

VI
Cor

17
mp *mf*

17
mp *mf*

17
mp

(8vb)

VI
Cor

25
pp

25
pp

25
pp *pppp*

(8vb)

33 cantabile *mp*

VI

Cor

33 cantabile *mp*

33 *mp*

45 (8vb) *mf* *ppp* *mp*

VI

Cor

45 *mf* *ppp* *mp*

45 *f*

45 loco

This musical score page contains three systems of music for Violin I (VI), Cor (Coronet), and Piano. The first system covers measures 53 to 58. The VI part features a melodic line with dynamics *f*, *p*, and *f*. The Cor part provides harmonic support with chords and some melodic fragments. The Piano part is a complex accompaniment with dynamics *p*, *mp*, and *f*. The second system covers measures 59 to 64. The VI part has a steady melodic line with a *mp* dynamic. The Cor part continues with harmonic accompaniment. The Piano part features a more active accompaniment with dynamics *p*, *mp*, and *f*.

VI
68 *ppp*

Cor
68 *mp* *ppp*

68 *mp*

VI
78 *f* *mf*

Cor
78 *f* *mf* *sempre sfzmp*

78 *ff* *p* *subito ff*

8vb

This musical score page contains two systems of music for Violin I (VI), Cor (Coronet), and Piano. The first system covers measures 84 to 88, and the second system covers measures 89 to 93. The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 84-88):

- VI:** Measures 84-88. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 85-88, ending with a half note G5.
- Cor:** Measures 84-88. Measure 84: quarter note G3, quarter rest. Measure 85: quarter note G3, quarter rest. Measure 86: eighth notes G3, A3, B3, C4. Measure 87: quarter rest. Measure 88: eighth notes G3, A3, B3, C4.
- Piano:** Measures 84-88. Measure 84: chords G2-B2, A2-C3, G2-B2. Measure 85: eighth notes G2, A2, B2, C3. Measure 86: eighth notes G2, A2, B2, C3. Measure 87: eighth notes G2, A2, B2, C3. Measure 88: eighth notes G2, A2, B2, C3.

System 2 (Measures 89-93):

- VI:** Measures 89-93. Measure 89: half note G4. Measure 90: quarter note A4. Measure 91: quarter note B4. Measure 92: quarter note C5. Measure 93: quarter note D5.
- Cor:** Measures 89-93. Measure 89: half note G3. Measure 90: quarter note A3. Measure 91: quarter note B3. Measure 92: quarter note C4. Measure 93: quarter note D4.
- Piano:** Measures 89-93. Measure 89: chords G2-B2, A2-C3, G2-B2. Measure 90: eighth notes G2, A2, B2, C3. Measure 91: eighth notes G2, A2, B2, C3. Measure 92: eighth notes G2, A2, B2, C3. Measure 93: eighth notes G2, A2, B2, C3.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

This musical score page contains three systems of music for Violin I (VI), Cor (Cor), and Piano (P). The first system covers measures 94 to 101. The VI part features a melodic line with a dynamic range from *p* to *ff*. The Cor part provides harmonic support with a dynamic range from *mp* to *ff*. The Piano part includes a *loco* section in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *ff*. The second system also covers measures 101 to 107. The VI part continues with a melodic line, the Cor part with harmonic support, and the Piano part with a *f* dynamic in the right hand and a bass line in the left hand.

108

VI

108

Cor

108

108

114

VI

114

Cor

114

f

p

p subito

f

p

mf

p

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 108-113) features a Violin I (VI) staff with a melodic line marked *f* and a Cor Anglais staff with a melodic line. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a rhythmic pattern. The second system (measures 114-119) features a Violin I (VI) staff with a melodic line marked *p subito* and *f*, a Cor Anglais staff with a melodic line marked *p*, *mf*, and *p*, and a piano accompaniment with a right-hand staff of chords and a left-hand staff of a rhythmic pattern.

124

VI *f*

Cor *mf*

124 *mp*

124 *mf*

131

VI *ff* *mp*

Cor *mp*

131 *ff* *mp*

131

139

VI

Cor

pp

f subito gliss

pp

f subito

148

VI

Cor

fff

f

VI 153

Cor 153

153

VI 161

Cor 161

161

161

Sub

161