

Score
TRIO FOR Trumpet in C, Soprano saxophone and trombone

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Trumpet in C

SAXOPHONE
Flute
IN Bb is transposed

Trombone

Tempo: $\bullet = 152$

Dynamic markings: *ff*, *p*, *ff*

Detailed description: This system contains the first three staves of the score. The top staff is for Trumpet in C, the middle for Saxophone (Flute in Bb), and the bottom for Trombone. All are in 4/4 time. The tempo is marked as 152 beats per minute. The music begins with a *ff* dynamic. The saxophone part has a *p* dynamic marking. The trombone part starts with a *ff* dynamic and has a *p* dynamic marking later in the system.

Tpt.

Fl.

Tbn.

Tempo: $\bullet = 152$

Dynamic markings: *p*, *f*

Expression marking: *espressivo*

Detailed description: This system contains the next three staves. The top staff is for Trumpet (Tpt.), the middle for Flute (Fl.), and the bottom for Trombone (Tbn.). The tempo remains 152. The trumpet and flute parts are mostly rests with some dynamics like *p*. The trombone part continues with *p* and *f* dynamics and includes the instruction *espressivo*.

24

Tpt.

Fl.

Tbn.

Measures 24-27 of the score. The trumpet part starts with a series of eighth notes (p), followed by a rest, then a half note (ff), and ends with a quarter note (p) and a quarter note (f). The flute part starts with a series of eighth notes (p), followed by a rest, then a half note (ff), and ends with a quarter note (p). The trombone part starts with a series of eighth notes, followed by a half note, and ends with a quarter note.

28

Tpt.

Fl.

Tbn.

Measures 28-32 of the score. The trumpet part starts with a half note (ff), followed by a quarter note, a half note, and a quarter note. The flute part starts with a half note (ff), followed by a quarter note, a half note, and a quarter note (mf). The trombone part starts with a series of eighth notes, followed by a half note, and ends with a quarter note.

33

Tpt.

Fl.

Tbn.

Measures 33-36 of the score. The trumpet part starts with a half note, followed by a quarter note, a half note, and a quarter note. The flute part starts with a half note (p), followed by a quarter note (f), a half note (f), and a quarter note (ppp). The trombone part starts with a series of eighth notes, followed by a half note, and ends with a quarter note (ppp). The word "rit." is written above the trumpet part in measures 33 and 34.

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38 *without tempo* **100**

Tpt.

38 *without tempo* *p* *p* **100** *f*

Fl.

38 *without tempo* **100**

Tbn.

46

Tpt.

46 *p* *f* *p*

Fl.

46

Tbn.

54

Tpt.

54 *mf*

Fl.

54 *mf*

Tbn.

59 without tempo

Tpt. *f*

Fl. *pp*

Tbn. *f* *pp*

64 *mf* sempre

Tpt. *mf* sempre

Fl. *mf* sempre

Tbn. *mf* sempre

69 *mf* sempre

Tpt. *mf* sempre

Fl. *mf* sempre

Tbn. *mf* sempre

74

Tpt.

Fl.

Tbn.

79

Tpt.

Fl.

Tbn.

84

Tpt.

Fl.

Tbn.

cantabile

f

TRIO FOR Trumpet in C, Soprano saxophone and trombone

89

Tpt.

Fl.

Tbn.

95

Tpt.

Fl.

Tbn.

$\text{♩} = 84$

mp

molto espressivo

mp

mp

102

Tpt.

Fl.

Tbn.

pp

f

p

p

pp

ff

p

p

without tempo
air toneshardly audible

108 do not lower instrument

Tpt.

Fl.

Tbn.

116

Tpt.

Fl.

Tbn.

120 400

Tpt.

Fl.

Tbn.

124

Tpt.

Fl.

Tbn.

126

Tpt.

Fl.

Tbn.

131

Tpt.

Fl.

Tbn.

136 *pp* *sffz* *p* *ppp* *ppp*

Tpt. *interferens* $\text{♩} = 60$

Fl. *pp* *sffz* *p* *ppp*

Tbn. *pp* *sffz* *p* *ppp*

142 *accel.*

Tpt. *accel.*

Fl. *accel.*

Tbn. *accel.*

146 $\text{♩} = 320$ *f* *f* *f*

Tpt. $\text{♩} = 320$

Fl. $\text{♩} = 320$

Tbn. $\text{♩} = 320$

149

Tpt.

Fl.

Tbn.

Musical score for measures 149-150. The Trumpet part (Tpt.) is in the treble clef, the Flute part (Fl.) is in the treble clef, and the Trombone part (Tbn.) is in the bass clef. All parts feature a complex melodic line with many accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

151

Tpt.

Fl.

Tbn.

Musical score for measures 151-152. The Trumpet part (Tpt.) continues with a complex melodic line. The Flute part (Fl.) and Trombone part (Tbn.) play a series of dotted quarter notes with accents (>) starting from measure 151. The key signature changes to one flat (Bb) in measure 151.

153

Tpt.

Fl.

Tbn.

Musical score for measures 153-154. The Trumpet part (Tpt.) has a melodic line with slurs and accents. The Flute part (Fl.) and Trombone part (Tbn.) play a series of dotted quarter notes with accents (>). Dynamic markings include *ff* (fortissimo) and *p subito* (piano subito) for all parts in measure 154. The key signature remains one flat (Bb).

155

Tpt.

Fl.

Tbn.

157

Tpt.

Fl.

Tbn.

159 non rit.

$\bullet = 72$

Tpt.

Fl.

Tbn.

pp

pp

p

pp

pp

p

p

ff subito

ff subito

ff subito

163

Tpt.

163

Fl.

163

Tbn.

pp *mp*

f *mp*

mp