

Play into soundboard of Piano

Shaman I-II

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Bb

C

n

o

so

1 *fff* *pp*

Play into soundboard of Piano *sfz mp* *pp*

1 *fff* *mp* *pp*

Play into soundboard of Piano *sfz mp* Wander back to seat - but take your time

Play into soundboard of Piano *fff* *pp*

Play into soundboard of Piano *fff* Wander back to seat - but take your time

Play into soundboard of Piano *fff* *p*

1 *fff* *ff* *f* *mp* *p*

metalpieces
roto-tom

let soundboard and strings resound wind instruments

1 *Red.* *fff*

1 *fff*

Bartók pizz > "bend" all pizz 1/4 note up or down

1 *fff*

Bartók pizz > "bend" all pizz 1/4 note up or down

1 *fff*

Bartók pizz > "bend" all pizz 1/4 note up or down

1 *fff*

Bartók pizz > "bend" all pizz 1/4 note up or down

1 *fff*

Bartók pizz > "bend" all pizz 1/4 note up or down

arco tuned to C

1 *pppp*

Spotlight on piano only

♩ = 66 *accel.*

12 *ff* *accel.* *pp* *ff* *pp*

12 *ff* *p* *ff* *pp*

12 *mp* *pppp*

12 *ff* *accel.*

Didgeridu in C non transposed

12 *ff* *accel.*

12 *ff* *pp* *ff* *pp*

12 *ff* *accel.* *ff* *ff* *p*

12 *ff* *accel.* *ff* *pp* *pp*

12 *ff* *subito p* *ff* *subito* *pp* *ff* *pp*

"Kulusuk"

12 *ff* *subito p* *ff* *subito* *pp* *ff* *pp*

12 *ff* *accel.*

12 *ff* *accel.*

12 *ff* *accel.* *arco*

12 *pp* *ff* *pp*

12 *ff* *accel.*

12 *ff* *accel.*

12 *pp*

16 *ff* *pppp*

16 *ff* *pppp*

16

16 *ff* *pppp*

Walk slowly back to stage seat with

16 *ff pppp*

16 *ff* *pppp*

16 *ff* *pppp*

16 *ff* *pppp*

16

16

16 arco *pppp*

16 arco *pppp*

16 *ff pppp*

16 arco *pppp*

16 *ff pppp*

16 - 4 -

♩ = 76

Musical score for the first system, measures 20-22. The system consists of five staves. The first staff is a treble clef with a piano (*pp*) dynamic. The second staff is a treble clef with a piano (*pp*) dynamic and the instruction "variations ad. lib." above it. The third staff is a treble clef with a mezzo-piano (*mp*) dynamic. The fourth staff is a bass clef with a piano (*pp*) dynamic. The fifth staff is a bass clef with a piano (*pp*) dynamic. The music features eighth-note patterns and triplets in measures 21 and 22.

Musical score for the second system, measures 20-22. The system consists of five staves. The first staff is a treble clef with a piano (*pp*) dynamic. The second staff is a treble clef with a piano (*pp*) dynamic. The third staff is a bass clef with a piano (*pp*) dynamic. The fourth staff is a bass clef with a piano (*pp*) dynamic. The fifth staff is a bass clef with a piano (*pp*) dynamic. The music features eighth-note patterns and a section labeled "Radiastan" in measure 21.

♩ = 80

Musical score for piano and strings, measures 23-30. The score is written for piano (p) and strings (mp, f). The tempo is marked as ♩ = 80. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are also triplets and a section labeled "Korea" solo. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The string parts provide harmonic support and texture.

♩ = 84

Musical score for piano and voice, measures 26-28. The score is written for piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Grand Staff. The voice part is on a single staff. The tempo is marked as ♩ = 84. The score includes dynamic markings such as *mp*, *f*, and *mp subito*. There are also articulation marks like accents (>) and slurs. The voice part features a solo section labeled "Kulusuk-talk" starting in measure 27. The piano part includes several triplet markings (3) in measures 26 and 27. The score ends with a double bar line and the number 7 in a box.

♩ = 88

Musical score for measures 29-31. The score consists of six staves. The first three staves (treble clef) and the fourth staff (bass clef) contain complex rhythmic patterns with triplets. The fifth and sixth staves (treble and bass clef) contain simpler rhythmic patterns. The dynamic marking *mf* is present in measures 30 and 31. The score is divided into three measures.

Musical score for measures 29-31, including the section "Tibet". The score consists of six staves. The first staff (treble clef) is labeled "Tibet" and has a dynamic marking of *ff*. The second staff (treble clef) and the third staff (bass clef) contain rhythmic patterns. The fourth, fifth, and sixth staves (bass clef) contain rhythmic patterns. The dynamic marking *mf* is present in measures 30 and 31. The score is divided into three measures.

50 É - é - é - é - - - - - É - é - é - é - - - - - É - é - é - é - - - - -

50 ð - ð - œ - œ - œer ð - ð - œ - œ - œer ð - ð - œ - œ - œer ð - ð - œ - œ - œer

50

50 ð - ð - œ - œ - œer ð - ð - œ - œ - œer ð - ð - œ - œ - œer ð - ð - œ - œ - œer

50 É - é - é - é - é - É - é - é - é - é - É - é - é - é - é -

50 É - é - é - é - é - É - é - é - é - é - É - é - é - é - é -

Vocal

50 É - é - é - é - é - É - é - é - é - é - É - é - é - é - é -

50

50 É - - - é use "last breath" -suffocatingly É - - - é É - - - é

50

50 add. Vocal *pp* falsetto & vibrato | - - - i - - - -

50 É - é - é - é - é - É - é - é - é - é - É - é - é - é - é -

50 òn - - - œer - - - òn - - - œer - - - òn - - - œer - - - òn - - - œer - - -

50 add. Vocal nasal ò - - - œer - - - ò - - - œer - - - ò - - - œer - - - ò - - - œer - - -

50

falsetto & vibrato

53 falsetto & vibrato

53 *f* subito

53 *f* subito

(s)äng - äng - i - i - i - i - (s)äng - äng - i - i - i - i - (s)äng - äng - i - i - i - i - (s)äng - äng - i - i - i - i -

53 *f* subito

53 falsetto & vibrato

53 *f* subito

53 *f* subito

53 *f* subito

53 *f* subito

falsetto & vibrato

add. Vocal

53 *f* subito

53 "Mongolia" subito

53 *f* subito

53 *f* subito

53 vibrato molto

53 *f* subito

subitoni - ni - i - i - i - i - i - i - ni - ni - i - i - simile

53 *f* subito

53 *f* subito

53 *f* subito

53 *f* subito

(s)äng - äng - äng - äng - äng - äng - äng - äng - äng - (s)äng - äng - äng - äng - äng - äng - äng - äng - äng -

(s)äng - äng - äng - äng - äng - äng - (s)äng - äng - äng - äng - äng - äng -

67 *ppp* - but frenetically
 Ä - ö - ä - ö - ö Ä - ö - ä - ö - ö Ä - ö - ä - ö - ö Ä - ö - ä - ö - ö

67 *ppp* - but frenetically
 ö - ö - - - ö - ö - - - ö - ö - - - ö - ö - - -

67 *ppp* - but frenetically

67 Ä - ö - | - i - Ä - ö ³ - ³ | - ³ i - ³ |

Näverlur in C
 Play into soundboard of Piano *ff*

67 NÄVERLUR IN C
 Play into soundboard of Piano

67 NÄVERLUR IN C
 Play into soundboard of Piano *ff*

67

67 solo vocal
ppp - but frenetically
 ö - - - - ö - ö - ö - - - ö -

67 *ppp* - but frenetically
 ö - ö - - - ö - ö - - - ö - ö - - - ö - ö - - -

Vocal only

67 Vocal only

67 *ppp* - but frenetically
 Ä ö ä ö ä ö ä ö ä ö

67 *ppp* - but frenetically
 KO ko-ko-ko To O-o-o-o To-po-to KO ko-ko-ko To O-o-o-o To-po-to KO

Vocal only

67 Vocal only

67 *ppp* - but frenetically
 ä - ö - ä - ö ä - ö - ä - ö ä - ö - ä - ö

♩ = 168

use "last breath" -suffocatingly

74 A - - - a - - - a - - - a - - - use "last breath" -suffocatingly -

74 É é - - - é - - - é - é - - -

74 use "last breath" -suffocatingly

74 l - - - i - - - i - i - - -

74

74

74

74

74

74

74

74

74 *viola & vocal* To - po - to KO Ko-ko - ko To O - o - o - o To - po - to KO Ko-ko - ko use "last breath" -suffocatingly

74 use "last breath" -suffocatingly

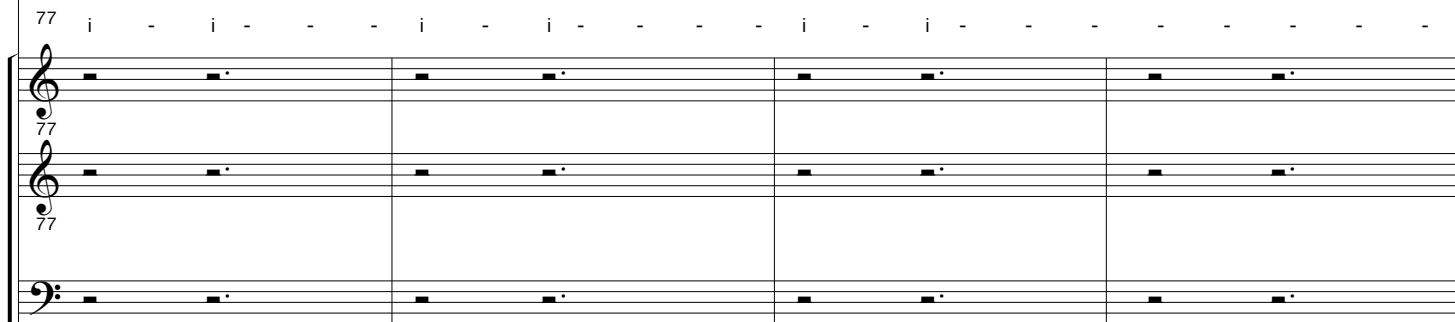
♩ = 176

77 a - a - - - a

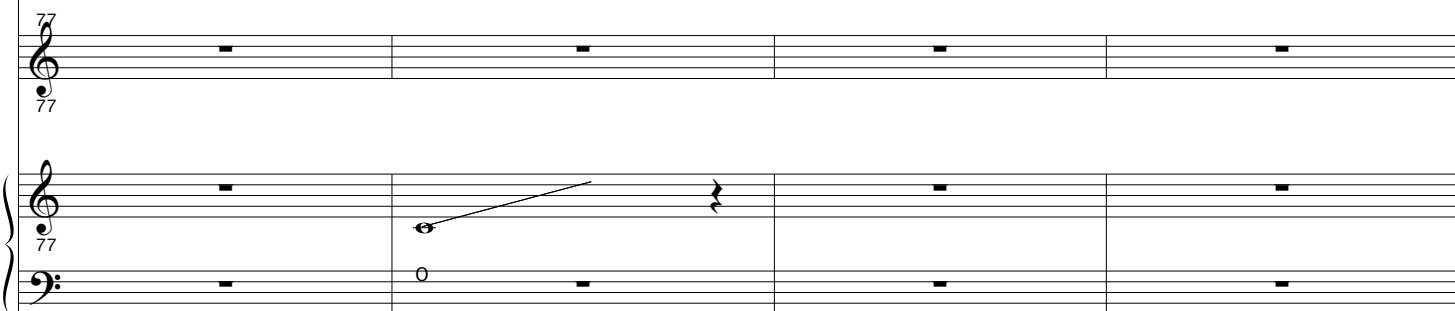
77 é - é - - - é - é - - - é - é - - -



77 i - i - - - i - i - - - i - i - - -



77



77 use "last breath" -suffocatingly

77 [Y] - [Y] - - - [Y] - [Y] - - - [Y] - [Y] - - - [Y] - [Y] - - -

77 To O-o-o-o To - po - to KO Ko-ko-ko To O-o-o-o To - po - to KO000



♩ = 192

84 *mf* *f*

84 *ff*

84 *timp*

84

84 Violin (only) *f*

84 *f*

84 *f*

84 *f*

84 *f*

♩ = 200

This musical score page contains measures 87 through 90. It features a complex arrangement of staves, including multiple treble and bass clefs, and a grand staff. The dynamics are consistently marked as *ffff* (fortississimo). Annotations for vocal parts include "add. Vocal" and "very loud Shouts" with a "0" below them, indicating the start of a vocal entry. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system includes a grand staff and a separate bass line. The music is written in a 3/4 time signature. The first system features a melodic line in the upper voice with accents and a steady eighth-note accompaniment in the bass. The second system continues the melodic development with more complex rhythmic patterns and accents. The score concludes with a double bar line and the page number -28-.

II. Sharuchanko

30 seconds

air note

II

30 seconds

II

30 seconds

add. Vocal

II solo - improvisational

II

30 seconds

II

30 seconds

II

30 seconds

II

30 seconds

II

30 seconds

metal sheet - crash

II

30 seconds

II

30 seconds

knock knock with fist on soundboard from below
let sound echoes from soundboard

II

30 seconds

II

30 seconds

II

30 seconds

II

30 seconds

II

30 seconds

II

30 seconds

II

30 seconds

II

30 seconds

97 $\bullet = 38$

solo

trill on A with G
tr begin on G

tr accel.

p

mp

ppp

97 $\bullet = 38$

97 $\bullet = 38$

97 $\bullet = 38$

97 $\bullet = 38$

97 $\bullet = 38$

asian gong (approximate pitches)

vibraphone

asian gong

ppp

97 $\bullet = 38$

knock

ppp

8va

8va

97 $\bullet = 38$

8vb *ppp*

sul pont

ppp

Violin (only)

sul pont

ppp

97 $\bullet = 38$

97 $\bullet = 38$

97 $\bullet = 38$

97 $\bullet = 38$

97 $\bullet = 38$

- 30 -

104

104

104

104

mf

pp

pp

104

104

104

104

cor in F

pp

pp

vibraphone

vibraphone

pp

104

104

104

104

8va

vibraphone

asian gong

roto-tom

roto-tom

tam-tam

pp

mf

p

mf

Red.

104

104

104

104

104

104

104

pp

pp

pp

pp

107 *mf* *p* *f*

clarinet *pp*

107

107 *vibraphone* *asian gong*

107 *Sva* *sfz* *mf*

107 *Red.* *f*

107

107

107

107

107

109 *sfz p* *pp* *mp*

109

109

109

109

accel. *rit.* *ppp* *mp* *ppp*

109

109

109

109

110 *p* *f* *fp* *f* *mf*

110

110 *accel.* *rit.* *mp* *ff* *ppp*

110 *p*

trill on F with G

Musical score system 1. Treble clef, measure 112. Dynamics: *f*. Includes a trill on F with G.

Musical score system 2. Bass clef, measure 112. Dynamics: *p*.

Musical score system 3. Treble clef, measure 112. Dynamics: *p*.

Musical score system 4. Treble and Bass clefs, measure 112. Dynamics: *f* and *p*. Includes triplets and a trill.

Musical score system 5. Treble clef, measure 112. Dynamics: *p*. Includes the instruction "sul G".

Musical score system 6. Treble clef, measure 112. Dynamics: *p*.

Musical score system 7. Treble clef, measure 112. Dynamics: *p*.

Musical score system 8. Bass clef, measure 112. Dynamics: *p*.

Musical score system 9. Bass clef, measure 112. Dynamics: *p*.

overflow

talking

5

overflow

Tah - tah!

Tah - tah!

Taaah!

- - - - -

115

115

115

115

115

115

115

115

115

115

115

115

115

115

115

115

8va - - - 5 - - - - - 5 - - - - -

p

13

117

117

117

117

117

117

117

117

117

117

117

117

118 *fff* *f* Tah - tah! Tah - tah!

118 *mf*

118 *mf*

118 *f* talking Tah - tah tah - tah

119 *ff*

119 *mf* talking [5] [5]
Tah⁵ tah! Tah⁵ tah!
119 *mf* talking
Tah - tah! Tah - tah!

119 *mf*

119

119 *mf*

119 *mf*

119

119 *mf*

119 *mf*

119 *rit.* *ff*

119 talking [5] [5]
mf Tah - Tah! Tah - tah!

119 talking [5] [5]
mf Tah - tah! Tah - tah!

119

119

119

119

The musical score is arranged in systems. The first system includes a vocal line starting with a forte (*f*) dynamic and a piano (*mp*) dynamic, and a piano accompaniment line. The second system continues the vocal line with lyrics "talking", "Tah-tah! Tah-tah!", and "waving", and includes piano (*p*) and mezzo-piano (*mp*) dynamics. The third system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system features a piano accompaniment line with a piano (*p*) dynamic. The fifth system includes a vocal line with lyrics "talking", "Tah-tah! Tah-tah!", and "waving", and a piano accompaniment line with a piano (*p*) dynamic. The sixth system shows the piano accompaniment with a piano (*p*) dynamic. The seventh system includes a vocal line with lyrics "talking", "Tah-tah! Tah-tah!", and "waving", and a piano accompaniment line with a piano (*p*) dynamic. The eighth system shows the piano accompaniment with a piano (*p*) dynamic. The score concludes with a page number of 42.

123

123

Tah - tah! Tah - tah!

123

pp

123

Tah - tah! Tah - tah!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The lyrics 'Tah - tah! Tah - tah!' are written below the second staff. The piano part includes a *pp* dynamic marking and fingering numbers 5 and 5.

123

123

123

123

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The lyrics 'Tah - tah! Tah - tah!' are written below the second staff.

123

123

123

123

rit.

al niente

Detailed description: This system contains the next two staves of music. The top staff is a piano accompaniment line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The lyrics 'al niente' are written above the second staff. The piano part includes a *rit.* marking.

123

123

123

123

pp

123

Tah - tah! Tah - tah!

123

Tah - tah! Tah - tah!

Detailed description: This system contains the next two staves of music. The top staff is a piano accompaniment line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The lyrics 'Tah - tah! Tah - tah!' are written below the second staff. The piano part includes a *pp* dynamic marking and fingering numbers 5 and 5.

123

123

123

123

p

123

Tah - tah! Tah - tah!

Detailed description: This system contains the next two staves of music. The top staff is a piano accompaniment line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The lyrics 'Tah - tah! Tah - tah!' are written below the second staff. The piano part includes a *p* dynamic marking and the word 'talking' above the notes, along with fingering numbers 5 and 5.

123

123

123

123

Detailed description: This system contains the final two staves of music. The top staff is a piano accompaniment line with notes and rests. The second staff is a piano accompaniment line with notes and rests.

125 whisper *pp* 5

125 Tah - tah! Tah - tah!

mp
Jew's harp in F improvise melodies
rubato long notes

mp

125 Tah 5 tah! Tah 5 tah!
whisper *pp* 5

125 Tah - tah! Tah - tah!
whisper *pp* 5

125 Tah - tah! Tah - tah!
whisper *pp* 5

shake seed pods
soft sound *p*

shake seed pods
soft sound *p*

125 Tah - tah! Tah - tah!

125 *area*

ppp

rit.

125 whisper *pp* 5

125 Tah - tah! Tah - tah!
whisper *pp* 5

125 Tah - tah! Tah - tah!
whisper *pp* 5

125 Tah - tah! Tah - tah!
whisper *pp* 5

125 Tah - tah! Tah - tah!
whisper *pp* 5

125 Tah - tah! Tah - tah!
whisper *pp* 5

125 Tah - h! Tah - Tah!

127 *mf* *f* *ff* *mf* *ppp* subito

vibr

Jew's harp in Eb
rubato improvise melo
long notes

Jew's harp in A improvise melodies
rubato long notes

127 *mp*

shake seed pods
soft sound

127

127 shake seed pods
soft sound

shake seed pods
soft sound

127 shake seed pods
soft sound

shake seed pods
soft sound

127

- 45 -

131 gradually play in time

131

131

wood block wood block

suspended metal sheet

fff

ff bass drum mf mf

131

vi

p

sing G while playing

133 *mf* *ff* *p*

gradually play in time

133 breathe where convenient

133 *f* *ff* *p*

133

135 *f* *fff*

135

135 *ppa* *ff* *ff* *ff* *fff* asian gong

135 *p*

135 - 48 -

137 multiphonics based on

mp subito

137 al niente

137 *mf* *mf* *p*

137

137

137 *p*

137

137

137

137 - 49 -

