

TEITUR LASSEN

# Romeo Answers

Songs from Juliet Letters

*for Voice, String Quartet,  
and Computer Voices*

(2015)



*Commissioned by Messer Quartet  
with support by Statens Kulturfond.  
from an idea by Andrea Rebekka Alsted.*

*First performed by Messer Quartet (electric with effects)  
in Engelsholm Castle, February 2015*

*Letters given by kind permission of Juliet Club in Verona, Italy.  
Many thanks to Giovanna Tamassia and all of Juliet's secretaries.*

*Computer voices are comments from the Internet and search engine answers.*

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# ROMEO ANSWERS

## *Songs from Juliet Letters*

Full Score

### Part One: Love at First Sight, Love-struck and Naive

TEITUR LASSEN (Velbastaður 2015)

Lento, mechanical (♩ = 48)

Voice

Violin 1  
col legno, perhaps a pencil  
*mp*

Violin 2  
col legno, perhaps a pencil  
*mp*

Viola  
pizz.  
*mf*

Violoncello

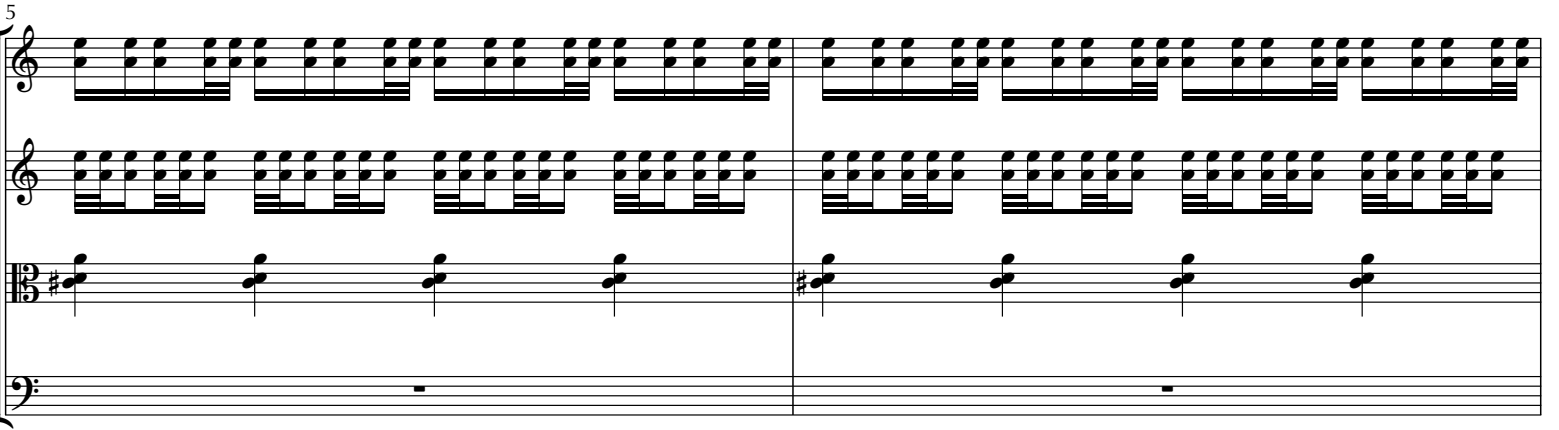
Computer Voices  
 $\frac{4}{4}$  | Love at first sight. |

3

Violoncello

Computer Voices  
 $\frac{4}{4}$  | Love at first sight is a personal experience and a common trope in literature in which a person feels instant, extreme romantic attraction. |

5



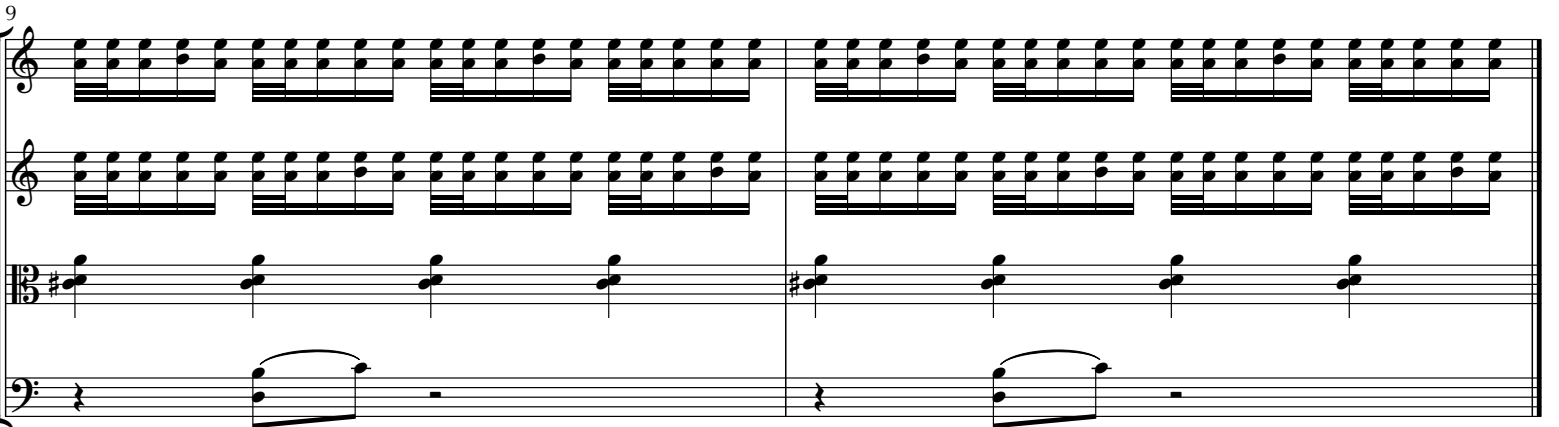
Musical score system 5, measures 5-6. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The top two staves contain a dense texture of eighth-note chords. The bottom two staves contain a sparse accompaniment of chords.

7



Musical score system 7, measures 7-8. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The top two staves contain a dense texture of eighth-note chords. The bottom two staves contain a sparse accompaniment of chords. In measure 7, the bass clef staff has a dynamic marking *mf* and a marking (ord.) above a slur over a pair of notes.

9



Musical score system 9, measures 9-10. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The top two staves contain a dense texture of eighth-note chords. The bottom two staves contain a sparse accompaniment of chords.

# Butterflies in my Stomach

## Letter from school boy

11 *Andante, wondrous* (♩ = 74)

Musical score for measures 11-15. The vocal line begins with the lyrics "This girl stares at me." The music is in 4/4 time, marked *mp*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mp*. The score includes dynamic markings such as *mf* and *arco*.

Musical score for measures 16-20. The vocal line continues with the lyrics "When I try to talk to her I be - come real - ly shy and". The music is in 4/4 time, marked *rit. mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mf*. The score includes dynamic markings such as *pizz.* and *p*.

Musical score for measures 21-25. The vocal line begins with the lyrics "don't know what to do." The music is in 4/4 time, marked *Slower* (♩ = 63) and *a tempo*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mf*. The score includes dynamic markings such as *p* and *tr*.

25

*poco rit.*

We us - ual - ly lock eyes —

*mf* *p*

30 *a little slower*

and ev' ry time we do that

*mf* *mp* pizz. *mp* pizz. *mp*

35

I get — but - ter flies in my sto - mach.

*p* arco arco *p*

# The Barista

## Letter from an exchange student

40 A little stressed and caffeinated (♩ = 96)

Musical score for measures 40-43. The score is in 4/4 time with a tempo of ♩ = 96. It features four staves: two treble clefs and two bass clefs. The music is marked *p* (piano) and includes *(arco)* markings. The first two staves have rests for measures 40-41, then enter with chords in measure 42. The third staff has a continuous eighth-note accompaniment starting at measure 40. The fourth staff has rests for measures 40-41, then enters with a melody in measure 42.

Musical score for measures 44-47. The score continues with the same four-staff format. Measures 44-45 have rests in the first two staves. Measures 46-47 feature more complex chordal textures in the first two staves and a more active bass line in the fourth staff.

48 rit. . . . . Moderate (♩ = 98)

Musical score for measures 48-51. The score is in 4/4 time with a tempo of ♩ = 98. It features four staves. Measure 48 is marked *rit.* (ritardando). Measure 49 is marked *Moderate* and *mf* (mezzo-forte). The lyrics "He stood be-hind" are written below the first staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

52

the coun-ter and smiled at me... He gave me co - ffee in the mor - ning when I looked tired...

*mf* *mf* *f* *f* *f*

Detailed description: This system contains measures 52 through 56. The vocal line is in treble clef with lyrics. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. Dynamics include *mf* and *f*. A fermata is present over the final measure.

57

He gave me tea when I looked cold in the af - ter -

*mf* *mf* *mf* *mf*

Detailed description: This system contains measures 57 through 61. The vocal line continues with lyrics. The piano accompaniment features various textures, including chords and moving lines. Dynamics are marked as *mf*.

62

noon.

Detailed description: This system contains measures 62 through 66. The vocal line has a long rest for the first measure, followed by the word "noon." The piano accompaniment continues with various rhythmic patterns. Dynamics are not explicitly marked in this system.



67

I should have lis-tened to my ma-ma

70

and stayed a-way from this char-ming I-ta-li-an

73 Slower and a little rubato (♩ = 67)

And then he told me he was moving to Au-stra-li-a.

*non legato*

*mp sub.*

*mf sub.*

# Seventy-nine Years

## Summary of letter from an old lady

78 **Slow in a rocking chair** (♩ = 60)

*mp*

Se-ven - ty nine years old. She has -n't blushed for a - ges. Ne - ver been

(arco)

*mf*

(arco)

*mf*

pizz.

*mf*

pizz.

*mf*

*sim.*

*mf*

*sim.*

83

mar - ried. She mos - tly talks to her cats. Se - ven - ty

sul pont.

*mp*

sul pont.

*mp*

*mp*

*f*

ord.

ord.

*f*

arco

*f*

arco

*f*

87 **Dancing slowly**

nine and born a - gain. in love with the guy next door.

pizz.

*mf* pizz.

*mf* pizz.

pizz. *mf*

*mf*

92

He is young and vi-brant, six-ty years old.

Musical score for measures 92-95. The vocal line features the lyrics "He is young and vi-brant, six-ty years old." with a triplet of eighth notes on "six-ty". The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

96

When love comes to you, it comes out of the blue.

arco  
*f*  
arco  
*f*  
arco  
*f*  
arco  
*f*

Musical score for measures 96-99. The vocal line features the lyrics "When love comes to you, it comes out of the blue." The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings *f* and the instruction *arco* for the violin and viola parts.

100

She wants to know those moves. How she can win him o-ver. Sug-ges-tions to start a re-la-tion-ship. Tips on how to

*mp*  
*mp*

Musical score for measures 100-103. The vocal line features the lyrics "She wants to know those moves. How she can win him o-ver. Sug-ges-tions to start a re-la-tion-ship. Tips on how to". The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings *mp* for the piano and bass.

107

let her heart go. — Se-ven-ty nine years of si-lent wai-ting.

*f* *mf* pizz. *f* *mf* pizz. *f* *mf* pizz. *f* *mf*

113

A life-time of pre-pa-ra-tion. He is young and vi-brant, six-ty years

118

old. When love comes to you, it comes out of the blue.

*f* arco *f* arco *f* arco *f* arco

# Part Two: Love Consumated, with Confidence and Stride

123 Moderate, mechanical and resolute (♩ = 92)

col legno *mf* (arco) *mf* col legno *mf*

4/4 | "Love consumated." | | | | |

129

col legno *mf* (arco)

133

col legno *mf* col legno *mf*

"Consumate: To make something official; usually used in a sense with making marriage official via sexual intercourse."

# When a Symphony Orchestra Came to Her Town

*Summary of letter from suburban girl*

Moderate and optimistic, like folk music (♩ = 70)  
arco, non vib.

137

Musical score for measures 137-142. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I part starts with a *p* dynamic and *arco* instruction. The Violin II part starts with a *mp* dynamic and *arco* instruction. The Cello/Double Bass part starts with a *mp* dynamic and *arco* instruction. The Bass part starts with a *p* dynamic. The music is characterized by long, sweeping phrases with many ties across measures.

143

Musical score for measures 143-148. The score continues in the same 4/4 time and key signature. The Violin I part starts with a *p* dynamic. The Violin II part starts with a *mp* dynamic. The Cello/Double Bass part starts with a *mp* dynamic. The Bass part starts with a *mf* dynamic. The music continues with long, sweeping phrases and ties.

149

Musical score for measures 149-154. The score continues in the same 4/4 time and key signature. The Violin I part starts with a *mp* dynamic. The Violin II part starts with a *p* dynamic. The Cello/Double Bass part starts with a *p* dynamic. The Bass part starts with a *mp* dynamic. The music continues with long, sweeping phrases and ties.

155

161

*Spoken after music has finished:*

When a symphony orchestra came to her town all her predictions fell into place. She had rejected all courting and explained the complexities of love and her particular destiny to her friends. At five o'clock in the morning she was standing at the railway station holding a sign with his name. He was the last to get off of the coach. She felt something very significant coming into her life. Her heart started to beat fast with a blazing passion. Everything was like in fairy tales. They understood each other perfectly. She was like a fire—energetic, burning and cheerful. He was like water—calm, fluent and melancholy. She was a painter, he was a musician. They were united by art. Their countries, former enemies of war, were now united in their love. Everyone looked around them and said: “What a great love.” After the last concert, she knew that in a short time, he would be gone. It was cold and rainy as if nature was crying. He put his bags into the bus again and ran towards her. She stopped dead and felt sad. She had promised him not to cry, but she cried hysterically when she was back in her mother’s arms. She kept silent about her feelings. No one would understand her, she was sure.

She is learning his language. She is an optimist and believes that they have their whole lives in front of them. She can wait for years to meet him again.

# My Fairy Tale Came True

## Letter from Scandinavian woman happily married in Africa

On the fast side with friendly feel (♩ = 122)

167

*mf*

I met my hus-band in Jo - han - nes - burg.

(arco, ord.)

*mp* (arco)

*mp* (arco)

pizz. *mp*

*mf*

174

He fought for free-dom, I was a jour - na - list.

181

Peo - ple said that it would ne - ver last. He was black and I was white.

arco



189

He was for - ty and I was twen - ty two. He'd spent too long in pri - son.

pizz. arco

This system contains measures 189 through 196. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The piano part includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The key signature is three flats (B-flat, E-flat, A-flat).

197

The doc - tor said that we could not have chil - dren, he had been tor - tured with e - lec - tric shocks.

This system contains measures 197 through 203. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature changes to two flats (B-flat, E-flat) at the end of the system.

204

But a - gainst all odds, here we are

This system contains measures 204 through 210. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature is two flats (B-flat, E-flat).

210

twen-ty one years la - ter. Mar-ried with two kids, deep-ly in love

This musical score block covers measures 210 to 215. It features a vocal line at the top with lyrics: "twen-ty one years la - ter. Mar-ried with two kids, deep-ly in love". The score includes a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The piano part consists of chords and a rhythmic bass line. The vocal line has a melodic line with some rests and a fermata over the final note of the phrase.

216

rit. . . . .

and li - ving in a free South A - fri - ca.

This musical score block covers measures 216 to 221. It features a vocal line at the top with lyrics: "and li - ving in a free South A - fri - ca.". The score includes a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The piano part consists of chords and a rhythmic bass line. The vocal line has a melodic line with a fermata over the final note of the phrase. The tempo marking "rit. . . . ." is placed above the vocal line.

# Go to Abu Dhabi

*Answer to woman with boyfriend working from abroad*

222 Fast and fun (♩ = 124)

Musical score for measures 222-224. The score is in 4/4 time and features a fast tempo of 124 beats per minute. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music is marked *mf* (mezzo-forte). The first two staves are marked *(arco)* and *mf*. The first staff has a *pizz.* (pizzicato) marking. The first two staves have a *mf* marking. The first staff has a *pizz.* marking. The first staff has a *mf* marking.

Musical score for measures 225-227. The score continues from the previous system. It features the same four-staff arrangement. The first two staves are marked *(arco)* and *mf*. The first staff has a *mf* marking. The first staff has a *mf* marking.

Musical score for measures 228-230. The score continues from the previous system. It features the same four-staff arrangement. The first two staves are marked *(arco)* and *mf*. The first staff has a *mf* marking. The first staff has a *mf* marking.

Musical score for measures 231-233. The score continues from the previous system. It features the same four-staff arrangement. The first two staves are marked *(arco)* and *mf*. The first staff has a *mf* marking. The first staff has a *mf* marking.

234

Go and vi-sit your boy-friend in A-bu Dha-bi. It's ve-ry im-por-tant

239

that you make it hap-pen Don't be re-luc-tant, go-

244

book a tick-et... don't mind the cost, go-

248

max your card\_ if you must quit your job if ne-cess-a - ry\_

This system contains measures 248 to 251. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. There are fermatas over the vocal notes for 'card\_', 'job', and 'ry\_'. A sharp sign is placed above the piano staff in measure 251.

252

go and write it on Face-book tell eve-ry bo - dy\_ you're go-ing to A - bu Dha - bi

This system contains measures 252 to 256. It continues the vocal line and piano accompaniment. The piano part features a treble clef staff with chords and a bass clef staff with eighth-note accompaniment. A sharp sign is placed above the piano staff in measure 252.

257

pizz.

This system contains measures 257 to 260. It features a piano accompaniment with a treble clef staff and a bass clef staff. The piano part includes a 'pizz.' (pizzicato) marking in measure 257. The bass line has a sharp sign in measure 258.

261

This system contains measures 261 to 264. It features a piano accompaniment with a treble clef staff and a bass clef staff. The piano part includes a sharp sign in the bass line in measure 261.

265

Musical score for measures 265-268. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The first two staves (Violin I and II) play a similar melodic line with some chromaticism. The third staff (Viola) plays a steady eighth-note accompaniment. The fourth staff (Cello/Double Bass) plays a simple eighth-note bass line.

269

Musical score for measures 269-271. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music continues with the same complex rhythmic patterns. In measure 271, the first two staves (Violin I and II) have a whole rest, while the other two staves continue their accompaniment.

272

Musical score for measures 272-274. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. In measure 272, the first two staves (Violin I and II) have a whole rest. In measure 273, the first staff (Violin I) has a dynamic marking of *ff* and plays a short melodic phrase. The second staff (Violin II) has a dynamic marking of *pp* and plays a complex rhythmic pattern. The third staff (Viola) has a dynamic marking of *pp* and plays a complex rhythmic pattern. The fourth staff (Cello/Double Bass) has a dynamic marking of *ff* and plays a short melodic phrase. In measure 274, the first two staves (Violin I and II) have a whole rest, while the other two staves continue their accompaniment.

**Medium fast and mechanical**

Loop these next eight bars for duration of computer speech

275

*mp*

*mp*

Places to stay: Jumeirah at Etihad Towers,  
 ||: great hotel! Southern Sun Abu Dhabi, |  
 quality comfort and service.

Restaurants: Jazz & Fizz Bar, a night  
 touching the sky, stress reliever. Chillo |  
 Pool Bar, amazing food and view,  
 amazeballs.

279

*p* *f* *p* *f* *p*

Things to do: Sheikh Zayed Grand  
 Mosque, it's symmetrical, stunning and  
 serene. Yas Beach. Safari.

Fun facts: The UAE sees an average of 360 sunny days.  
 The Burj Khalifa, the tallest building in the world, is seven times taller than Big Ben. In 1968  
 there were only 13 cars in Dubai, in 2014 there were more than 1,138,000 cars.

# Part Three: Love Denied, Fragile and Sad, like Darkness Descending

Slow walking pace, mysterious and mechanical (♩ = 51)

283

col legno *mp* G.P.

290

G.P. col legno *mp* col legno *mp*

296



# The Rose Comes Up From a Dying Garden

Poem from a young boy

301 Slow and melancholy (♩ = 55)

301 *mp*  
pizz., stroke with index finger  
The\_ rose comes up from a dy - ing gar - den like a

*pp sim.*  
pizz., stroke with index finger

*pp sim.*

310

love - ly young girl that has sto - len your heart...

use open strings when possible and let them ring

*mf*

arco

*mp*

318  
But\_ as the wind blows you\_ smell the sweet fra-grance from the rose.

*p*

326

326

You\_

*mf*

*pizz.*

*mf*

333

333

think it's that spe - cial one for you, but\_ as you turn you\_ see

*pp*

*pp*

340

340

on - ly the\_ rose. The\_ rose stands a - lone beau - ti - ful and still.

*arco*

*arco*

*arco*

# Beautiful Things Want to be Seen

Answer to husband who cheats on his wife

Unmeasured Walking pace, a little cold (♩ = 85)

349 Spoken: Sing  
*mp*

“Me and my mistress share a common love for romance.” Those are your words. You share a com-mon love for ro - mance You

*pizz.*  
*mf*  
*pizz.*  
*mf*  
*mf*  
*pizz.*  
*mf*

354

tra-vel to Ve-ro-na, dis-guise it as a year-ly va-ca-tion. As a to-ken of your love you post your name

*arco*  
*mp*

361 rit. . . . . Slow (♩ = 52)

on Ju-li-et's bal-co-ny. Thir-ty years of mar-riage.

*f* arco *mp*  
*f* arco *mp*  
*f* arco *mp*  
*f* *mp*

369

accel.

you pre - tend it ne-ver hap-pened.. You call it for-bid-den love, full of ex-cite-ment and fun. The

377 Walking pace, slower than beginning (♩ = 78)

duck - ing and di - ving, plot - ting and sche - ming. The supp - ressed

pizz.

382

rit.

laugh - ter in nar - row streets and bars.

arco

387 **Faster** (♩ = 90)

*mf*  
You don't tell your friends you on - ly share it with stran - gers. You don't yell it from the roof - tops

*f*

*mp*

391 *dim poco a poco*  
or scream it from the ter - race. I feel sor - ry for your mis - tress, I

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

395 **Slower again**

*mp* bet she's dressed up — like a par - ty queen. You're a gam - bler — at a slot ma - chine who thinks he is in the

*p sub.*

*p sub.*

*p sub.*

*p sub.*

400 *poco cresc.*

pres-ence of wealth. You're a kid in a can - dy store who stole some change from his mo-ther's purse I

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

404 **Walking pace** (♩ = 74)

hope you and your tra - vel com-pan-ion find true love one day. The kind of love that

*pizz.*

*mp*

*pizz.*

*mp*

*mp* *pizz.*

*mp*

410 **Unmeasured**  
*spoken:*

ne-ver hides a - way from a-ny-one or a-ny-thing.

"Me and my mistress share a common love for romance."  
What you are trying to say is that you and your secret friend like to screw in places no one can find you.

# A Couple of Three

## Answer to man with two girlfriends

Allegretto, cliché and sarcasm (♩ = 98) rit. . . . .

415 arco

421 *f* *tr* Slow

Spoken after music has finished:

Dear person from Isle of Man,

You have two girlfriends, one in Aberdeen and one in Plymouth. Both of them want to come and visit for Christmas. You ask for advice. What should you do?

At first glance, it seems like a bad idea. They might despise each other and start a catfight as soon as they are in the same room. What's even worse ... what if they took all their anger and frustration out on *you*?

In the romantic spirit of Christmas, you should consider the most idyllic scene. Imagine if both of them are fine with your two-girlfriend situation? Imagine you could be a couple of three? Making angels in the snow on the Isle of Man. Christmas holidays are such a wonderful occasion to bond and surprise each other. Why don't you tell them to arrive on the same day at the exact same hour while you wait at the door dressed up like Santa Claus? Then you take it from there.

My pleasure!

Alone in her Bedroom in Southern Brazil,  
with Bruises and Scars and Lots of Little Pills  
*Summary of letter from teenager with scars*

Walking pace, soothing ( $\text{♩} = 111$ )

428 *mp*

Girl of six - teen, near-ly se-ven-teen. Warm and sin - cere

*pizz.*

*p*  
*pizz.*

*p*  
*pizz.*

*p*  
*pizz.*

*p*

434

in her hand-writ-ing a - lone. From the touch of her pen-cil to her choice of

439

words. An im-print of youth mo - ving on - wards. A -

The image shows a musical score for a piece titled 'Alone in her Bedroom in Southern Brazil, with Bruises and Scars and Lots of Little Pills'. The score is in 4/4 time and consists of three systems of music. The first system starts at measure 428 and includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Walking pace, soothing' with a quarter note equal to 111 beats per minute. The dynamics are marked 'mp' for the vocal line and 'p' for the piano accompaniment. The second system starts at measure 434 and continues the vocal line and piano accompaniment. The third system starts at measure 439 and concludes the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with occasional chords and rests.



445

lone in her bed - room in South-ern Bra - zil with brui-ses and scars and lots of lit - tle

arco

*mp* arco

*mp* arco

*mp* arco

*mp*

Detailed description: This block contains the musical score for measures 445 to 450. It features a vocal line at the top with lyrics: "lone in her bed - room in South-ern Bra - zil with brui-ses and scars and lots of lit - tle". Below the vocal line are four staves for the piano accompaniment, labeled "arco". The piano part includes dynamics markings such as *mp* and *mp* arco. The music is in a key with one sharp (F#) and a 4/4 time signature.

451

pills. It's spring o - ver here and birds are nest-ing in the hills. If

Detailed description: This block contains the musical score for measures 451 to 456. The vocal line has lyrics: "pills. It's spring o - ver here and birds are nest-ing in the hills. If". The piano accompaniment continues with various melodic and harmonic textures. The key signature remains one sharp (F#).

457

she were in these parts I would a - no-ny-mous-ly send her daf-fo-dils. She gets a-quant-ed with her

Detailed description: This block contains the musical score for measures 457 to 462. The vocal line has lyrics: "she were in these parts I would a - no-ny-mous-ly send her daf-fo-dils. She gets a-quant-ed with her". The piano accompaniment features more complex rhythmic patterns and includes a key signature change to two sharps (F# and C#) in the final measure. Dynamics markings like *mp* are present.

464

self, she's slow to re-ig-nite. From a se-ri-ous car\_crash she's woun-ded for

pizz.

(*mp*)  
pizz.

pizz.

470

life. I bet she heard her true love call-ing as she went to hell and back

475

She don't know his name or where to be-gin, is he Ga-bri-el or Jack?

480

Su-ffer-ing-will do her good, — I won-der if she'll no-tice. She'll be back on her hor-ses — by the time she gets this.

arco

*(mp)*  
arco

*mp*

*mf*

487

It's near-ly sum-mer on this side of the earth. I'll sing your prai-se - for what-ev-er it is worth.

arco

495

pizz.

*p*

*p*

*p*

502

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

# She Met an Egyptian Man

Summary of letter from woman who falls in love on continental holiday

508 *Slow, assertive* (♩ = 64) *mf*

She came from East-ern Eu-rope. She went on ho-li-day. She met an E-gyp-tian man. She just saw him

(pizz.) *mf* (pizz.) *mf* (pizz.) *mf* (pizz.) *mf*

512 *p* *mf*

and she knew. She de-scribes it like this: "Oops, I met an E-gyp-tian man."

*p* *mf* *f* *mf*

*p* *mf* *f* *mf*

*p* *mf* *f* *mf*

*p* *mf* *f* *mf*

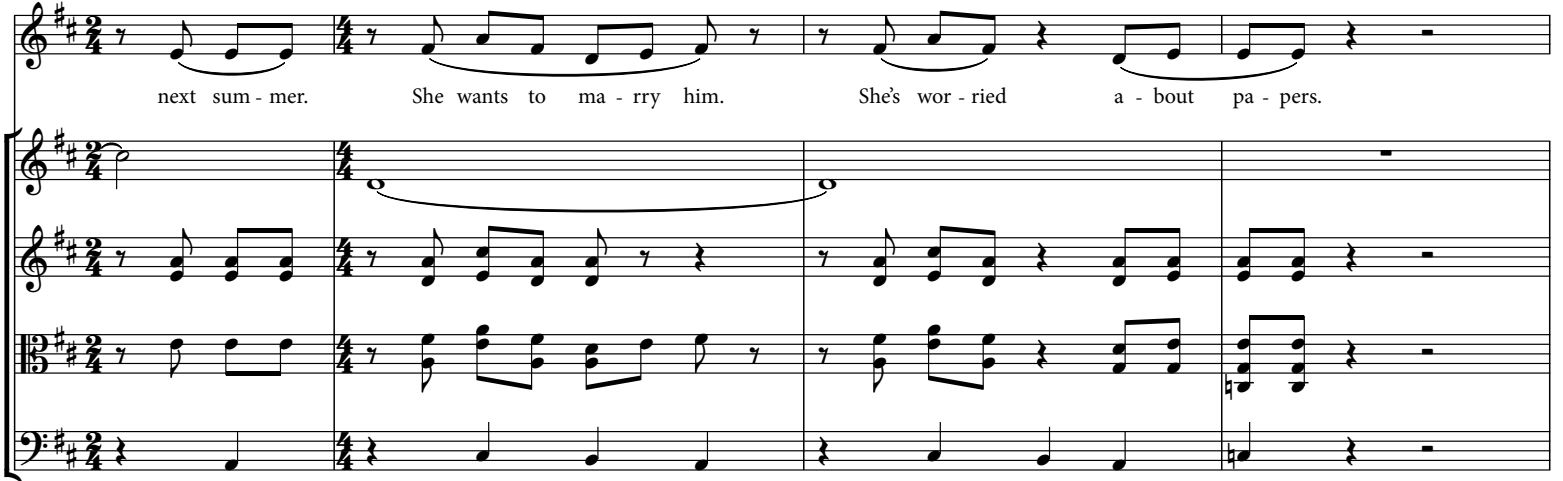
516

That's what she said. She moved to Eng-land. She stayed in touch with him. She went back to E-gypt

arco

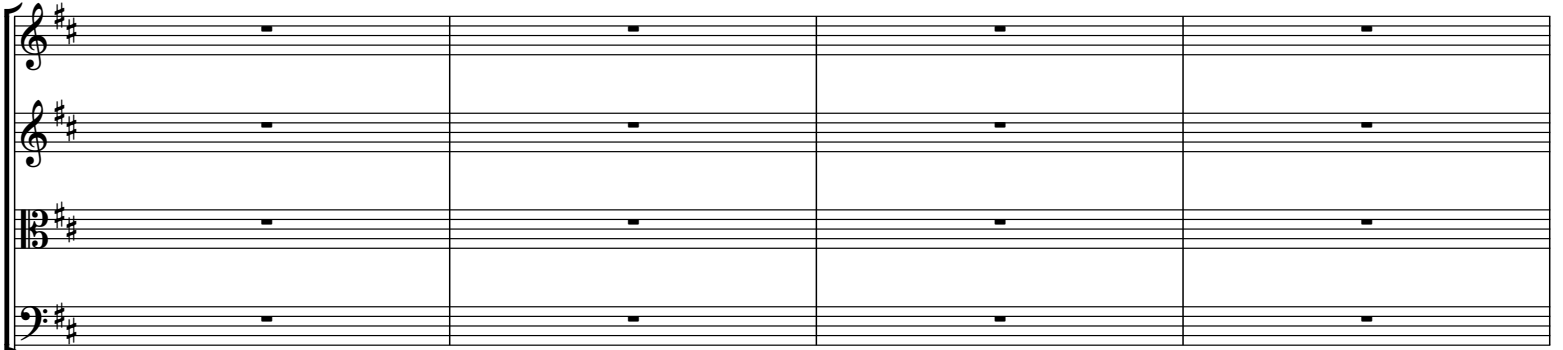
The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It consists of three systems of music. The first system (measures 508-511) is in 4/4 time and features a melody in the first violin with lyrics underneath. The second system (measures 512-515) is in 2/4 time and continues the melody with lyrics. The third system (measures 516-519) is in 2/4 time and continues the melody with lyrics. Dynamics include *mf*, *p*, and *f*. Performance instructions include *pizz.* and *arco*. The score is in the key of D major.

520



next sum - mer. She wants to ma - rry him. She's wor - ried a - bout pa - pers.

524 **Unmeasured**

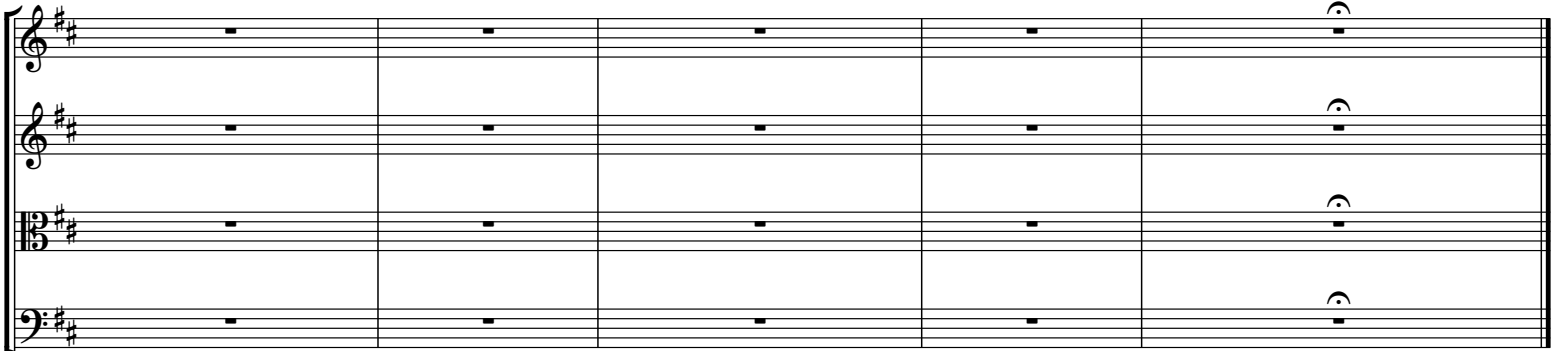


*If he happens to live on another continent things get tricky. There is an expiration date on your relationship.*

*I certainly didn't know what I was getting myself into with that first poolside margarita.*

Wait for computer voices to finish, last sentence is: "streets are paved with gold"

528



*Would you be in love with this guy if you met him in your hometown?*

*If everything you say is true then perhaps your situation is different.*

*What's the point of having a Western wife if you cannot live in her country where the streets are paved with gold?*

# Part Four: Love doomed, darkness and doom

533 *Very slow and hollow* (♩ = 45)

Musical score for measures 533-538. The score is in 4/4 time. It features four staves: two for woodwinds (flute and clarinet) and two for strings (violin and viola). The woodwinds play a single note with a fermata. The strings play a chord with a fermata. The tempo is marked 'Very slow and hollow' with a quarter note equal to 45 beats. The dynamic is 'p' (piano). The section ends with three 'G.P.' (Grand Pause) markings. The lyrics 'Love doomed.' are written below the staff.

539 *col legno, drop bow on strings and let bounce until no more sound*

Musical score for measures 539-542. The score is in 4/4 time. It features four staves: two for woodwinds (flute and clarinet) and two for strings (violin and viola). The woodwinds play a single note with a fermata. The strings play a chord with a fermata. The tempo is marked 'Very slow and hollow' with a quarter note equal to 45 beats. The dynamic is 'p' (piano). The section ends with a 'G.P.' (Grand Pause) marking. The lyrics 'When you love someone too much, knowing they will never be yours, and it hurts your heart so much.' are written below the staff.

*When you love someone too much,  
knowing they will never be yours,  
and it hurts your heart so much.*

543

Musical score for measures 543-546. The score is in 4/4 time. It features four staves: two for woodwinds (flute and clarinet) and two for strings (violin and viola). The woodwinds play a single note with a fermata. The strings play a chord with a fermata. The tempo is marked 'Very slow and hollow' with a quarter note equal to 45 beats. The dynamic is 'p' (piano). The section ends with two 'G.P.' (Grand Pause) markings.

# English Teacher

## Letter from teacher in love with student

Slow and dark (♩ = 57)

547 *mf* G.P.

There is this beau-ti-ful girl in class who ve-ry much re-minds me of \_\_\_\_\_ Ju - li - et.

*p* arco

*p* arco

*p* arco

*p*

553 *cresc.* *mp*

Her fea - tures, her ges - tures, the way she laughs, the way she cries. I sim - ply can - not get her

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

558 G.P. *p*

out of my mind... What am I su - pposed to do?

*pp*

*pp*

*pp*

*pp*

565 *mf* *f*

I know it's il - le - gal for me to love a stu - dent

*p* *mf* *tr* *tr*

569 *mp*

My dir - ec - tor and her par - ents would kill me.\_\_\_\_

*tr* *tr* *mp* *mp* *mp*

574 *mf* *p*

But on the o - ther hand the de - sire\_ is too strong I must make her mine, or die.\_\_\_\_

*mp* *mp*



Medium slow ( $\text{♩} = 64$ )

580 Strings repeat until computer voices have finished.

Teachers are in positions of trusted authority and of course they'll sometimes be the objects of student fantasy. They must never abuse that authority or compromise their delicate role in the lives of young people.

Responsible teachers shouldn't have feelings for their students which will sometimes be sexual. They will. It goes with the territory. Those feelings can be acknowledged and talked about as inevitabilities rather than as signs of weakness or perversity then teachers are more likely to remain in control of the situation and not end up crossing any boundaries.

584

I hope this is my english teacher talking about me (heart) haha.

Be gallant, be a man. Understand your attraction is natural, but don't act upon it.

# Teenage Love Problem

Letter from pregnant teenager

588 *Slow and sad* (♩ = 60) *mf* *rit.* . . . . *Moderate* (♩ = 70)

Dear Ju-li-et, — I am faced with a love pro-blem.

(arco) *mp* pizz. arco *f* *sfp*

(arco) *mp* pizz. arco *f* *sfp*

(arco) *mp* pizz. arco *f* *sfp*

(arco) *mp* pizz. *f* *mp*

Audio clip: field recording of children and schoolyards.

$\frac{4}{4}$

595

My boy-friend is thir-ty-se-ven, and I'm se-ven-teen. He re-cent-ly asked me

pizz. *mf* arco *mf* arco *mf* arco

pizz. *mf* arco *mf* arco *mf* arco

pizz. *mf* arco *mf* arco *mf* arco

*mf* arco *mf* arco *mf* arco

602

to mar-ry him be-cause he thinks I am preg - nant with his child.

pizz.

pizz.

pizz.

pizz.

609

rit. . . . . Rubato

The pro-blem is I am preg-nant with his best friend's child.

arco

*sfp* arco

*sfp* arco

*sfp* arco

*mp*

arco

*p*

614 Slow (♩ = 66)

*p*

*p*

*p*

*mp*

621

I al - so don't think. I'm not rea - dy to mar - ry yet.

*mp*

This system contains five measures of music. The vocal line starts with a rest, followed by the lyrics "I al - so don't think." and "I'm not rea - dy to mar - ry yet." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The music is in a key with two sharps and a 4/4 time signature.

626

I am still in high school and I have my whole life in

This system contains four measures of music. The vocal line begins with a rest, followed by the lyrics "I am still in high school and I have my whole life in". The piano accompaniment continues with a consistent melodic and bass line. The music is in a key with two sharps and a 4/4 time signature.

630

front of me. Do you have a - ny ad - vice for me? non vib.

*rit.*

*non vib.*

This system contains four measures of music. The vocal line includes the lyrics "front of me. Do you have a - ny ad - vice for me?". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The music is in a key with two sharps and a 4/4 time signature. Performance markings include *rit.* (ritardando) and *non vib.* (non vibrato) for the vocal line.

## Country Daughter

## Summary of letter from farmer's daughter

634 Slow, open and mysterious ( $\text{♩} = 56$ )

*mp*

Coun-try daugh-ter in a fami-ly farm. Spends her days up and down the barns. Hand-some  
(arco, ord.)

(arco, ord.) *mp*

(arco, ord.) *mp*

(arco, ord.) *mp*

639

stran-ger comes to work there. She de-scribes him like a he-ro. Kind and lo-ving, gen-tle

*p*

646

gi-ant. The sort of man who's good and true

*p* rit. . . . .

653 **Andante** (♩ = 78)

Years go by and no-thing hap - pens. No one takes it a step fur - ther.

This block contains the musical score for measures 653 through 659. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute.

They ne-ver touch and ne-ver kiss. Per-haps he ne - ver was in love. Per-haps they wai - ted for too

This block contains the musical score for measures 660 through 666. It continues the vocal line and piano accompaniment from the previous block. The piano accompaniment features a consistent harmonic support for the vocal melody.

long.

This block contains the musical score for measures 667 through 673. It begins with a vocal line marked 'long.' followed by a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chromatic movement.

Slightly faster,  
lighter and more positive (♩ = 90)

676

Youn-ger bro-ther full of ea-ger-ness. He sweeps her off and makes it hap-pen. He calls her

684

"sweet-heart" and wins her o-ver. They go for rides down to the ri-ver. Jea-lous bro-ther leaves the farm. He is

692

bit-ter and won't come back. Youn-ger bro-ther does-n't care He takes off on some new ad-ven-ture.

solo

699 **Rubato, slower**

Same as start (♩ = 58)

Now she's bro - ken in - to pie - ces  
pizz.

*mp*  
pizz.

pizz.

pizz.

707

Tries to hang on. Spends her nights in sad de - pres-sions. The fan - ta - sy is still a - live.

715

He used to be in the fam'ly farm. Now he's on - ly in her head. She writes a let - ter to Ju - li - et.

arco

*p*  
arco

*p*  
arco

*p*  
arco



## Three Years in Prison

## Summary of letter from man coming out of prison

Unmeasured, moderate blues, rubato ( $\text{♩} = 85$ )*Spoken, after strings have finished:*

724

Here's a guy who drops out of high school,  
marries his eighteen year-old girlfriend.

He starts his own trucking company  
and it becomes very successful.

728

He works long hours to support his wife and son.  
One day she tells him that he's no longer around.  
That she wants to see someone else.

He takes twenty-seven  
sleeping pills.

733 In time ( $\text{♩} = 91$ )

He spends five days  
unconscious at the hospital.

When he comes home from the hospital the man who has been  
seeing his wife has raped her and beaten up his three year old.

742

When he finds out, he loses control and knocks the guy out. He breaks his jaw, his nose, six of his ribs, his right arms and his left leg.

748

Unmeasured

He gets arrested and is sentenced three years in state prison. His wife comes to see him and writes him letters every day. He is really in love with her and wants to know if he should take her back.

Slow blues (♩ = 82)

753 Stomp your feet on one, snap your fingers on four, "sounds, like" etc.

*mp*  
It sounds to me like he never let her go. He loves her more than

759

twen - ty - se - ven sleep - ing pills. Five days un - con - scious at the hos - pi - tal.

This system contains five measures of music. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is in a 7/8 time signature. The lyrics are: "twen - ty - se - ven sleep - ing pills. Five days un - con - scious at the hos - pi - tal."

764

Three years in pri - son— and now she loves him back.

This system contains six measures of music. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is in a 7/8 time signature. The lyrics are: "Three years in pri - son— and now she loves him back."

770

This system contains six measures of music. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is in a 7/8 time signature.

# Part Five: Love Hoped For, Hopeful and Light Again

Moderate, mechanical and positive (♩ = 93)

776

col legno

*mf*

col legno

*mf*

4/4

| Love hoped for. |

780

col legno

*mf*

col legno

*mf*

| “And now these three remain: Faith, |  
hope and love. But the greatest of these |  
is love.” —Biblehub

784

| “Hope is the thing with feathers that |  
perches in the soul and sings the tune |  
without words and never stops at all” |  
—Emily Dickinson

788

792

## Chick Flick Guy

*Letter from girl who wants a boyfriend who watches chick flicks*

Moderately slow and calm (♩ = 56)

796

arco, non vib.

*mp* arco, non vib.

*mp* arco

*mp* arco

*mp* arco

*mp* arco

*mp* arco

*mp* arco

6/4

*I hate and will not attend those tear jerkers.*

4/4

*Hey calm down just because he likes chick flicks doesn't mean he's gay or anything.*

3/4

*Men like action pics and comedies. Usually, when it comes to romantic comedies the actress is really hot, so we don't mind watching them.*

4/4

Walking pace,

804 fun and bouncy (♩ = 98)

ord.

| *Sleepover.* | | *My Best Friend's Wedding.* |

810 ord.

| *From Prada To Nada.* | | *When Harry Met Sally.* | | *What A Girl Wants.* |

815

| *Zack And Miri Make A Porno.* | |

# I Want a Tiger

*Letter from a girl who wants a tiger*

Unmeasured, expressive tease

*Speak clearly and take your time between sentences*

820

Dear Juliet. I want everything.  
I want desire.

scratch string—press hard with bow hair coming into note

after speaker:

825

I need. I have. I get. So, where do I go now;  
because... I want more than I could ever imagine.  
There is nothing for me to say really. But...

I love the passion that I have  
between my friend and I.

He calls me a panther.

831

He says I'm an animal.  
He's a grizzly bear.  
I just want a tiger!

Or a wolf!

*mf*

835

But, I'm satisfied, I guess...  
It's all intense. It's all lust, not love.  
But, it can grow.

But, no! I just want a TIGER!

Thank you!

*p* *f*

sul pont.  
*tr* *p*

sul pont.  
*tr* *p*

sul pont.  
*tr* *p*

sul pont.  
*tr* *p*