

Roumanescue

for soprano saxophone, viola and piano

Kristian Blak 2006

Soprano Saxophone

freely

ppp *pp*

Viola

1 freely

mf *f* *mf* *ffmp* *mf*

tr *tr*

Piano

1 freely

f *mf*

SS

7

mf *f*

Viola

7

p *p* *f* *mf*

tr

P

7

mf *f* *mf* *p* *f*

tr

3

11 $\bullet = 118$

SS *p* *mp* *f*

Vla *p* *f* *mf* *p* *f* *p* *ff*

P *p* *ff* *mp*

15

SS *mp* *p* *pp*

Vla *mf* *mp* *p* *mf*

P *mp* *mf* *pp*

22 *pppp* *mp* *mp* *p*

SS

22 *ppp* *p*

Vla

22 *ppp* *mp* *p*

P

B

♩ = 262

28 *ppp* *f* *mp* *ff* *mf*

SS

28 *pp* *ff*

Vla

28 *mf* *f* *mf*

P

B

43

SS

Vla

P

B

mf < f

tr

mf

f

Detailed description: This system of music covers measures 43 to 46. The Soprano Saxophone (SS) part begins with a melodic line in measure 43, followed by a series of sixteenth-note runs in measures 44 and 45, and a final melodic phrase in measure 46. The Viola (Vla) part provides harmonic support with chords and some melodic fragments. The Piano (P) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A trill (tr) is marked in measure 45. Dynamic markings include *mf* and *f* with crescendo and decrescendo hairpins.

47

SS

Vla

P

B

mp

f

mp

mp

f

Detailed description: This system of music covers measures 47 to 50. The Soprano Saxophone (SS) part has a melodic line in measure 47, followed by a series of notes in measures 48, 49, and 50. The Viola (Vla) part has a melodic line in measure 47, followed by a series of notes in measures 48, 49, and 50. The Piano (P) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A triplet of eighth notes is marked in measure 49. Dynamic markings include *mp*, *f*, and *mp* with crescendo and decrescendo hairpins.

51

SS

Vla

P

B

pp mf f mp mf

pp mp

mf fff pp mp mf p mp

56

SS

Vla

P

B

f f

mf f

f mf f

60

SS

Vla

P

B

64

SS

Vla

P

B

mp *accel.* *f*

accel. *f*

mp *accel.* *mf*

Sub

68 $\text{♩} = 128$

SS

Vla

P

B

71

SS

Vla

P

B

75

SS

Vla

P

mf

mp

mp

79

SS

Vla

P

f

ff

f

ff

f

ff

109

SS

Vla

P

8^{va}

ppp

sul A

sul C

sul G

sul C

sul A

mf 3

114

SS

Vla

P

3

mf

p

7

pp

8^{va}

sul G

sul D

sul C

sul A

p

pp

118

SS

mf

tr

Vla

Sva

sul D

sul C

sul C

sul C

P

mf

p

B

Red.

** Red.*

** Red.*

122

SS

pp

mp

mf

tr

Vla

Sva

sul D

sul A

sul G

sul G

sul C

P

pp

B

Red.

** Red.*

** Red.*

** Red.*

** Red.*

127

SS

pp *mp* *Sva* *Sva* *p*

Vla

sul C sul C sul A sul A

P

mp *p*

B

Sva

Detailed description of the musical score: The score consists of three staves. The top staff (SS) is in treble clef with a key signature of two flats. It begins at measure 127 with a *pp* dynamic, followed by a crescendo to *mp*. The notes are mostly quarter and eighth notes. The middle staff (Vla) is also in treble clef and features *sul C* and *sul A* markings. It contains sixteenth-note patterns with accents. The bottom staff (P) is a grand staff with treble and bass clefs. The right hand has *mp* and *p* dynamics, while the left hand has a *Sva* marking. A small asterisk is placed below the first measure of the piano part.