

Trio for Flute, Clarinet and Bassoon

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The musical score is divided into four systems, each containing staves for Flute (Fl), Clarinet in Bb (transp.) (Cl), and Bassoon (Bs).
System 1 (Measures 1-5):
- Flute: Starts with a dynamic of *ff*, then *p*, and returns to *ff*.
- Clarinet in Bb: Starts with *ff*, then *p*, and returns to *ff*.
- Bassoon: Starts with *ff*, then *p*, and returns to *ff*.
System 2 (Measures 6-11):
- Flute: Starts with *p*, then *mf*.
- Clarinet in Bb: Starts with *p*, then *mf*.
- Bassoon: Starts with *p*, then *f*, and returns to *mf*. The instruction "espressivo" is written above the staff.
System 3 (Measures 12-17):
- Flute: Starts with *f*, then *mp*, then *p* and *f*, then *mp*.
- Clarinet in Bb: Starts with *f*, then *ff*, then *f*, then *mp*.
- Bassoon: Starts with *f*, then *ff*, then *mp*, then *f*, then *ff*.
System 4 (Measures 18-21):
- Flute: Consists of a continuous sixteenth-note pattern. Dynamics are *mp*, *ff*, and *pp*.
- Clarinet in Bb: Starts with *f*, then *p*, then *ff*, then *pp*. Includes the instruction "rit." above the staff.
- Bassoon: Consists of a continuous sixteenth-note pattern. Dynamics are *mp*, *ff*, and *pp*. Includes the instruction "rit." above the staff.

23 swing $\bullet = 176$

Fl *ff* *p* *ff* *p* *f* *ff*

Cl *ff* *p* *ff* *p* *ff*

Bs *mf*

29

Fl *mf* *p* *f*

Cl *mf* *p*

Bs

35 rit.

Fl *mp* *pp* *p* without tempo

Cl *f* *ppp* *p* without tempo

Bs *ppp* *p* without tempo

42 $\bullet = 100$

Fl

Cl *f* *p* *f*

Bs $\bullet = 100$

49

Fl

Cl

Bs

56

Fl

Cl

Bs

60

Fl

Cl

Bs

without tempo

f

pp

pp

pp

mf sempre

mf sempre

mf sempre

67

Fl

Cl

Bs

73

Fl

Cl

Bs

79

Fl

Cl

Bs

cantabile

f

85

Fl

Cl

Bs

91

Fl

Cl

Bs

♩ = 84

97

Fl

Cl

Bs

mp

mp

molto espressivo

pp

pp

mp

103

Fl

Cl

Bs

ff

p

p

p

do not lower instrument

do not lower instrument

do not lower instrument

109

Fl

Cl

Bs

without tempo
air tones hardly audible

without tempo
air tones hardly audible

without tempo
air tones hardly audible

117

Fl

Cl

Bs

♩ = 100

♩ = 100

♩ = 100

121

Fl

Cl

Bs

This system contains measures 121, 122, and 123. The Flute (Fl) part is in the treble clef and plays a continuous eighth-note pattern. The Clarinet (Cl) part is in the treble clef and plays a similar eighth-note pattern. The Bassoon (Bs) part is in the bass clef and plays a similar eighth-note pattern. The key signature has one flat (B-flat).

122

Fl

Cl

Bs

This system contains measures 122 and 123. The Flute (Fl) part is in the treble clef and plays a continuous eighth-note pattern. The Clarinet (Cl) part is in the treble clef and plays a similar eighth-note pattern. The Bassoon (Bs) part is in the bass clef and plays a similar eighth-note pattern. The key signature has one flat (B-flat).

124

Fl

Cl

Bs

This system contains measures 124 and 125. The Flute (Fl) part is in the treble clef and plays a continuous eighth-note pattern. The Clarinet (Cl) part is in the treble clef and plays a similar eighth-note pattern. The Bassoon (Bs) part is in the bass clef and plays a similar eighth-note pattern. The key signature has one flat (B-flat).

126

Fl

Cl

Bs

ppp

f

This system contains measures 126, 127, 128, 129, and 130. The Flute (Fl) part is in the treble clef and starts with a *ppp* dynamic, followed by a melodic line. The Clarinet (Cl) part is in the treble clef and starts with a *ppp* dynamic, followed by a melodic line. The Bassoon (Bs) part is in the bass clef and starts with a *ppp* dynamic, followed by a melodic line. The key signature has one flat (B-flat).

132

Fl *ff* *pp* *sffz* *pp* *sffz* *p* interferens

Cl *ff* *pp* *sffz* *pp* *sffz* *p* interferens

Bs *ff* *pp* *sffz* *pp* *sffz* *p* interferens

139

Fl *ppp* *accel.*

Cl *ppp* *accel.*

Bs *ppp* *accel.*

145

Fl *f* = 320

Cl *f* = 320

Bs *f* = 320

149

Fl

Cl

Bs

152

Fl

Cl

Bs

ff *p subito*

ff *p subito*

ff *p subito*

155

Fl

Cl

Bs

157

Fl

Cl

Bs

ff subito *pp* *nonrit.* $\text{♩} = 72$

ff subito *pp* *nonrit.* $\text{♩} = 72$

ff subito *pp* *nonrit.* $\text{♩} = 72$

162

Fl

Cl

Bs

p *pp* *mp*

p *f* *mp*

mp