

Water and Dregil

Kristian Blak 2015

Piano

minimum 8 bars

sfz p

Pf

5

Pf

9

Pf

13

f *p*

15^{ma}

8^{va}

2

16

Pf

15^{ma}

mf

ff

19 (15^{ma}) -

Pf

subito p

mf

ad lib

22

Pf

8^{va}

26

Pf

8^{va}

15^{ma}

Pf

30 (15^{ma})

pp *mp* *f*

Red.

Pf

33

ff *ppp*

(8^{va})

Pf

37

mp

(8^{va}) *Red. ad lib

Pf

40

mf

play on wood beyond keyboard

Pf

43

8va

loco

p

on wood

on wood

8va

p

Ped.

Pf

46

(8va)

8va

loco

8va

on wood

on wood

8va

Ped.

Pf

49

(8va)

loco

8va

on wood

on wood

8va

Ped.

Pf

53

pp

f

8va

loco

* *Red. ad lib*

Pf

55

8va

(*8va*)

Pf

57

fff

mp

8va

(*8va*)

loco

Pf

61

8va

(*8va*)

Pf

65 *15^{ma}*

p *mf*

Pf

69

p

Red.

Pf

73

pp

Red.

Pf

78

Red.

Sva - - - - -

82

Pf

(*Sva*) - - - - -

86

Pf

90

Pf

mf

Sva - ,

* *Redad lib*

97

Pf

Pf

104

15^{ma}

subito **ff**

8^{va}

Pf

110

Pf

116

pp

f

Pf

120

8^{va}

Pf

124

8va

(8va)

Pf

129

p

(8va)

Pf

135

ff

subito ppp

Pf

140

mp

ppp

Mute with lh

pp

loco

Mute with lh

8va

Pf

146

Pf

154

Pf

162

mp

p

8va

Pf

166

f

pp

mf

15^{ma}

8va

Pf

170

f *p*

Pf

173

Red. *8va*

Pf

177

8va *V*

Pf

180

8va *V*

184 (S_{va})----- loco

Pf

This system contains measures 184 through 187. Measure 184 is marked with a dynamic of *pf* and a tempo marking of *(S_{va})* with a dashed line extending to the right. The right hand plays a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. Measures 185 and 186 are whole rests for both hands. Measure 187 begins with a *loco* marking and features a short melodic phrase in the right hand and a rhythmic accompaniment in the left hand. A *S_{va}* marking is placed below the left hand in measure 187.

188

Pf

This system contains measures 188 through 191. Measure 188 is marked with a dynamic of *pf*. The right hand continues with a rapid sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. Measures 189 and 190 are whole rests for both hands. Measure 191 begins with a *loco* marking and features a short melodic phrase in the right hand and a rhythmic accompaniment in the left hand. A *S_{va}* marking is placed below the left hand in measure 191.

192

Pf

This system contains measures 192 through 195. Measure 192 is marked with a dynamic of *pf*. The right hand continues with a rapid sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. Measures 193 and 194 are whole rests for both hands. Measure 195 begins with a *loco* marking and features a short melodic phrase in the right hand and a rhythmic accompaniment in the left hand. A *S_{va}* marking is placed below the left hand in measure 195.

196

Pf

This system contains measures 196 through 199. Measure 196 is marked with a dynamic of *pf*. The right hand continues with a rapid sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. A *S_{va}* marking with a dashed line is placed above the right hand in measure 196. Measures 197 and 198 are whole rests for both hands. Measure 199 begins with a *loco* marking and features a short melodic phrase in the right hand and a rhythmic accompaniment in the left hand. A *S_{va}* marking is placed below the left hand in measure 199.

199

Pf

8^{va}-----15^{ma}-----

pppp

on wood

on wood