

TEITUR LASSEN

The Lapidary Song

*for Viola, Cello, Drone Quartet,
and pre-recorded material*

(2015)



*Comissioned by Nordiske Musikdage
for International Contemporary Ensemble (ICE) and Drone Quartet
to be performed in Lapidarium of Kings, Copenhagen.*

PERFORMANCE NOTES:

Drone quartet

Interweave from previous piece into key of C and stop around bar 1. For ending, you will hear bass notes in recording at 3' 50", which is when you can interweave again in key of A.

Electronics

Regarding volume you're supposed to hear clearly the words whispered and spoken, but not overpower strings. The voices are hi-frequency and will not disturb viola and cello register. Be aware with PA since ending of recording has deep and loud bass notes.

Viola and Cello

For the ending, recorded synth drones (in A) should ideally start sometime after you reach your last drones in your score, but if somehow the tempi don't meet up it will also sound fine with recorded drones while final theme is being played.

TEXT:

*Marmor
Sten
Højt til loftet
Ornamenter
Guder og gudinder
Mytologisk
Venus
Magt
Konger
Herkules
Rom
Slot
Have
Sandsten
Ssh...
Udsøgt
Gips
Ssh...
Ssh...
Ssh...
Ssh...
Marmor
Sten*

The Lapidary Song

TEITUR LASSEN
(Velbastaður, 2015)

Moderate walking pace

(♩ = 98 - 102)

Viola

Violoncello

Recording

↓ start audio playback

"Marmor, sten..."

7

12

17

24

2

31

Musical score for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a 12/8 time signature, containing a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef, marked *pizz.* and *mf*, containing a bass line with chords and rests.

35

Musical score for measures 35-38. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with chords and rests.

A little slower

39

Musical score for measures 39-40. The system consists of two staves. The upper staff has a melodic line with accents (>) on each note. The lower staff is marked *arco* and has a bass line with accents (>) on each note.

41

Musical score for measures 41-42. The system consists of two staves. The upper staff has a melodic line with accents (>) on each note. The lower staff has a bass line with accents (>) on each note. The instruction *poco cresc.* is written in both staves.

43

Musical score for measures 43-44. The system consists of two staves. The upper staff has a melodic line with accents (>) on each note. The lower staff has a bass line with accents (>) on each note. The instruction *poco decresc.* is written in both staves. At the end of the system, the instruction *sf sp* is written in both staves.

46

sf sp *mf*

sf sp *mf*

49

p *mf* *mp*

p *mf* *mp*

54

Moderate walking pace

f *mp* *f* *mf*

f *p* *mp*

61

67

4

71

Musical score for measures 71-75. The system consists of two staves. The upper staff has a treble clef and a 12/8 time signature. The lower staff has a bass clef. Dynamics include *mp* and *f*. There are slurs and accents throughout.

76

Musical score for measures 76-80. The system consists of two staves. The upper staff has a treble clef and a 12/8 time signature. The lower staff has a bass clef. Dynamics include *mp*. There are slurs and accents throughout.

81

Musical score for measures 81-84. The system consists of two staves. The upper staff has a treble clef and a 12/8 time signature. The lower staff has a bass clef. Dynamics include *mf*. There are slurs and accents throughout.

85

Musical score for measures 85-88. The system consists of two staves. The upper staff has a treble clef and a 12/8 time signature. The lower staff has a bass clef. Dynamics include *mf*. There are slurs and accents throughout.

Continue drone until recorded bass notes enter,
and stop when you feel like it.
Drone Quartet can start to drone quietly in A here.

89

Musical score for measures 89-92. The system consists of two staves. The upper staff has a treble clef and a 12/8 time signature. The lower staff has a bass clef. Dynamics include *mp*. There are slurs and accents throughout.