

Stone Forest

Grønt Green

For voice, flute, accordion and cello

Freely ♩ = 76

TEXT: Vowels and consonants pronounced as in French
Letters in parentheses are not pronounced

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The musical score is arranged in systems. Each system includes staves for Voice, Flute, Cello, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The piano part features complex chordal textures and arpeggiated patterns. The flute and cello parts have melodic lines with some technical passages. The voice part is mostly rests, indicating a vocal line that is not fully written out.

1
Voice

1
Flute

1
Cello

3
V

3
Fl

3
Cello

5
V

5
Fl

5
Cello

This musical score is divided into three systems, each featuring Violin (V), Flute (Fl), and Piano (P) parts. The first system (measures 7-10) shows the Violin part with dynamics *mf*, *p*, *mf*, *ff*, and *mp*. The Flute part has dynamics *f*, *sfz p*, and *ff subito*. The Piano part includes dynamics *f*, *p*, *mp*, and *p*. The second system (measures 9-14) features Violin dynamics *mf*, *p*, *mf*, *ff*, and *mp*. The Flute part has dynamics *ff*, *sfz p*, and *ff subito*. The Piano part includes dynamics *ff*, *pp subito*, and *ff subito*. The third system (measures 15-18) shows Violin dynamics *pp* and *ff subito*. The Flute part has dynamics *pp subito* and *ff subito*. The Piano part includes dynamics *pp subito* and *ff*. Performance instructions such as *pp subito* and *ff subito* are used throughout. Fingerings (6, 3, 6) and slurs are also present.

19

V *pp* *mf*

Fl *pp* *mf*

pp *mf*

pp *mf*

21

V

Fl *pp* *f*

f *pp*

pp

23

V

Fl

mp *mp*

mp *pp*

25 *mf*

V

Fl

mf

25 *mf*

27 *pp*

V

Fl

mp

ppp

pp

27 *pp*

30 *ppp*

V

Fl

ppp

30 *ppp*

33

V *fff* fast gliss *ff* fast gliss

Fl *fff* *pp*

fff *ff*

fff *pp* *ff*

35

V *f* slow gliss *p* slow gliss *ff*

Fl *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

37

V

Fl *ff* *pp*

ff *pp*

ff *pp*

ff *pp*

38 *mp*

V

Fl

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ppp

ppp

shadowy

Gliss *ppp*

41

V

Fl

ppp

ppp

ppp

ppp

45 *ppp*

V

Fl

ppp

ppp

ppp

50

V

F1

decidedly *pp* *mp*

decidedly *pp* *mp*

decidedly *mp*

decidedly *mp*

52

V

F1

mf *f* *mf*

mf *f* *mf* *mp*

mf *f* *mf*

54

V

F1

f

f

f

f

V

Fl

pp

pp

mp

♩ = 66 Brúnt Brown pp

V

Fl

mp

pp

mf

p

mp

pp

mf

p

V

Fl

mf

pp

ppp

mf

mf

p

mf

pp

mf

ppp

mf

mf

71 *p* *mf*

V

Fl

f *mp subito*

f *pp subito* *mp subito*

f *pp subito* *mp subito*

74 *mp*

V

Fl

pp subito *mp*

pp subito *mp*

pp subito *mp*

78 *pp* *mf* *ppp*

V

Fl

pp *mf* *ppp* *mp*

pp *mf* *ppp* *mp*

pp *mf* *ppp* *mp*

82 *pp*

V

Fl

f \rightrightarrows *p* *pp*

f \rightrightarrows *p* *pp* *pp*

f \rightrightarrows *p* *pp* *pp*

87

V

Fl

mf *pp* *Gliss*

mf *ppp*

93

V

Fl

mp *ppp*

p *ppp*

mp *ppp*

Hvít White

$\text{♩} = 102$

97 *mf*

V

Fl

fff *sfz p* *f* *mf* *ff* *mf*

fff *mf*

fff *mf* *f* *mf* *f*

101 *mp*

V

Fl

mp

fff *mp*

104

V

Fl

pp *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

106 *mf* *ff*

V

Fl

6 3 6 6 6 6 *ff*

mp *ff*

106

108

V

Fl

(*Sw*)

108

110 *p* *mf*

V

Fl

p *mf* *f*

6 6 6 6

110

p *mf*

V

123

Fl

123

V

125

Fl

125

ppp *mf* *pp*

mf

ppp *mf*

125

125

ppp *mf*

V

128

Fl

128

128

pp

128

128

pp

131

V *mp* *ppp*

Fl *mf* *mp*

mf *mp*

134

V

Fl *ppp* *mp* *ppp*

ppp

ppp

Gult Yellow
♩ = 102 Rhythmically - like a march

140

V

Fl *mf* *pp* *mf* *f*

mf *pp* *ff* *mf*

mf *pp*

144

V *f*

Fl *f* *S^{va}*

mf *mp* *f*

148

V *f*

Fl *f* *S^{va}*

f *f sempre*

152

V *mf* *mp* *p* *pp*

Fl *mf* *mp* *p* *pp* *S^{va}*

mf *mp* *p* *pp*

156

V *mf* 3

Fl *mf* 3

156 (3rd)

156 (3rd)

156 *f* *mf* *p*

156 *mf* *p*

162

V *pp* *f*

Fl *pp* *mf* *f*

162 *pp* *f* *mf* *f*

162 *pp*

167

V *pp* *ff* fast gliss *ff* fast gliss

Fl *pp subito*

167 *pp subito*

167 *pp subito*

169

V

Fl

p

171

V

Fl

mp *mf*

6 6 6 6

6 3

mp *mf*

173

V

Fl

f

f

f

175

V

Fl

f

ff

179

V

Fl

ff

f

183

V

Fl

mf

mf

mf

Gliss

196 *pp* 6 3

V

Fl

pp

198 *pp* 6 3 *p*

V

Fl

pp *p*

S_{va}

200 *pp* *mf* *f* *ff*

V

Fl

mp *mf* *f*

mp *mf* *f*

Grønt Green

The musical score for "Grønt Green" is presented in two systems. The first system covers measures 202 and 203, while the second system covers measures 204 and 205. The instrumentation includes Violin (V), Flute (Fl), and Piano accompaniment. The score features various dynamic markings: *ff* (fortissimo) and *mp subito* (mezzo-piano subito) are used in measures 202 and 203, while *mp* (mezzo-piano) is used in measure 204. The piano part includes several triplets in measures 202 and 203, and sextuplets in measures 204 and 205. The Flute part has a trill in measure 204. The piece concludes with a *Fine* marking at the end of measure 205.