

# QAJAQ SONG

TRANSP 2: DEC 2006

♩ = 112

Kristian Blak 2006

## Horntrio 1st movement

The musical score is arranged in five systems, each with a different instrument part:

- Violin:** Starts with a whole note rest, followed by a half note *mp* and a quarter note. Ends with a triplet of eighth notes.
- Horn in F (trumpet):** Starts with a whole note rest, followed by a quarter note *mp*, a quarter note, and a quarter note. Ends with a triplet of eighth notes.
- Piano:** Starts with a whole note rest, followed by a half note *p* and a quarter note. Ends with a triplet of eighth notes.
- VI (Viola):** Starts with a whole note rest, followed by a quarter note *mf*, a quarter note, and a quarter note. Ends with a triplet of eighth notes.
- Cor (Cor Anglais):** Starts with a whole note rest, followed by a quarter note *mp*, a quarter note, and a quarter note. Ends with a triplet of eighth notes.

Additional performance instructions and markings include:

- ad lib.* (ad libitum) above the VI part.
- mf subito* (mezzo-forte subito) above the VI part.
- red.* (ritardando) markings at the end of the VI and Cor parts.
- Articulation marks (asterisks) at the end of the VI and Cor parts.
- Handedness markings: *LH* (Left Hand) and *RH* (Right Hand) for the Piano part.
- Tempo markings: *red.* (ritardando) at the bottom of the page.

**System 1 (Measures 11-15):**

- VI:** Measure 11 starts with a triplet of eighth notes, marked *mp*. Measure 12 has a fermata and is marked *mf*. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata, marked *mp*.
- Cor:** Measure 11 starts with a triplet of eighth notes, marked *mp*. Measure 12 has a fermata and is marked *mf*. Measure 13 has a fermata and is marked *p*. Measure 14 has a fermata. Measure 15 has a fermata, marked *mf*.
- Piano:** Measure 11 starts with a triplet of eighth notes, marked *p*. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

**System 2 (Measures 16-19):**

- VI:** Measure 16 starts with a fermata, marked *p*. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes.
- Cor:** Measure 16 starts with a fermata, marked *p*. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes.
- Piano:** Measure 16 starts with a fermata. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes, marked *mf*.

**Performance Instructions:**

- Ped.:** Pedal markings are present in measures 11, 12, 16, 17, 18, and 19.
- \*:** Asterisks are placed above measures 12, 17, 18, and 19.

VI

Cor

20

*mf*

*f*

*mf*

*ff*

20

20

20

20

25

VI

Cor

25

*f*

*p*

25

25

25

25

*p*

*Red.*

*\* Red.*

*\* Red.*

*\* Red.*

*\* Red.*

*Sub.*

*\* Red.*

*\* Red.*

*\* Red.*

VI

Cor

29

*f*

*pp*

*mp*

*mf*

*Red.*

\* *Red.* \* *Red.*

VI

Cor

36

*p*

*mf*

*pp*

*mf*

*Red.*

\* *Red.* \* *Red.*

VI  
Cor  
Piano

41

47

*p* *f* *mp*

*mf* *f* *mp* *f* *p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

(*8<sup>va</sup>*) \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 41-46) features Violin I (VI) with a melodic line and a final flourish, Cor Anglais (Cor) which is mostly silent, and Piano accompaniment with chords and a triplet. The second system (measures 47-54) continues the Violin I and Piano parts, with the Cor Anglais playing a melodic line. The Piano part includes various dynamics and articulations. Pedal points are indicated with asterisks and 'Ped.' throughout both systems.

53

VI

Cor

mf

f

mf

f

mp

mf

\* Red. \* Red. Red. Red. \* Red.

59

VI

Cor

mp

mp

mp

\* Red. Sub Red. Red. \*

VI 69 *mf*

Cor 69 *mf*

69 *mf*

69 *mf*

Red. \* Red. \*

VI 80 *ppp* *mp*

Cor 80 *ppp* *mp*

80 *ppp* *p* *mf*

Musical score for Violin I (VI), Cor Anglais (Cor), and Piano. The score is divided into two systems, measures 89-97.

**System 1 (Measures 89-97):**

- VI:** Measures 89-97. Dynamics: *mf* (measures 89-92), *f* (measures 93-97). Includes triplets and a fermata at the end.
- Cor:** Measures 89-97. Dynamics: *mf* (measures 89-92), *f* (measures 93-97). Includes triplets and a fermata at the end.
- Piano:** Measures 89-97. Dynamics: *f* (measures 93-97). Includes triplets, LH and RH markings, and a *Sub.* (sub-octave) marking.

**System 2 (Measures 97-104):**

- VI:** Measures 97-104. Dynamics: *f*. Includes triplets and a 5/4 time signature change.
- Cor:** Measures 97-104. Dynamics: *f*. Includes triplets and a 5/4 time signature change.
- Piano:** Measures 97-104. Dynamics: *p* (measures 97-100), *sfz* (measures 101-104). Includes triplets, *Red.* (reduction) markings, and a 5/4 time signature change.