

Kristian Blak 2016

# A SUMMER'S DAY

Shakespeare

Tenor

mildly

*mp*

Piano

This system contains the first three measures of the piece. The Tenor part is written on a single treble clef staff with a common time signature (C) and contains three whole rests. The Piano part is written on a grand staff (treble and bass clefs) with a common time signature (C). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked 'mildly' and 'mp'. The piano part features long, sweeping phrases with slurs and ties across the measures.

*And. ad lib*

T

4

8

4

*ppp*

Pno.

This system contains measures 4 through 7. The Tenor part (labeled 'T') is written on a single treble clef staff with a common time signature (C) and contains three whole rests. The Piano part (labeled 'Pno.') is written on a grand staff with a common time signature (C). Measure 4 starts with a '4' above the staff. Measure 5 has an '8' below the staff. Measure 6 has a '4' above the staff. The piano part continues with melodic and bass lines, featuring a dynamic marking of 'ppp' in measure 7. The piano part includes slurs, ties, and a fermata over a note in measure 7.

2

T

7

8

Pno.

*mp*

T

10

8

Pno.

*pp*

*mp*

*mf*

This musical score consists of two systems, each with a vocal line (T) and a piano accompaniment (Pno.).

**System 1 (Measures 14-16):**  
The vocal line (T) begins at measure 14 with a whole rest, followed by another whole rest in measure 15. In measure 16, it starts with a quarter note G4, followed by quarter notes A4 and B4. The lyrics "Shall I com -" are written below. The dynamic is *p*.  
The piano accompaniment (Pno.) starts at measure 14 with a whole rest. In measure 15, it features a long, sustained chord in the right hand (G4, B4, D5) and a rhythmic pattern of eighth notes in the left hand. The dynamic is *p*. In measure 16, the right hand chord is sustained, and the left hand continues with eighth notes. The dynamic is *ppp*. The word "mildly" is written at the end of the system.

**System 2 (Measures 17-19):**  
The vocal line (T) starts at measure 17 with a quarter note G4, followed by a quarter rest. In measure 18, it has quarter notes A4, B4, and C5. In measure 19, it has quarter notes B4, A4, and G4. The lyrics "pare thee to a sum-mer's day" are written below. The dynamics are *mf* and *mp*.  
The piano accompaniment (Pno.) starts at measure 17 with a long, sustained chord in the right hand (G4, B4, D5) and a rhythmic pattern of eighth notes in the left hand. The dynamic is *ppp*. In measure 18, the right hand chord is sustained, and the left hand continues with eighth notes. In measure 19, the right hand chord is sustained, and the left hand continues with eighth notes.

19 *mp* *mf* *p*

T  
8 Thou art more love - ly and

Pno. *mp* *pp* *ppp*

8<sup>va</sup> 15<sup>ma</sup>

21 *mf*

T  
8 more tem - pe - rate Rough winds do

Pno. *mp* *p*

23 *f*  $\text{>}$  *p*  $\text{>}$  *pp* *mp*

T  
8 shake the dar - ling buds of May, And

Pno.  
*mf*  $\text{>}$  *ppp*

25

T  
8 sum - mer's lease hath all too short a date: \_\_\_\_\_

Pno.  
*ppp*

T 27

Pno. *pp* *p*

T 29

Pno. *pp* *p*

31

T

8

Pno.

*mp*

*pp*

33

T

8

Pno.

*mp*

*mf*

T

35

8

Pno.

35

*ppp* *p*

T

37

8

Pno.

37

*mp*



38

T

8

38 espr

*mf*

Pno.

Detailed description: This system covers measures 38 and 39. The vocal line (T) is represented by a single staff with a treble clef and a '8' below it, which is empty. The piano accompaniment (Pno.) consists of two staves. The right-hand staff has a treble clef and contains a melodic line starting at measure 38 with a dynamic marking of *mf* and the instruction 'espr'. The left-hand staff has a bass clef and contains a rhythmic accompaniment with slurs and ties across measures 38 and 39.

39

T

8

39

Pno.

Detailed description: This system covers measures 39 and 40. The vocal line (T) is represented by a single staff with a treble clef and a '8' below it, which is empty. The piano accompaniment (Pno.) consists of two staves. The right-hand staff has a treble clef and contains a melodic line starting at measure 39. The left-hand staff has a bass clef and contains a rhythmic accompaniment with slurs and ties across measures 39 and 40.

*a tempo*  
**mp**  
(almost Sprechstimme)

T

40

8

Some-times too hot

Pno.

40

*rit.*

8<sub>vb</sub>

*pppp*

*p*

T

42

8

the eye of hea - ven shines And of - ten is his gold com-plex - ion dimmed, And

Pno.

42

*ppp*  
ord.

*mp*

*ppp*

47

T

8

eve - ry fair from fair some - times de - -

Pno.

47

*mf*

*p*

*pp*

marqué

49

T

8

clines, By chance, or na - ture's

Pno.

49

*f*

*mp*

15<sup>mb</sup>

T 51 *f* *ppp* *f*  
8 chang - ing course un - trimmed: But thy

Pno. 51 *8vb* *8vb*

T 54 *mp*  
8 e - ter - nal sum-mer shall not fade, Nor loose pos-ses-sion of that fair thou

Pno. 54 *mp* *8vb*

58 *mf* *mp* *mf*, *p*

T  
8  
ow'st, \_\_\_\_\_ nor shall death brag thou wan-der'st in his shade . \_\_\_\_\_

Pno. *mf* *p* *pp*

62

T  
8

Pno. *mp* *pp*

*p*

T 65  
8  
When in e - ter - nal lines to

Pno. 65  
*ppp*

*mf*

*mp*

T 67  
8  
time thou grow'st, So long as men can breathe, or

Pno. 67  
*p* *pp* *p* *pp*

70 *mf*  
T  
8 eyes can see, So long lives this And

Pno. *p* *mp* *mf*

73 *p*  
T  
8 this gives life to thee.

Pno. *mp* *p* *8va*

Detailed description: This is a musical score for voice and piano. The top system covers measures 70-72. The voice part (T) is in treble clef with a soprano clef (8) and contains the lyrics "eyes can see, So long lives this And". The piano accompaniment (Pno.) is in grand staff with dynamics *p*, *mp*, and *mf*. The bottom system covers measures 73. The voice part (T) continues with "this gives life to thee." and features a long note on "thee." with a *p* dynamic. The piano accompaniment (Pno.) includes a *8va* marking and dynamics *mp* and *p*.