

2 ¹³

Fl. 1

Cl Bb

Perc ¹³

Pf *pp*

VI

Vcl

Cb

bow crotales - or vibr.

pp

Sm

loco

19

Fl. 1 *mf* *ff* *f* *mp*

Cl Bb

Perc ¹⁹

Pf

VI

Vcl

Cb

f *p* *f* *pp* *ff*

pizz

pizz

pizz

a little faster

♩ = 52

24

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

ff *mp* *mf* *mp*

30

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

p *mf* *p* *mp*

f *ppp* *ppp*

mf *mp* *ppp*

pp *mf* *f* *ff* *mp*

shadowy

35

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mf

Red.

3

37

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mf

f

Red.

3

6

6

mf *f*

accel.

Fl. 1
Cl Bb
Perc
Pf
VI
Vcl
Cb

39

f *p subito*

5

6 6 6 6

5

3

f *p subito*

mp **B** "om våren"
gently
♩ = 88

Fl. 1
Cl Bb
Perc
Pf
VI
Vcl
Cb

41

p *mp*

8va

ppp *ppp*

p *mp*

44

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

f *p* *mf* *ff* *f* *rit.*

cymbal

48

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

pp *p* *mp* *f* *mp* *f* *pp* *f*

3

53 7

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

p

f

ppp

p

pp

vibraphone

p

p

p

mf

60 92

58 with ene

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

f

p

mf

ppp

p

8 *rit.*

64

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mp

with energy

mf

92

69

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

f

mf

mp

p

mf

f

mp

mp

slowly
serioso troppo
mockingly

Musical score for measures 74-76. The score includes parts for Fl. 1, Cl Bb, Perc, Pf, VI, Vcl, and Cb. Measure 74 starts with a tempo marking of *mp*. Measure 75 features a dynamic shift to *f*. Measure 76 continues with *f*. A tempo change to 72 is indicated at the end of measure 76.

Musical score for measures 77-80. The score includes parts for Fl. 1, Cl Bb, Perc, Pf, VI, Vcl, and Cb. Measure 77 starts with a tempo marking of *mp*. Measure 78 features a dynamic shift to *pp subito*. Measure 79 features a dynamic shift to *ff*. Measure 80 features a dynamic shift to *f*. A tempo change to 4/4 is indicated at the end of measure 80. The score concludes with a *ff* dynamic marking.

87 11

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mp

mp

f

mf

f

fff

mf

marcato

90

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

ff

ff

pp

pp

mf

ff

pp

f

pp

f

pp

f

rit.

Fl. 1 *p*

Cl Bb *p*

Perc *p*

Pf

VI

Vcl *p*

Cb *p*

92

Fl. 1 *p* *ff* *p* *mf* *f*

Cl Bb *p* *mf*

Perc *mf*

Pf

VI

Vcl *p*

Cb

96

not too fast $\bullet = 88$

no sound (mute) - keep chord for arpeggio

mf arpeggio on strings inside pi

3

ff *fff* *ffff*

101 13

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

arp.

p

f

mp

pizz

p

pizz

pizz

105 *ppp*

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

no sound (mute) - keep chord for arpeggio

arp.

p

arp.

109

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

tr

pp

f

ff

pp

arp.

tr

pp

tr

pp

114

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

f

f

fff

fff

Bali-gongs

ff

tr

gliss with tr.

tr

gliss with tr.

tr

gliss with tr.

f

fff

fff

fff

♩ = 126

120

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mf

p

mp

3

15

123

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

p

pp

mf

p

pp

mp

pp

3

126

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

pp

129

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mp

mf

tr

sfz p

139

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mp

mf

mp

140

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

f

f

f

fff

143 3 3 3 19

Fl. 1 *ppp*

Cl Bb *ppp*

Perc

Pf

VI *ppp*

Vcl

Cb

147 *ppp* ma solo

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

F

- Om høsten, piger

faster ♩ = 320

151

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

ff subito

ff subito

ff subito

ff

ff subito

157

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

ff subito

cymbal

Bali-gongs

f

vibraphone

163

Fl. I

Cl Bb

Perc

Pf

VI

Vcl

Cb

ff *pp* *mp* *ff* *p*

169

Fl. I

Cl Bb

Perc

Pf

VI

Vcl

Cb

p *mp* *ppp* *f* *mf* *f* *f*

181

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

23

188

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

ppp

ppp *mp*

206 25

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mp

mf

sfz pp

211

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mp

mf

ppp

mf

216

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

vibraphone

p

mf

3

219

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

f

p

ff

pp

ef

gradually slower until

a tempo

3

f

p

pp

ff

p

223 27

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

tr

mf

f

p

ff

p

mf

pp

ppp

gliss slowly

gliss slowly

mf

ppp

ppp

mf

ppp

227

Fl. 1

Cl Bb

Perc

Pf

VI

Vcl

Cb

mf

gliss slowly

ppp

mf

ppp

vibraphone

no sound (mute) - keep chord for resonance

hand on keyboard

f

gliss slowly

gliss slowly

gliss slowly

ppp

Fl. 1 *ingenting*

Cl Bb

Perc

Pf
no sound (mute) - keep chord for ressonance
hand on keyboard (pedal)

VI

Vcl

Cb

mp *f*