing friends

210

S. meet - ing friends, meet - ing friends, meet - ing friends

A. meet - ing friends, meet - ing friends meet - ing friends, meet - ing friends,

211

S. So man - y

A. meet - ing friends meet - ing friends, meet - ing friends, meet - ing friends, man - y friends, man - y friends, man - y friends,

T. So man - y

B. So man - y

213

S. friends,

A. man - y friends, man - y friends, man - y friends, man - y friends,

T. friends,

B. friends,

214

S. friends from a - - broad

A. from a - broad, from a - broad, from a - broad, from a - broad, from a - broad, from a - broad, from a - broad

T. friends from a - broad

B. friends from a - broad

216 *f* *mf*

S. Day - light break - ing on an

A. Day - light break - ing on on on on an

T. Day - light break - ing on an

B. Day - light break on an



222 *f*

S. air - - plane On the red

A. air - - plane On the red

T. air - - plane On the red

B. air - - plane On the red



227 *mf* *mp*

S. eye, in from New York

A. eye, in in in in from New York

T. eye in from New York

B. in from New York

Saturday

Slightly hung over

Largo

Harp

Piano

S. *p* Slight - ly hung o - ver, *mf* too much smoke *mp* and *mf* dope *p*

A. *p* Slight - ly hung o - ver, *mf* too much smoke *mf* Just a *mp*

T. *p* Slight - ly hung o - ver, *mf* too much smoke *mp* and *mf* dope *p*

B. *p* Slight - ly hung o - ver, *mf* smoke *mf*



239

S. *p* One more round *mp* No *p*

A. *p* couple of rounds with my best-friend, no com - ing home too

T. *mf* No fool - ing a round

B. *p* No com - ing home

242

S. — no-thing, no hang-ups

A. late no hang-ups

T. Got no-thing to re-port

B. late, no-thing to re-port



246 Andante

Hp. *mf*

Pno. *mf* *mp*

A. *mp* We went to this bar Some-how it seemed like a

T. *mp* We went to this bar Some-how it seemed like a

254

Hp.

Pno.

S.
freak show An am - bu - lance too

A.
freak show There was blood on the floor

T.
freak show There was blood on the floor

B.
Strange blood on floor

mp *mf* *f* *mf* *mf* *p* *f* *mp* *mf* *mf* *p* *mp* *mf*



263

Hp.

Pno.

A.
Some la - dy fell from the stairs Glad I

T.
Some la - dy fell from the stairs Glad I

mf *mf* *mp* *mp*

270

Hp. *f* *f mp* *mf*

A. got home ear - - ly be - fore the eve-ning got weird *f = mp*

T. got home ear - - ly be - fore the eve-ning got weird It's *f = mp*

B. ear - - ly

277

Hp. *mp* *p*

Pno. *mp* *p*

A. *mf* Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's

T. *mf* Sat - ur - day, it's sat - ur - day Sa - tur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day Sat - ur - day, it's Sat - ur - day

281

Hp.

Pno.

A. Sat - ur - day, Sat - ur - day, it's Sat - ur - day Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's

T. Sa - tur - day, it's Sat - ur - day Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day Sa - tur - day, it's Sat - ur - day

285

S. *mf*
Wrote her a let - ter__

A. *p*
Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's

T. *p*
Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day,

B. *mf*
Wrote her a let - ter__



289

S. while I had coff - ee Watched a good movie__

A. Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's

T. Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day,

B. while I had coff - ee Watched a good movie__



293

S. un - til it got too serious__

A. Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's

T. Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day, Sat - ur - day, it's Sat - ur - day,

B. un - til it got too serious__

297 **Lento**

S. *mf* > *p* sun - ny on my

A. *mf* > *p* Sat - ur - day, Sat - ur - day, sun - ny on my

T. *mf* *mp* *mf* Sat - ur - day, it's Sat - ur - day, To - day is bright and sunny_ went on my own to the

B. *mf* > *p* sun - ny on my



305 *mf*

S. *mf* own it's my kind of Sat - ur - day, it's Sat - ur -

A. *mf* own it's my kind of Sat - ur - day

T. bak - er - y it's my kind of Sat - ur - day

B. *mf* own it's my kind of Sat - ur - day



310

S. day, it's Sat - ur - day, it's my kind of Sat - ur - day, it's Sat - ur - day, it's Sat - ur - day

A. it's my kind of Sat - ur - day

T. it's my kind of Sat - ur - day

B. it's my kind of Sat - ur - day

314

Hp.

Pno.

S. *mf*
girls in sun-glass-es, and lots of bi-cy-cles

A. *mp*
Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day

T. *mf*
girls in sun-glass-es, and lots of bi-cy-cles

B. *mf*
girls in sun-glass-es, and lots of bi-cy-cles



320

Hp.

Pno.

S. *mf*
That's all there is

A. *mp*
Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day

T. *mf*
That's all there is

325

Hp. Pno. S. A. T. B.

she's out of reach she's out of reach

Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day

I'm out of words I'm out of words and I'm out of words I'm out of words

f

Detailed description: This is a page of a musical score, page 30, numbered 325. It features six staves: Harp (Hp.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Harp part has a melodic line with a fermata and a dynamic marking of *f*. The Piano part has a simple accompaniment with a dynamic marking of *f*. The vocal parts have lyrics: Soprano: "she's out of reach" and "I'm out of words"; Alto: "Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day Sat-ur-day" and "I'm out of words"; Tenor: "she's out of reach" and "and I'm out of words"; Bass: "I'm out of words". There are dynamic markings of *f* for the piano and vocal parts.

Sunday

Lento ♩=65

Vibraphone

Piano

f *mp* *f*

mf *p* *mf* *mp* *mf*



Vib.

Pno.

335

mf *f* *mf*

mp *p* *mp*



Vib.

Pno.

339

mp *mf*

mf *mp*



Pno.

342

mp *mf*

mf *Red.*