

Hr Sinklar does not listen to his Consciense

for trombone and piano

Kristian Blak 2003

I EAGLES $\text{♩} = 96$

1 *pp* *ppp* *f* *p* *ppp* *mf*

1 *ppp* *p* *mf* *p* *mf* *sfz*

6 *p* *mf* *pp* *ppp* *ff* *mp* *mf* *Red.*

6 *Red.*

10 *pp* *ff* *Red.*

10 *Red.*

12 *pp* *mf* subito'

12 *pp* *ff* subito' *mf*

14 *pp* *sffz p* *mf*

14 *pp* *fff* *mf* *ff*

gliss *gliss*

Sva *Red.* *

17 *p* *ff* *pp* *f* *ff*

17 *p*

17 *6* *6*

19 *p* *sfz* *mp* gradually

II PILOT WHALE

like underwater bubbling

22 *mf* *pp* *mp* *mf* *pp* *mf* *no tempo* *ppp* *pp*

25 *pppp* *pp* *pppp* *f* *pp* *pppp* 3 3 3 *8vb*

simile gliss

28 *f* *ff* *pp*

28 *ff* *pp*

28 (8vb) *8va* 3 3

30 *mf* *p* *f*

30 *f*

30 3 8vb

gliss

32 *pp*

32 32 8vb

34 *pp* *pp*

34

34

(8vb)-----

III HUMPBACK'S SONG

very slowly and very freely

like underwater bubbling

bubbling

bubbling

37 *p* *ppp* *pp* *ppp* *mp*

very slowly and very freely
follow trombone

37 *pppp*

37

higher notes gradually played 1/4 tone higher

low notes gradually lowered 1/4 tone

44 *f* *mp* *pppp* *mf*

growl
mouthpiece inside mouth

ord.

growl
sim.

44

44 *sffz*

44

49 *ff* *pp* *growl* *p* *sffz pp* *pp* *sffz* *pp* *sffz pp*

(long \curvearrowright)

gliss

49 *sffz*

49 *sffz*

IV BLUE WHALE

55 *f* *ff* *p*

pedal!!!!!!

pedal!!!!!!

pedal!!!!!!

59 *pp* *mf* *ppp* *mf* *pp* *mf*

with mute

59

62 *ff* *ppp*

62 *f* *pp*

62

64 *f* *ffff* *pppp*

take off mute
tr gliss

64 *fff*

64

69 *tr* *ffff*

play into piano

69 *fff*

p scratch bass strings with nails

69 *red.* *red.*

* *red.*

random

V ORCA

Musical score for measures 75-81. The score is in 3/4 time. The bass clef part starts at measure 75 with a *mf* dynamic, followed by *ff*, then *mf* and *f*. The treble clef part starts at measure 75 with a *ppp* dynamic, followed by *ff*. The bass clef part includes sixteenth-note runs with '6' fingerings and 'Red.' markings. The treble clef part includes sixteenth-note runs with '6' fingerings.

Musical score for measures 79-81. The score is in 3/4 time. The bass clef part starts at measure 79 with a *mp* dynamic, followed by *f*. The treble clef part starts at measure 79 with a *ppp* dynamic. The bass clef part includes sixteenth-note runs with '6' fingerings and 'loco' markings. The treble clef part includes sixteenth-note runs with '6' fingerings.

Musical score for measures 82-84. The score is in 5/4 time. The bass clef part starts at measure 82 with a *pp* dynamic. The treble clef part starts at measure 82 with a *mp* dynamic, followed by *p* and *ppp*. The bass clef part includes sixteenth-note runs with '6' fingerings and '3' fingerings. The treble clef part includes sixteenth-note runs with '6' fingerings.

VI EAGLES

Musical score for measures 85-86. The piece is in 5/4 time. Measure 85 features a *fff* dynamic. The bass line has a triplet of eighth notes, followed by a quarter note and a half note. The treble line has a quarter rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment in the lower staves includes a quarter note, a quarter note, and a quarter note.

Musical score for measures 87-88. Measure 87 features a *fff* dynamic. The bass line has a triplet of eighth notes, followed by a quarter note and a half note. The treble line has a quarter rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment in the lower staves includes a quarter note, a quarter note, and a quarter note.

Musical score for measures 89-90. Measure 89 features a *mf* dynamic. The bass line has a quarter note, a quarter note, and a quarter note. The treble line has a quarter rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment in the lower staves includes a quarter note, a quarter note, and a quarter note.

91 *mf*

gliss

mp *pp* *ff* *ppp*

Red. *

94 *p* *pp*

pppp *mp*

6 6

96 *pp* *ppp*

like underwater bubbling