



VI

Fl

Piano

8

3:2

3:2

*f*

*loco.*

*f*

*mf*

(8vb)

VI

Fl

Piano

12

*pp*

*mf*

*pp*

*mp*

*pp*

*mp*

VI

Fl

Piano

15

*f subito*

*f subito*

*f subito*

VI

Fl

Piano

18

*pp subito*

8va

VI

Fl

Piano

20

*mf*

8vb

VI

Fl

Piano

23

*f*

*p*

*mf*

*f*

VI

Fl

Piano

26

26

*f* *p* *f* *p* *f*

6:4 6:4 6:4

VI

Fl

Piano

28

28

*p*

3:2

*p*

VI

Fl

Piano

31

31

*mf* *p* *f*

3:2 6:4 6:4 3:2 6:4

VI

Fl

Piano

33

33

*p*

*f*

*p*

VI

Fl

Piano

35

35

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

VI

Fl

Piano

37

37

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

VI

Fl

Piano

39

6:4

*p*

*ff*

*mp*

*ff*

*p*

*ff*

8<sup>b</sup> - - - -

Detailed description: This page of a musical score, numbered 6, contains three staves. The top staff is for Violin I (VI), the middle for Flute I (Fl), and the bottom for Piano. The music begins at measure 39. The Violin I part features a melodic line with a sixteenth-note triplet marked '6:4' and dynamic markings of *p* and *ff*. The Flute I part has a similar melodic line with dynamic markings of *mp* and *ff*. The Piano accompaniment consists of chords and single notes in both hands, with dynamic markings of *p* and *ff*. The key signature has two flats, and the time signature is 4/4. The score ends with a double bar line and a fermata over an octave sign (8<sup>b</sup>).