

I Allemande "Det er i nat"

Kristian Blak 2006

$\bullet = 128$

Violin

Classical Guitar

Double Bass

1

1

1

arco

f

f

f

Vln.

Cl. Gtr.

D.B.

5

5

5

ff

mf

ff

ff

mf

ff

ff

mf

f

Vln.

Cl. Gtr.

D.B.

8

8

8

ff

NUMBER OF REPEATS AD LIB
Dynamics follow improvisation

Vln. 11

Cl. Gtr. 11

D.B. 11

BASS IMPROVISE

NUMBER OF REPEATS AD LIB

Vln. 14

Cl. Gtr. 14

D.B. 14

ON CUE

Vln. 17

Cl. Gtr. 17

D.B. 17

mf

f

20

Vln. *mf*

Cl. Gtr. *mf*

D.B. *mf*

Musical score for measures 20-22. The Violin part (Vln.) begins with a melodic line in measure 20, featuring a trill on the second measure and triplets in measures 21 and 22. The Clarinet/Guitar (Cl. Gtr.) part provides harmonic support with chords and rhythmic patterns. The Double Bass (D.B.) part features a bass line with a prominent eighth-note pattern in measure 20. Dynamics are marked *mf* (mezzo-forte).

23

Vln. *ff*

Cl. Gtr. *ff*

D.B. *ff*

Musical score for measures 23-25. The Violin part (Vln.) features a melodic line with a trill in measure 23. The Clarinet/Guitar (Cl. Gtr.) and Double Bass (D.B.) parts feature complex rhythmic patterns and chords. Dynamics are marked *ff* (fortissimo).