

# Landslag (Bárður)

©2019 Kristian Blak

freely  
♩ = 112

Clarinet in B♭

Transposed SCORE

Bend

*mp* *pp*

Piano

with energy  
*mf*

All trills are semitone upwards from b

*p tr*

B♭ Cl.

Bend

*mp* *pp*

Pno.

*mp* *mf*

B♭ Cl.

Bend

*mp* *pp*

Pno.

*tr* *mf* *f*

*mp* *pp* *mp*

B♭ Cl. 13 *p* *sfz* *mp* *mf*

Pno. 13 *mf* *f* *mp* *tr*

B♭ Cl. 18 *p* Bend

Pno. 18 *p* *mf* *tr* *p*

B♭ Cl. 21 *ppp* *mf* 3 3 3

Pno. 21 *ff* *tr* *ppp*

B. Cl. 24 *mp* *f* *mf* Bend *mp* Bend

Pno. 24 *f* *mp* *tr*

B. Cl. 29 *p* *mf* *ppp*

Pno. 29 *mf* *tr* *sfz* *pp* *tr* *ppp*

B. Cl. 34 Bend *sfz* *mf* Pointilistically

Pno. 34 *mf* *sfz*

B $\flat$  Cl. 36

Pno. 36

*f*

B $\flat$  Cl. 39

Pno. 39

*pp* *mf*

*mf* *pp*

B $\flat$  Cl. 42

Pno. 42

*pp* *f* *p subito*

*pp* 3

B $\flat$  Cl. 45 *f* *p*

Pno. 45 *mp* *pp*

B $\flat$  Cl. 48 *mf* *f* *mp*

Pno. 48 *mp* *mf* *mp*

B $\flat$  Cl. 51 *pp*

Pno. 51 *pp*

B♭ Cl. 54 *mf*

Pno. 54

B♭ Cl. 57 *pp*

Pno. 57

B♭ Cl. 60 *mf* *p* *mf* Lyrically

Pno. 60 *mp* *mf* *f*

B♭ Cl. 64 *p* *mp*

Pno. 64 *p* *f*

Detailed description: This system covers measures 64 to 70. The B♭ Clarinet part begins with a whole note G4 (marked *p*), followed by a half note A4 (marked *mp*), and then a whole note B4. The Piano part has a complex bass line with triplets of eighth notes. Dynamics range from *p* to *f*.

B♭ Cl. 68 *mf* *f* *p*

Pno. 68 *mf* *pp*

Detailed description: This system covers measures 68 to 70. The B♭ Clarinet part has a melodic line with dynamics *mf*, *f*, and *p*. The Piano part features a complex bass line with dynamics *mf* and *pp*.

B♭ Cl. 71 *pp*

Pno. 71 *p* *pp*

Detailed description: This system covers measures 71 to 73. The B♭ Clarinet part has a melodic line with dynamics *pp*. The Piano part features a complex bass line with dynamics *p* and *pp*.

B♭ Cl. 74 *mf* *pp*

Pno. 74

B♭ Cl. 77 *mf* *mp* *pp* *mf*

Pno. 77 *f* *pp*

B♭ Cl. 82 *p* *mf* *p* *mp*

Pno. 82 *mf* *p* *mp*

- 8 - *Sub*



B♭ Cl. 90 *mf*

Pno. 90 *mf*

(8vb)-----

B♭ Cl. 96 *p* *pp*

Pno. 96 *p* *pp*

B♭ Cl. 102 *pp* *mf*

Pno. 102 *mf*

B♭ Cl. 109 *p* *f* *mp* *mf*

Pno. 109 *p* *mf*

B♭ Cl. 113 *f*

Pno. 113

B♭ Cl. 117 *fff*

Pno. 117 *f*

B. Cl. 122 *mp*

Pno. 122 *mp* *sfz pp* *sfzpp*

B. Cl. 126 *p* *mildly*

Pno. 126 *mildly* *accentué mf* *f* *tr* *sfz p*

B. Cl. 129 *mf* *sfz* *mf* *pp subito*

Pno. 129 *mf* *f*

B♭ Cl. narratingly

134 *f* *p* *pppp* *f*

Pno. 134

B♭ Cl. mildly

138 *p*

Pno. 138 *mp* *pp*

B♭ Cl. *f*

143

Pno. 143

*tr.* *sfz pp* *tr.* *sfz pp*

*Svb* - - - - -

- 12 -

B $\flat$  Cl. 147 *mf*

Pno. 147 *mp*

B $\flat$  Cl. 149 *ff*

Pno. 149 *tr* *mf* *pp*

B $\flat$  Cl. 155 *pp* *p* *pp* *p*

Pno. 155 *p*

B $\flat$  Cl. 158 *mf*

Pno. 158 *mf*

B $\flat$  Cl. 160 *mf* *pp*

Pno. 160 *p* *pp* *ppp* *p*

B $\flat$  Cl. 164 *p*

Pno. 164 *mf*

B♭ Cl. 167 *sfz p* *ff*

Pno. 167 *p*

B♭ Cl. 171 *mf* *f*

Pno. 171 *mf*

B♭ Cl. 173 *p*

Pno. 173 *pp*

B $\flat$  Cl. 175 *f*

Pno. 175 *ff* *tr* *sfz* *sfz*

*pp* *p*

B $\flat$  Cl. 178 *ff*

Pno. 178 *sfz*

B $\flat$  Cl. 181 *f* *mp*

Pno. 181 *mp*