

UPON THAT BLESSED WOOD

Shakespeare

Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The bass line includes a 'p8vb' marking, indicating a piano octave with a half-flat.

Pf

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "How oft when thou, my mu - sic, mu - sic play'st ____". The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano part continues with the same rhythmic pattern as the first system, with 'p8vb' markings in the bass line.

IMPROVISE SNJÓUGLAN

Pf

The 'IMPROVISE SNJÓUGLAN' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in D major and common time. The upper staff contains a few notes followed by rests, while the lower staff continues with the rhythmic pattern from the previous sections, including 'p8vb' markings.

Pf

The final system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in D major and common time. The upper staff continues with the rhythmic pattern, including accents and 'p8vb' markings. The lower staff contains rests.

Pf

17

Up - on that bles - sed wood whose mo - tion sounds _____

17

8vb-----

Pf

22

With thy sweet fin - gers when thou _____

22

8vb-----

Pf

26

gent - ly _____ sway'st The wi - ry con - cord _____

26

8vb-----

E

Pf

30

_____ that mine ear con-founds, Do I en - vy those jacks that

30

8vb-----

Pf 37 nim - ble leap,

Pf 41

Pf 47 To kiss the ten - der in - ward of thy hand,

Pf 51 Whilst my poor lips

Pf

55

which should that har - vest reap, At the wood's bold-ness — by thee blush-ing

55

8vb - - ' > *8vb - - ' >* E

Pf

62

stand! To be so tick - led, — they would change their state

62

A G D B m

Pf

69

And si - tu - a - tion — with those danc - ing chips, — O'er whom thy fin - gers walk with

69

A G F F F

Pf

74

gent-le gait, Mak - ing dead wood — more bless'd than liv-ing lips. —

74

F A G D B m

Pf

81

Since sau-cy jacks — so hap-py are in this, — Give them thy fin-gers, me thy lips to kiss.

81 A G F F F F

Detailed description: The image shows a musical score for piano (Pf) on page 5. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 81. The lyrics are: "Since sau-cy jacks — so hap-py are in this, — Give them thy fin-gers, me thy lips to kiss." The bottom staff is a piano accompaniment line in treble clef, also in F# major and common time, starting at measure 81. It provides harmonic support with chords: A, G, F, F, F, F.