

EVERYDAY SONG

1. Morning

Adagio ♩ = 60

TEITUR LASSEN, 2012

FRAME: CLOSE-UP

The score is for a 4/4 piece in C major, marked Adagio with a tempo of 60 beats per minute. The instrumentation includes:

- Flute (doubling Alto Flute):** Features a melodic line starting in the second measure with a *p* dynamic and the instruction "Like an alarm clock".
- Oboe:** Remains silent throughout this section.
- Clarinet in Bb:** Provides a rhythmic accompaniment with eighth notes, also marked *p* and "Like an alarm clock".
- Alto Saxophone (doubling Soprano Sax.):** Mirrors the flute's melodic line with a *p* dynamic and "Like an alarm clock" instruction.
- Bassoon:** Remains silent throughout this section.
- Horn in F:** Plays sustained notes with dynamics ranging from *p* to *mp*.
- Trumpet in C:** Plays sustained notes with dynamics ranging from *p* to *mp*, including a "Mute" instruction.
- Trombone:** Plays sustained notes with dynamics ranging from *p* to *mp*, including a "Mute" instruction.
- Snare Drum:** Remains silent throughout this section.
- Triangle:** Remains silent throughout this section.
- Glockenspiel:** Remains silent throughout this section.
- Vibraphone:** Remains silent throughout this section.
- Tenor:** Remains silent throughout this section.
- Double Bass:** Remains silent throughout this section.

The score concludes with the tempo marking **Adagio ♩ = 60** at the bottom.

8

Fl. *p*

Cl. *p*

Alto Sax. *p*

Hn.

C Tpt. *mp*

Tbn. *mp*

Tri. *mp*
↓ She lights cigarette

Glock. *mf*

Vib. *p*
Ped.
↓ She puts on make-up

Db. *mp*
pizz.

16

Hn.

C Tpt.

Tbn. *p*

Vib. *mp*
Ped. Sim. Ped.

T. *mp*
It's a rit - u - al It's what you've be - come ad - dict - ed to

Db.

23

Fl. *p*

Cl. *p*

Alto Sax. *p*

Hn.

C Tpt. *mp*

Tbn. *mp*

Vib.

T.

Db.

Drops in the kit-chen sink

30

Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Vib.

T.

Db.

The tick-ing of theclock

37 She puffs her cigarette

Fl.

Cl.

Alto Sax.

Hn.

Vib.

T.

Db.

Morn-ings made of hopes and re - grets You know

45

Vib.

T.

Db.

just how you like them

53 She looks into camera

Alto Flute

BEDROOM

A. Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Tri.

Glock.

She smiles

59 She makes her bed

A. Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

mp

ppp

mp

mp

A. Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

73

A. Fl.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Tri.

Glock.

Vib.

Db.

p

p

To Sop. Sax.

Soprano Saxophone

mf

mp

pizz.

mp

↓ She sits down

78

A. Fl.

Sop. Sax.

Vib.

Db.

83

A. Fl.

Sop. Sax.

Vib.

T.

Db.

The be - gin - ning_ must be per - fect

88

A. Fl.

Sop. Sax.

Vib.

T.

Db.

To Alto Sax.

It's got - ta leave you want - ing more

92

Sop. Sax.

Vib.

T.

Db.

She leaves table

Sim - ple pleas - ures_ Some - thing eas - y to for - get Like coffee and cig - ar - ettes_

98 She leaves frame

Ob. *mp* Play few times at random until "Work"

Cl. *mp* Play few times at random until "Work"

Sop. Sax. Solo E minor pentatonic continue until "Work"

Pizz. (open E + first harm. on D and G strings)

108

Ob.

Cl.

Sop. Sax.

Tri. ↓ She puts on glasses ↓ She drinks coffee

Db.

Alto Saxophone

2. Work

Andante tranquillo ♩ = 80

119 OUTDOORS SCHOOL

Fl. *mp*

Ob. *mp*

Cl. *ppp*

Bsn. *ppp*

S. D. *mp*
Her walking pace

Db. *mp*
pizz.
Her walking pace

125

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Bsn. *poco cresc.*

C Tpt. *f*
↓ Work out people
Without Mute

S. D. ↓ Work out people

Tri.

Db.

129 SPORTSHALL


Cl.


Alto Sax.


Bsn.

S. D. ↓ She enters sportshall
mp

135


S. D. 

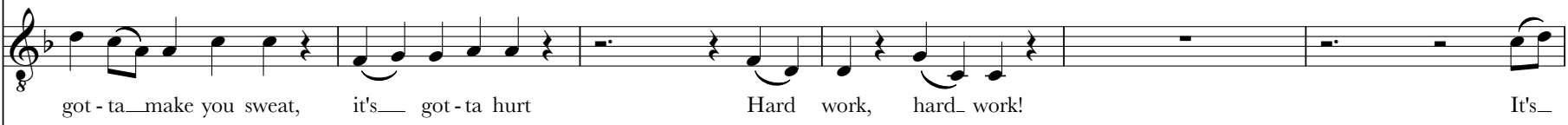
T. 


Db. 



141

S. D. 

T. 

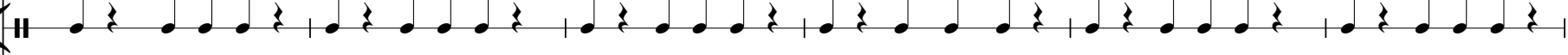
Db. 




147

Cl. 

Bsn. 

S. D. 

T. 

Db. 



153

Ob. 

Cl. 

Bsn. 

S. D. 

T. 

Db. 

159

Ob.

Cl.

Bsn.

S. D.

T.

-ty Hard work, hard work! It's got - ta be time well spent Hard work, hard work

Db.

165

Fl.

Ob.

Cl.

Bsn.

S. D.

Db.

The ball

mp

mp

ppp

ppp

p

p

169

Fl.

Ob.

Cl.

Bsn.

S. D.

Db.

She leaves frame

YELLOW ROOM

174 On cue from Percussion

Musical score for measures 174-177. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Double Bass (Db.).

- Cl.:** Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *p*, *poco cresc.*
- Alto Sax.:** Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *p*, *poco cresc.*
- Hn.:** Treble clef, playing a sustained note with a crescendo. Dynamics: *p*, *poco cresc.*
- C Tpt.:** Treble clef, playing a sustained note with a crescendo. Dynamics: *p*, *poco cresc.*. Instruction: "Without mute".
- Tbn.:** Bass clef, playing a sustained note with a crescendo. Dynamics: *p*, *poco cresc.*
- S. D.:** Snare drum, playing a rhythmic pattern. Dynamics: *mp*, *poco cresc.*
- Db.:** Bass clef, playing a rhythmic pattern. Dynamics: *mp*, *poco cresc.*



Musical score for measures 178-181. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Double Bass (Db.).

- Fl.:** Treble clef, playing a melodic line. Dynamics: *mf*
- Cl.:** Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *cresc.*
- Alto Sax.:** Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *cresc.*
- Bsn.:** Bass clef, playing a melodic line. Dynamics: *mf*
- Hn.:** Treble clef, playing a sustained note with a crescendo. Dynamics: *cresc.*
- C Tpt.:** Treble clef, playing a sustained note with a crescendo. Dynamics: *cresc.*
- Tbn.:** Bass clef, playing a sustained note with a crescendo. Dynamics: *cresc.*
- S. D.:** Snare drum, playing a rhythmic pattern. Dynamics: *cresc.*
- Db.:** Bass clef, playing a rhythmic pattern. Dynamics: *cresc.*

182

Musical score for measures 182-185. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Double Bass (Db.). The Flute part features a melodic line with dynamics *mf* and *dim*. The Clarinet and Alto Saxophone parts play a rhythmic pattern with dynamics *dim* and *mp*. The Bassoon part has a melodic line with dynamics *dim* and *mp*. The Horn, Trumpet, and Trombone parts play a rhythmic pattern with dynamics *mf* and *mp*. The Snare Drum and Double Bass parts play a steady rhythmic pattern with dynamics *dim* and *mp*.



186

Musical score for measures 186-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Double Bass (Db.). The Flute part features a melodic line with dynamics *mp*. The Clarinet and Alto Saxophone parts play a rhythmic pattern with dynamics *p* and *morendo*. The Bassoon part has a melodic line with dynamics *p* and *morendo*. The Horn, Trumpet, and Trombone parts play a rhythmic pattern. The Snare Drum and Double Bass parts play a steady rhythmic pattern with dynamics *mp* and *mp*.

190

Cl.

Alto Sax.

S. D.

T.

Db.

You've got a hell of a

196

S. D.

T.

lot of work to do No - body else is gon - na do it for you Im-

201

S. D.

T.

Db.

agine what would hap-pen if eve-ry-bod-y clocked out When no one's in the fact-or - y

mp

205

Cl.

Bsn.

S. D.

T.

Db.

eve-ry-thing just stops The on - ly work you know is hard work It's

mp

211

Cl.

Bsn.

S. D.

T.

Db.

got - ta make you sweat It's got - ta hurt Hard work, hard work!

215

Cl.

Bsn.

S. D.

T.

Db.

Lightswitch

Hard work, hard work!

Continue until light goes out

dim.

3. Walk

220 **Andante un poco adagio** ♩ = 54

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*
very short notes
(notated as ♩. for clarity, play as ♩)

Bsn. *mp*

T. *mp*

Hope-ful I'm al-ways gon-na be hope

224

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

Vib. *mf*

T. *mf*

- ful Hope-ful that's all

228

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tbn.

Vib.

T.

Db.

mp

ppp

ppp

p

p

I am

Hope-ful 'cause I know I tried

mp
arco

mp

232

Fl.

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Vib.

T.

Db.

mp

mp

gliss.

Hope-ful 'cause I know where I'm go - ing

Hope-ful 'cause I'm on my way

mp

mp

245

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
C Tpt.
Tbn.

This musical score covers measures 245 to 248. It features eight staves for woodwinds and brass. The Flute, Oboe, and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon, Horn, Trumpet, and Trombone parts play a steady quarter-note accompaniment. The Alto Saxophone part is mostly rests with occasional notes.



249

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
C Tpt.
Tbn.

dim

This musical score covers measures 249 to 252. It features eight staves for woodwinds and brass. The Flute, Oboe, and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon, Horn, Trumpet, and Trombone parts play a steady quarter-note accompaniment. The Alto Saxophone part is mostly rests with occasional notes. A *dim* (diminuendo) marking is present in measures 249-252 across all parts.

BEACH

253

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Vib. *mf* *dim.* *Sim. Ped.* *p*

T. *8*

Db. *pizz.* *mf* *dim.* *mp*

Hope-ful when I'm walk-ing in the rain



OUTSIDE SCHOOL

257

Vib.

T. *8*

Db.

Hope-ful when I'm home a-gain

Hope-ful when I'm all run down



261

Vib.

T. *8*

Db.

Hope-ful al-ways comes a-round

Hope-ful

I'm al-ways gon-na be hope

AMBULANCE

265

Cl. *mp*

Bsn. *mp*

C Tpt. *f* ↓ Work out-people and ambulance

Vib. Continue until "Eat"

T. - ful

Db.



269

Cl.

Alto Sax.

Bsn.

Tri. ↓ She stops by ambulance

Vib.

4. Eat

CLOSE-UP

DINNER TABLE

Andante ♩ = 69

Play after speak

274

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Db.

Andante ♩ = 69
arco



280

Fl.

Bsn.

Hn.

C Tpt.

Tri.

Glock.

Db.

↓ Unfolds napkin

↓ Arranges napkin

↓ Food is served.
(She puts arms down,
blinks twice then *Water*.)

Water, Plate, Plate etc.

Salmon

288 Adagio ♩ = 54

Fl. *mf* *mp* *mp*

Ob.

Cl. *mf* *p* *mp* *mp* *mp*

Alto Sax. *mf* *p* *mp* *mp* *mp*

Bsn. *mf* *p* *mp* *mp*

Hn. *mf* *p* *mp* *mp*

C Tpt. *mf* *p* *mp*

Tbn. *mf* *p* *mp* *mp*

S. D.

Glock.

Vib.

T. This is no place for a young man All the pret-ty girls. are gone

Db. *mf* *pizz.* *mf*

296

Fl. *mp*

Ob. *mp*

Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Vib. *mf*
Ped. Sim. Ped.

T.
no-thing hap-pens in__ this town Just look at those old folks wav-ing at the air - port

301

Fl. *mf*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Vib. *mp*
Ped. Ped.

T.
One thing that they know is how to say good-bye This is no__ place for a

305

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

T.

young man, this is no place for a young man

Db.



309

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vib.

Db.

313

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Vib.
Db.



317

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
C Tpt.
Tbn.
T.
Db.

p
p
p
mp
mp
mp
mp
mp

You should be hav - ing the time of your life You should be danc - ing out loud in a

320

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

T.

8 beau-ti - ful crowd You should be well on your way now This is no_place for a young

Db.



323

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

T.

8 man It's not a good place to spend your best years

Db.

5. Sleep

Lento ♩ = 52

327 BEDROOM

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. *mp* *p* *mp*

Hn. *mp* *mp* *mp* *mp* *mp* *mp*

C Tpt. *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

Vib. *mf*

Db. *mp*

Lento ♩ = 52

Fl. *mf*

Cl. *mf*

Db. *p* *mp* *pizz.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

Db. *mf*

346

Fl.

Ob.

Cl.

Alto Sax.

Ti.

Db.

↓ She sits down

352

Fl.

Cl.

Vib.

T.

Db.

p
Ped.

Sim. Ped.

One more cig-ar-ette be - fore you go to bed You'rethink-ing about the whole thing

358

Fl.

Cl.

Vib.

T.

Db.

mp

Sav-or the best Put your wor-ries to rest

362

Fl.

Cl.

Vib.

T.

Db.

morendo

morendo

morendo

Send it off in a cloud of _smoke

morendo

367

Fl.

Cl.

Tri.

Glock.

Vib.

Db.

1) She gets up from chair

Pizz. (open E + first harm. on D and G strings)

372

Tri.

Glock.

Db.

↓ She lies down in bed