

B.h. 2

Trio for 3 bassetthorn

1. Intro

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10

16

20

24

27

36

sfz *f* *sfz* *f*

mp *f* *ff* *p*

ff *mf*

ff

mp *rit.*

mf *pppp*

B.h. 2

2. Allegro vivace ♩ = 120

43 *sf* *mf* *ff* *mf*

48 *ff*sub. *mf* *f*

55 *mf* *mp*

63 *f* *f* *p* *p*

69 *mf* *mf*

74 *poco accel.* *♩ = 180* *p dolce*

82

91 *a tempo* *poco rit.* *mp*

100 *f*

105 *f*

B.h. 2

Trio for 3 bassethorn

110 *mf* *mp*

115 *f* *ff*

120 *mf* *mp*

125 *f* *p* B.h. 3

130 *p*

135 *mf* *spresivo*

144 *ppp*

Detailed description: This is a musical score for a bassethorn part, labeled 'B.h. 2' and 'Trio for 3 bassethorn'. The score consists of seven staves of music, numbered 110 through 144. The key signature is one sharp (F#). The first staff (110-114) features a melodic line with dynamics *mf* and *mp*. The second staff (115-119) continues with dynamics *f* and *ff*. The third staff (120-124) has dynamics *mf* and *mp*. The fourth staff (125-129) includes a section labeled 'B.h. 3' and has dynamics *f* and *p*. The fifth staff (130-134) is marked *p*. The sixth staff (135-143) is marked *mf* *spresivo*. The seventh staff (144) is marked *ppp* and ends with a double bar line.

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3. Adagio $\text{♩} = 60$

146 *pp*

153 *mf* sub. *f*

157 *f*

162 *p*

171 *pp* *mf* *f* *accelerando*

178 *mp* *mp*

Allegro molto

184 *ff* *fff*

189

Detailed description: This page of a musical score for Bass Horn 2 in a Trio for 3 Bass Horns. It covers measures 146 to 189. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '3. Adagio' with a metronome marking of quarter note = 60. The score features various dynamics including *pp*, *mf*, *f*, *p*, *mp*, *ff*, and *fff*. Performance instructions include 'sub.', 'accelerando', and 'Allegro molto'. Fingerings are indicated with numbers 5 and 7. The piece concludes with a double bar line at measure 189.