

# Five Year-Old Girl Skips Down The Street And Finds Ring

**Jolly** ♩ = 65-68

Five year-old girl skips down the street

TEITUR LASSEN (2013)  
for Duo *Harpeverk, Summartónar*

Vibraphone

Harp

*accent low notes in triad for skip effect*  
C♯ D♯ E♭ F♯ G♯ A♯ B♭

**poco rit.**

**A little slower** ♩ = 60-63

Vib.

Harp

*mp*

*mp*

*mf* *p* *mf*

*mp*

D♭ A♭

**poco rit.**

**Even slower** ♩ = 52-56

Vib.

Harp

*gliss.* *mf* *p* *mf*

*mp*

E♯

D♯ E♭ A♯

Vib.

Harp

*mf* *p* *mf*

**Wondrous** ♩ = 75-80  
She stops and finds ring

19

Vib. *p*

Hp. *mp*

24

Vib. *mp*

Hp. *mp*

8<sup>va</sup>.....

*mf*

**Faster and more excited** ♩ = 93-100

29

Vib. *f*

Hp. *f*

32

Vib. *accel.*

Hp. *gliss.* *accel.* 8<sup>va</sup>.....

C# Eb C# Bb

**Jolly again**  $\text{♩} = 75$ 

She skips back home

Vib. *mf*

Hp. *mf*

$D^b$   $D^{\sharp}$   $B^b$

Vib.

Hp.

$B^{\sharp}$   $D^b$   $D^{\sharp}$   $D^b$   $D^{\sharp}$   $B^b$

Vib.

Hp.

$B^{\sharp}$   $D^b$   $D^{\sharp}$

Vib. *rit.*

Hp. *rit.*

$B^b$

Vibraphone

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*mp* **poco rit.** *mp*

8 **A little slower** ♩ = 60-63

13 **poco rit.** **Even slower** ♩ = 52-56

**Wondrous** ♩ = 75-80

She stops and finds ring

19 *p*

25 *mp*

**Faster and more excited** ♩ = 93-100

29 *f*

32 **accel.**

**Jolly again** ♩ = 75  
She skips back home

34 *mf*

37

42

46

50 *rit.*

The musical score is written for a single staff in treble clef. It begins at measure 34 with a tempo of quarter note = 75 and a dynamic of *mf*. The key signature has one flat (B-flat). The music consists of a series of chords with eighth-note melodic lines. Measure 37 features a change in time signature to 3/4. Measure 42 features a change to 6/8. Measure 46 features a change to 8/8. Measure 50 features a *rit.* (ritardando) marking and ends with a fermata over a final chord.

Harp

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**Jolly** ♩ = 65-68

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*mp* accent low notes in triad for skip effect

*mf* *p*

C♯ D♯ E♭ F♯ G♯ A♯ B♭

*mf* *poco rit.* *mp*

**A little slower** ♩ = 60-63

*Db Ab*

*poco rit.* *gliss.* *mf* *p* *mf* *mp* **Even slower** ♩ = 52-56

E♯ D♯ E♭ A♯

*mf* *p* *mf*

V.S.

Harp

2

**Wondrous** ♩ = 75-80  
She stops and finds ring

19

*mp*

23

*mp*

8<sup>va</sup>

*mf*

**Faster and more excited** ♩ = 93-100

29

*f*

32

*gliss.*

**accel.**

8<sup>va</sup>

C# Eb

C# Bb

**Jolly again** ♩ = 75  
She skips back home

34 *mf*

Db D#4 Bb

36

B#4 Db

40

D#4 Db D#4 Bb B#4

46

Db D#4 Bb

50 **rit.**

Bb Db Bb Bb