

Stone Forest

Grønt Green

For voice, flute, accordion and cello

Freely ♩ = 76

TEXT: Vowels and consonants pronounced as in French
Letters in parentheses are not pronounced

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The musical score is arranged in systems. Each system includes staves for Voice, Flute, Cello, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The piano part features complex textures with arpeggiated chords and moving bass lines. The flute and cello parts have melodic lines with some technical passages. The voice part is mostly rests, indicating a vocal line that is not fully written out.

System 1: Measures 1-4. Dynamics: *mf*, *pp*.

System 2: Measures 5-8. Dynamics: *mf*, *pp*, *mf*.

System 3: Measures 9-12. Dynamics: *p*, *f*, *p*, *f*.

System 4: Measures 13-16. Dynamics: *mf*, *pp*, *f*.

System 5: Measures 17-20. Dynamics: *mp*, *pp*, *mp*.

This musical score is divided into three systems, each featuring Violin (V), Flute (Fl), and Piano (P) parts. The first system (measures 7-10) shows the Violin part with dynamics *mf*, *p*, and *mf*. The Flute part starts with *f* and moves to *mp*. The Piano part has *f* in the right hand and *mp* in the left hand. The second system (measures 9-14) features the Violin part with *mf*, *p*, *mf*, *ff*, and *mp*. The Flute part includes *ff*, *sfz p*, and *ff subito*. The Piano part has *ff*, *pp subito*, and *ff subito*. The third system (measures 15-18) shows the Violin part with *pp* and *ff subito*. The Flute part has *pp subito* and *ff subito*. The Piano part includes *pp subito* and *ff*. Performance instructions such as *pp subito* and *ff subito* are used throughout to indicate sudden changes in dynamics. The score also includes various musical notations like slurs, accents, and fingerings.

19

V *pp* *mf*

Fl *pp* *mf*

pp *mf*

pp *mf*

21

V

Fl *pp* *f*

f *pp*

pp

23

V

Fl

mp *mp*

mp

25 *mf*

V

Fl

mf

25 *mf*

27 *pp*

V

Fl

mp *ppp*

27 *pp*

27 *pp*

30 *ppp*

V

Fl

ppp

30 *ppp*

30 *ppp*

33 *fff* fast gliss *fff* *pp* *ff* fast gliss

35 *f* slow gliss *fast gliss* *p* slow gliss *ff* *pp* *ff* *pp* *pp* *ff* *pp*

37 *ff* *pp* *ff* *pp* *pp* *ff* *pp*

38 *mp*

V

Fl

ff *pp*

ff *pp* *ppp*

ff *pp*

ff *pp* *ppp* Gliss

shadowy

41

V

Fl

ppp

45 *ppp*

V

Fl

ppp

50

V

F1

decidedly *pp* *mp*

decidedly *pp* *mp*

decidedly *mp*

decidedly *mp*

52

V

F1

mf *f* *mf*

mf *f* *mf* *mp*

mf *f* *mf*

54

V

F1

f

f

f

f

V

Fl

pp

pp

mp

♩ = 66 *Brúnt Brown* pp

V

Fl

mp

pp

mf

p

mp

pp

mf

p

V

Fl

mf

pp

ppp

mf

mf

p

mf

pp

mf

mf

71 *p* *mf*

V

Fl

f *mp subito*

f *pp subito* *mp subito*

f *pp subito* *mp subito*

74 *mp*

V

Fl

pp subito *mp*

pp subito *mp*

pp subito *mp*

78 *pp* *mf* *ppp*

V

Fl

pp *mf* *ppp* *mp*

pp *mf* *ppp* *mp*

pp *mf* *ppp* *mp*

82 *pp*
V
FI
6
f \rightrightarrows *p*
pp
f \rightrightarrows *p*
pp
f \rightrightarrows *p*
pp
pp

87
V
FI
mf 6 *pp* Gliss
mf 6
ppp
mf 3
ppp

93
V
FI
mp 3 *ppp*
ppp
mp 3
ppp

Hvít White

$\text{♩} = 102$

97 *mf*

V

Fl

fff sfz p f mf ff mf

fff mf

fff mf f mf f

101 *mp³*

V

Fl

mp

mp

fff mp

104

V

Fl

pp mp mf

pp mp mf

pp mp mf

106 *mf* *ff*

V

Fl

6 3 6 6 6 6 *ff*

mp *ff*

106

108 *ff*

V

Fl

(*Sw*)

108

110 *p* *mf* *f*

V

Fl

p *mf* *f*

6 6 6 6

110 *p* *mf*

112

V

Fl

p *pp*

116

V

Fl

120

V

Fl

mp

ness - also vowel

V

123

Fl

123

V

125

Fl

125

ppp *mf* *pp*

mf

ppp *mf*

125

125

ppp *mf*

V

128

Fl

128

128

pp

pp

128

128

pp

131

V *mp* *ppp*

Fl *mf* *mp*

mf *mp*

134

V

Fl *ppp* *mp* *ppp*

ppp

ppp

Gult Yellow
♩ = 102 Rhythmically - like a march

140

V

Fl *mf* *pp* *mf* *f*

mf *pp* *ff* *mf*

mf *pp*

144

V *f*

Fl *f* *S^{va}*

mf *mp* *f*

148

V *f*

Fl *f* *S^{va}*

f *f sempre*

152

V *mf* *mp* *p* *pp*

Fl *mf* *mp* *p* *pp* *S^{va}*

mf *mp* *p* *pp*

156

V *mf* 3

Fl *mf* 3

156 (3rd)

156 (3rd)

156 *f* *mf* *p*

156 *mf* *p*

162

V *pp* *f*

Fl *pp* *mf* *f*

162 *pp* *f* *mf* *f*

162 *pp*

167

V *pp* *ff* fast gliss *ff* fast gliss

Fl *pp subito*

167 *pp subito*

167 *pp subito*

169

V

Fl

p

p

p

171

V

Fl

mp

mf

mp

mf

173

V

Fl

f

f

f

175

V

Fl

f

ff

179

V

Fl

ff

f

183

V

Fl

mf

mf

mf

Gliss

This musical score page contains measures 187 through 194, featuring Violin (V), Flute (Fl), and Piano (P) parts. The score is divided into three systems, each with five staves: Violin, Flute, Piano right hand, Piano left hand, and a lower bass line.

Measure 187: The Violin part begins with a long note, marked *mp*. The Flute part has a rest followed by notes marked *mp* and *p*. The Piano part features a rhythmic accompaniment of eighth notes, with dynamics *mp* and *p*. A tempo marking of $\text{♩} = 96$ is present.

Measure 191: The Violin part has a rest. The Flute part has a rhythmic pattern marked *pp* and *f*. The Piano part continues with complex textures, including triplets and sixteenth-note runs, with dynamics *pp* and *ppp*.

Measure 194: The Violin part has a long note marked *pppp*. The Flute part has a triplet and a sixteenth-note run. The Piano part features a dense texture with triplets and sixteenth-note runs, marked *pppp*.

196 *pp* 6 3

V

Fl

pp

198 *pp* 6 3 *p*

V

Fl

pp *p*

S_{va}

200 *mf* *f* *ff*

V

Fl

mp *mf* *f*

mp *mf* *f*

Grønt Green

The musical score for "Grønt Green" is presented in two systems. The first system covers measures 202 to 203, and the second system covers measures 204 to 205. The instrumentation includes Violin (V), Flute (Fl), and Piano (P).

System 1 (Measures 202-203):

- Violin (V):** Measure 202 starts with a rest, followed by a series of eighth notes. Measure 203 continues with eighth notes and a final half note.
- Flute (Fl):** Measure 202 features a melodic line with eighth notes. Measure 203 continues this line, ending with a half note.
- Piano (P):** The right hand plays a complex accompaniment with chords and eighth notes. The left hand has a bass line with triplets in measure 203.
- Dynamic Markings:** *ff* (fortissimo) is used in measures 202 and 203. *mp subito* (mezzo-piano subito) is marked at the beginning of measure 203. *mp* (mezzo-piano) is marked in measure 203.
- Performance Instructions:** An *8va* instruction is placed above the Flute staff in measure 203.

System 2 (Measures 204-205):

- Violin (V):** Measure 204 has a rest, followed by eighth notes. Measure 205 continues with eighth notes.
- Flute (Fl):** Measure 204 features a melodic line with eighth notes. Measure 205 continues this line, ending with a half note.
- Piano (P):** The right hand plays a complex accompaniment with chords and eighth notes. The left hand has a bass line with sextuplets in measure 205.
- Dynamic Markings:** *ff* (fortissimo) is used in measure 204. *mp subito* (mezzo-piano subito) is marked at the beginning of measure 205.
- Performance Instructions:** An *8va* instruction is placed above the Flute staff in measure 204. The word *Fine* is written at the end of measure 205.