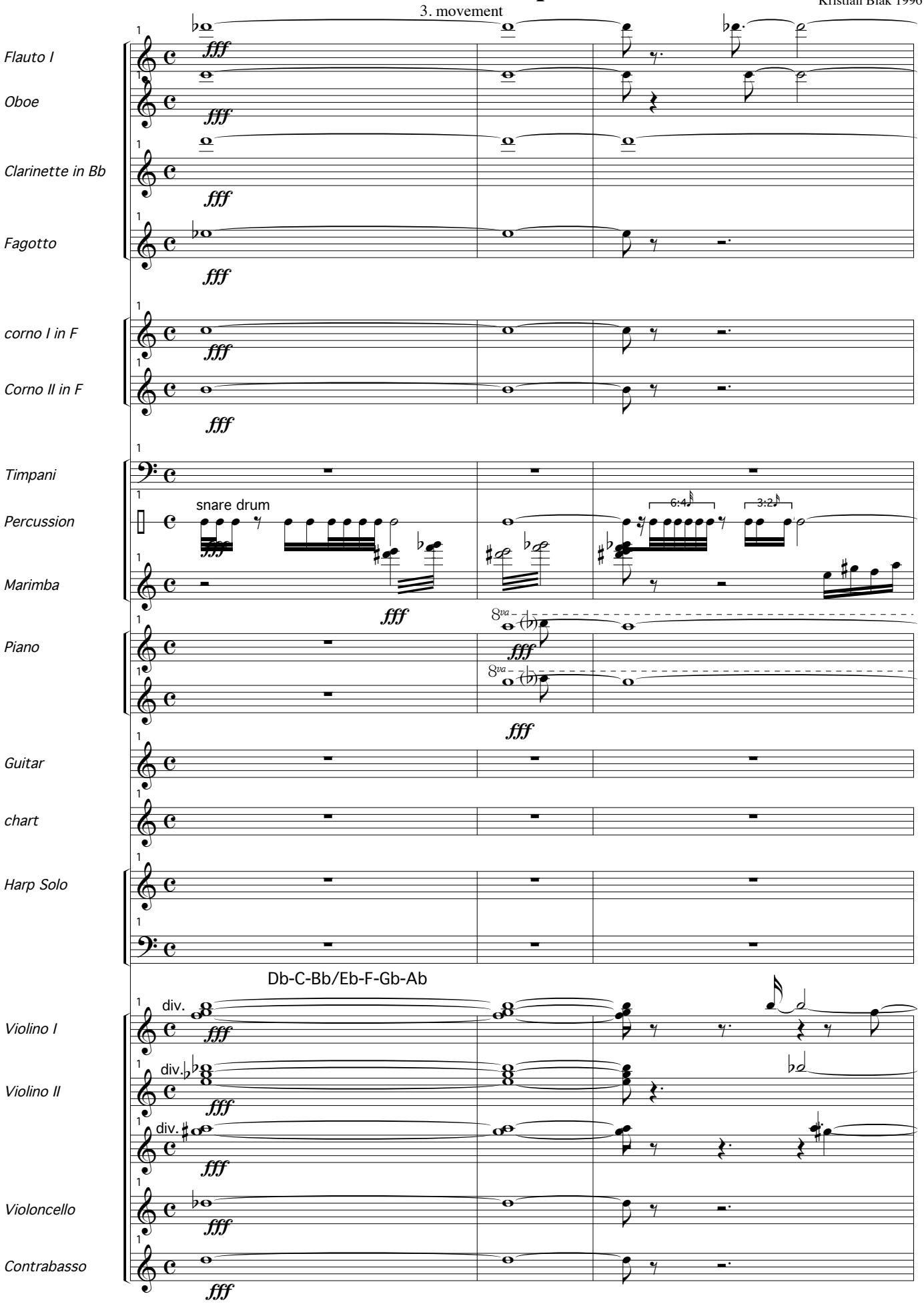
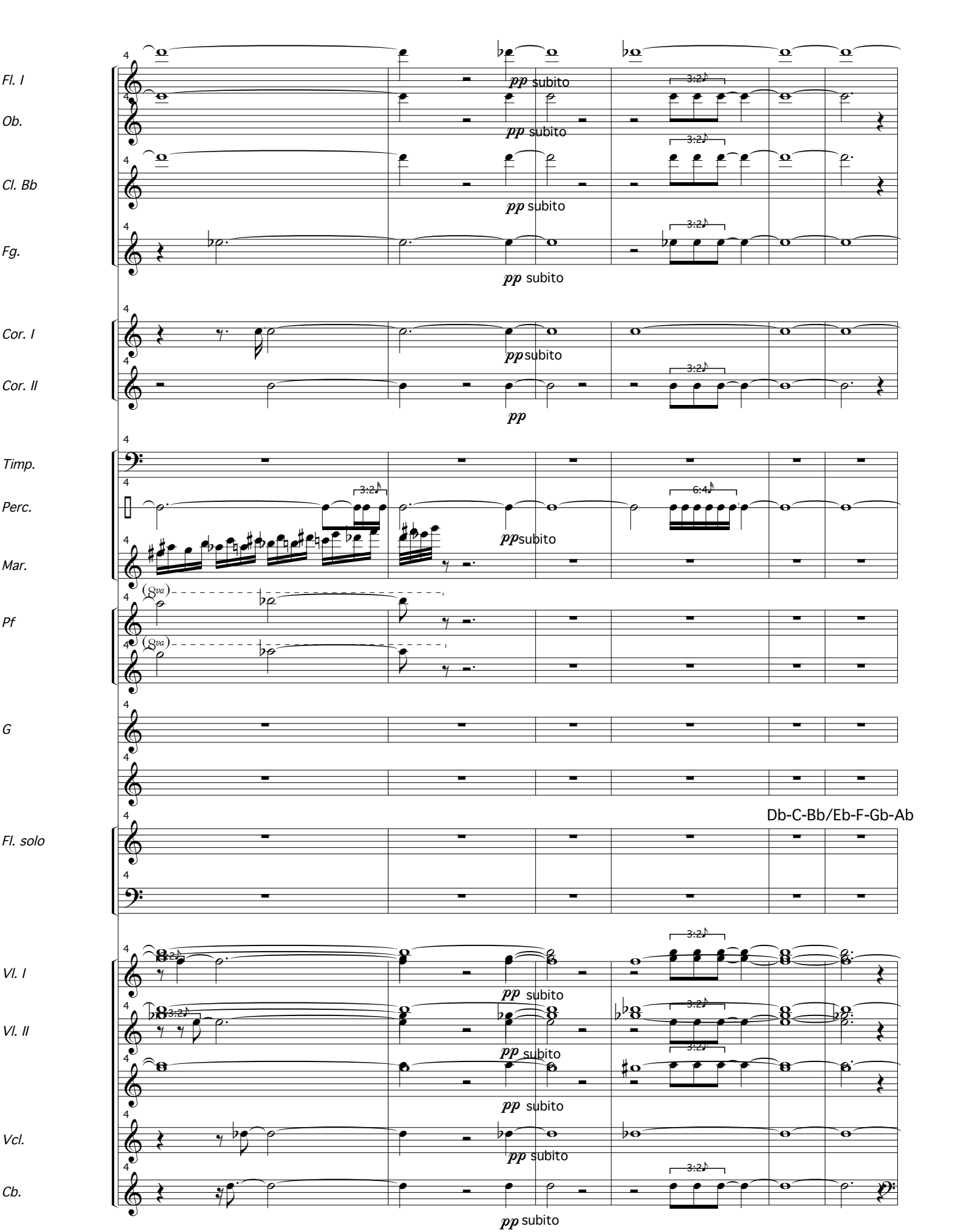
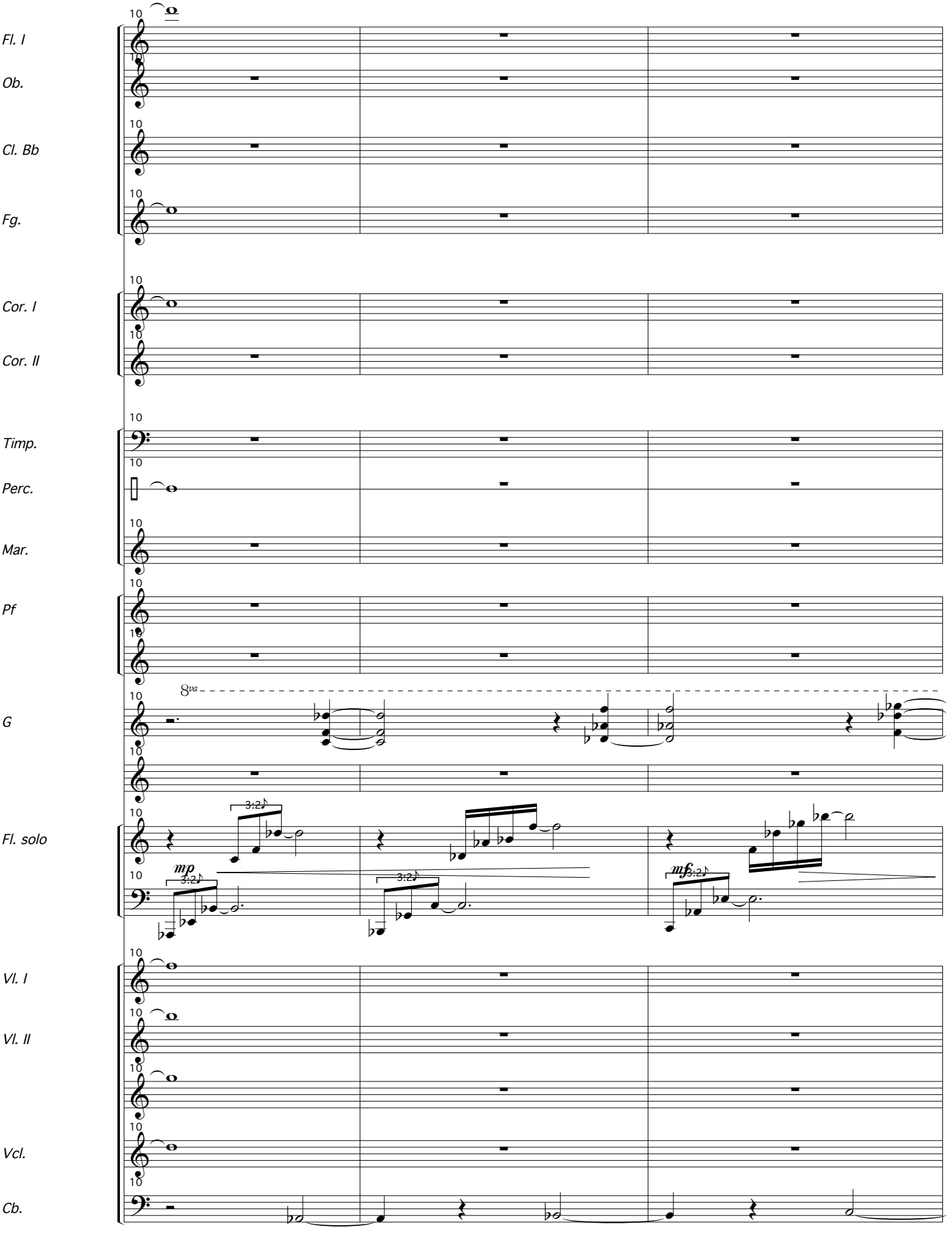
# HARPAN - Concerto for Harp and Orchestra

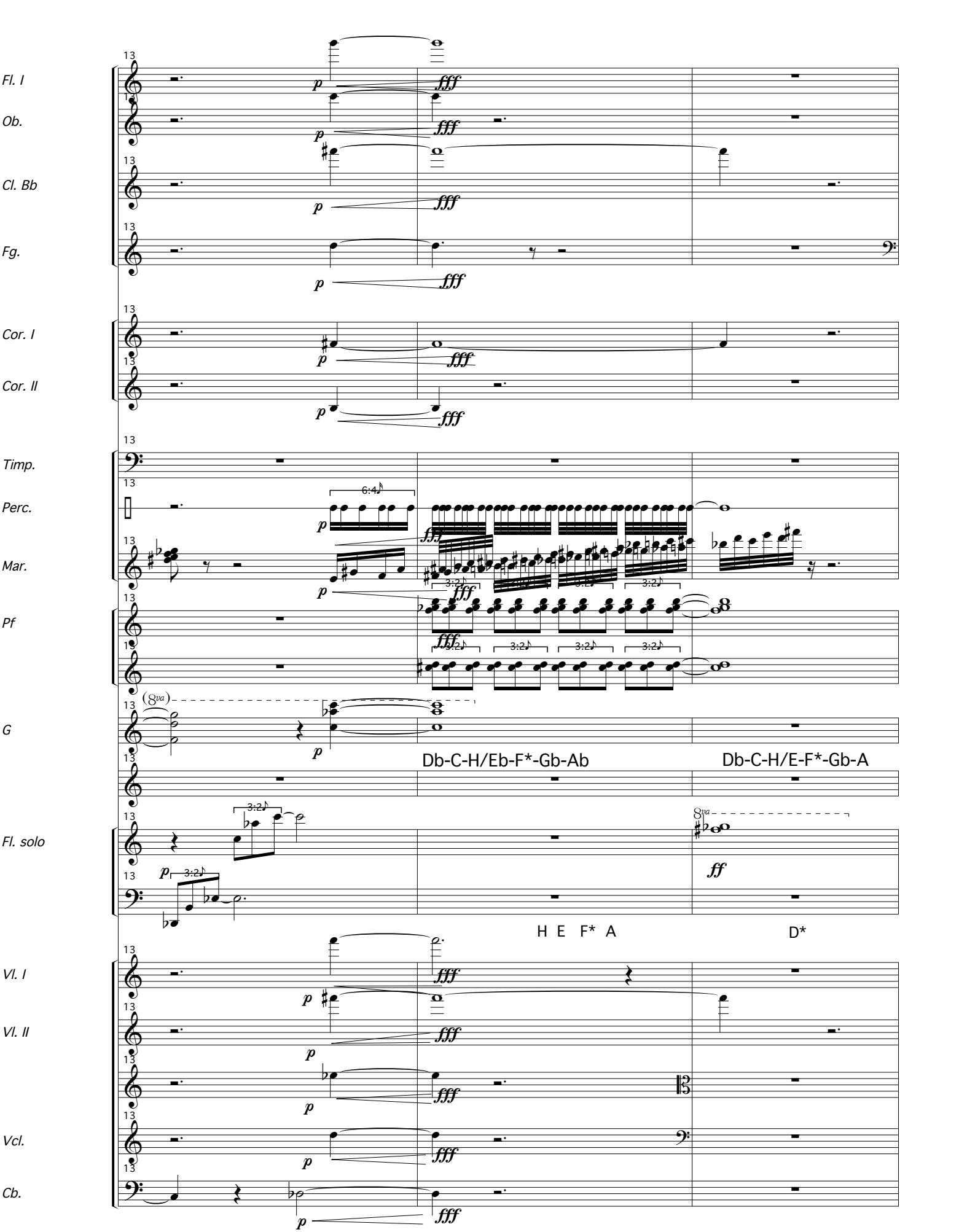
Kristian Blak 1996

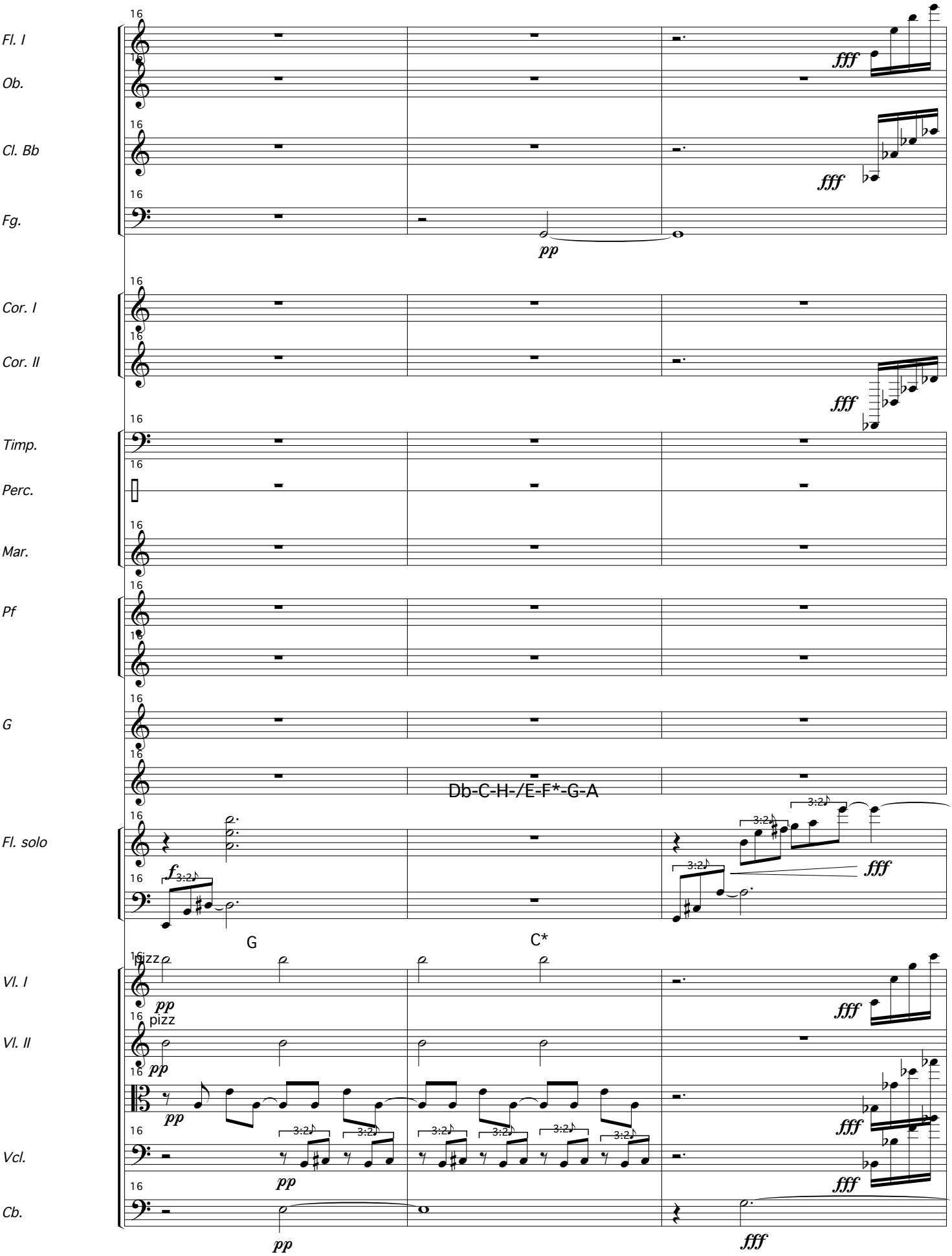
3. movement

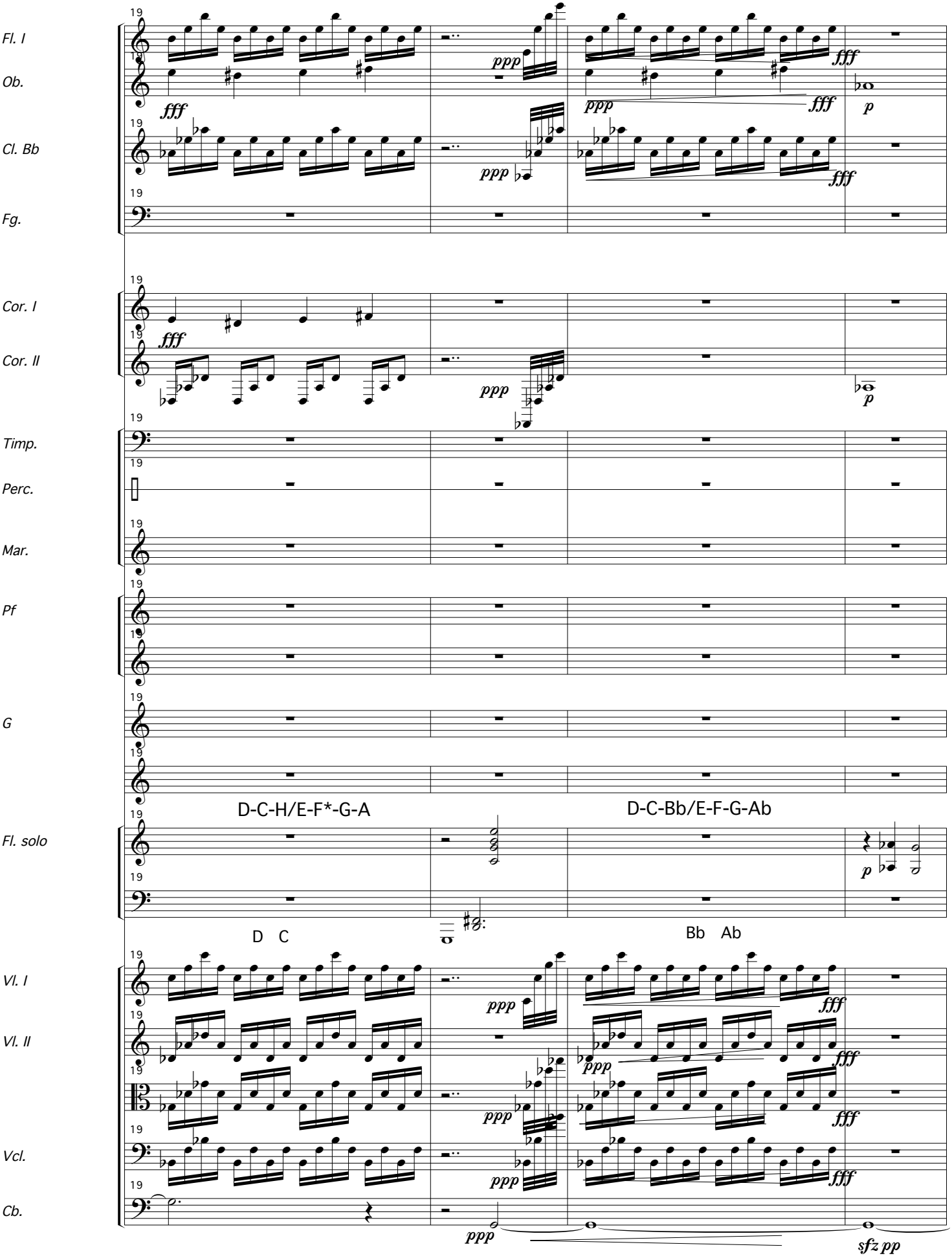


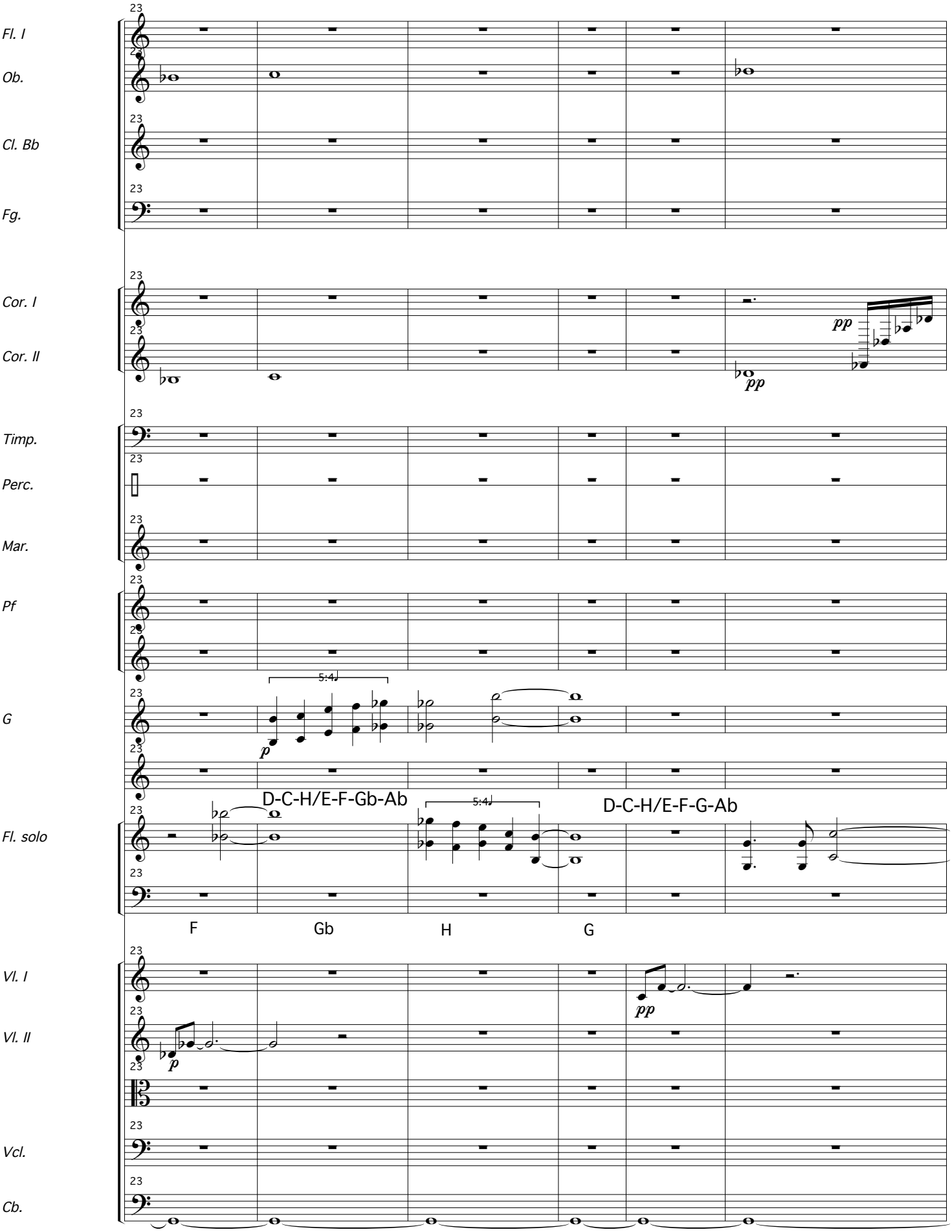

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
pp subito
pp
3:2
6:4
(8va)
Db-C-Bb/Eb-F-Gb-Ab

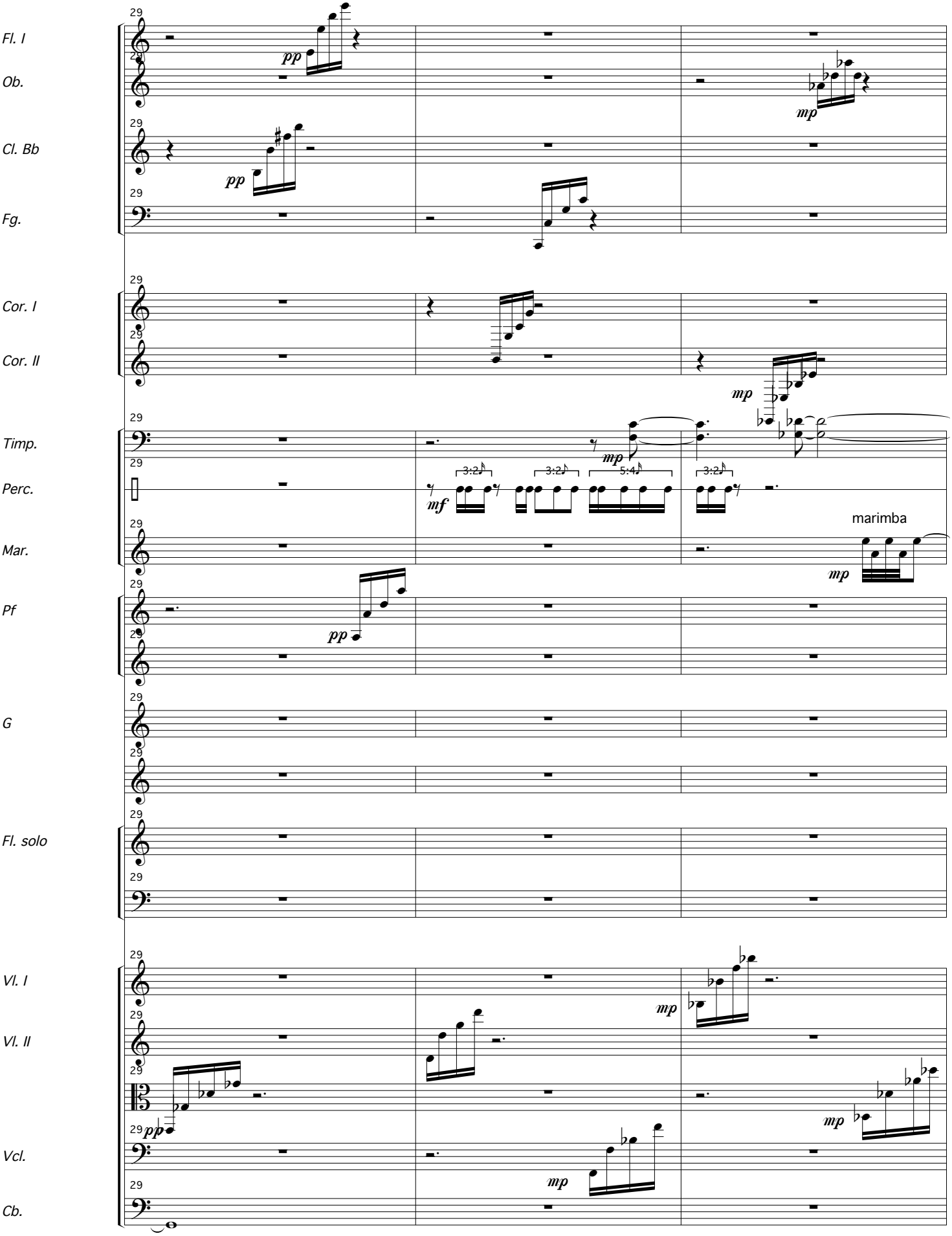

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
8va
mp
3:2
mf

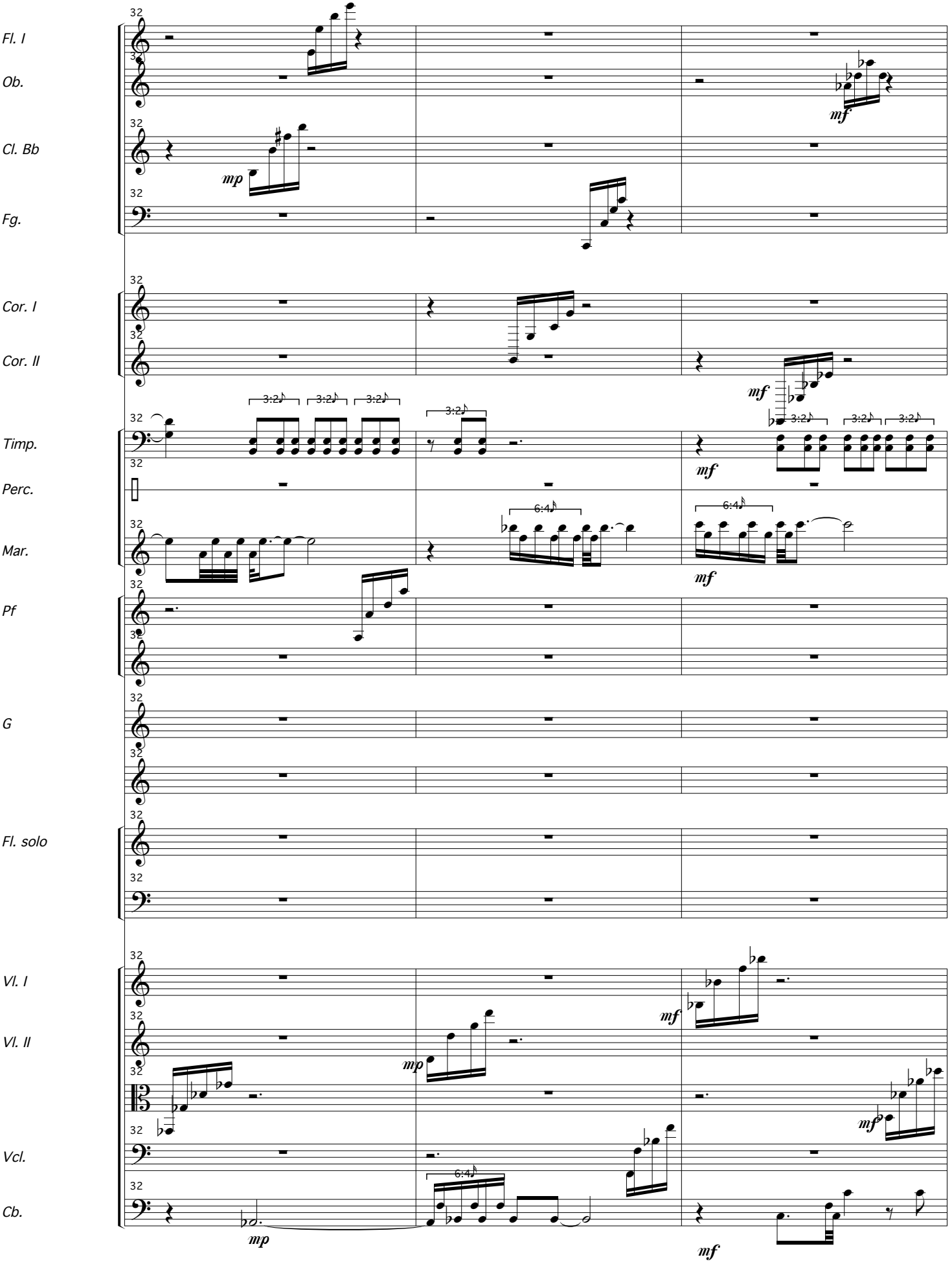

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
13
p
fff
6:4
3:2
(8va)
8va
ff
Db-C-H/Eb-F*-Gb-Ab
Db-C-H/E-F*-Gb-A
H E F* A
D*

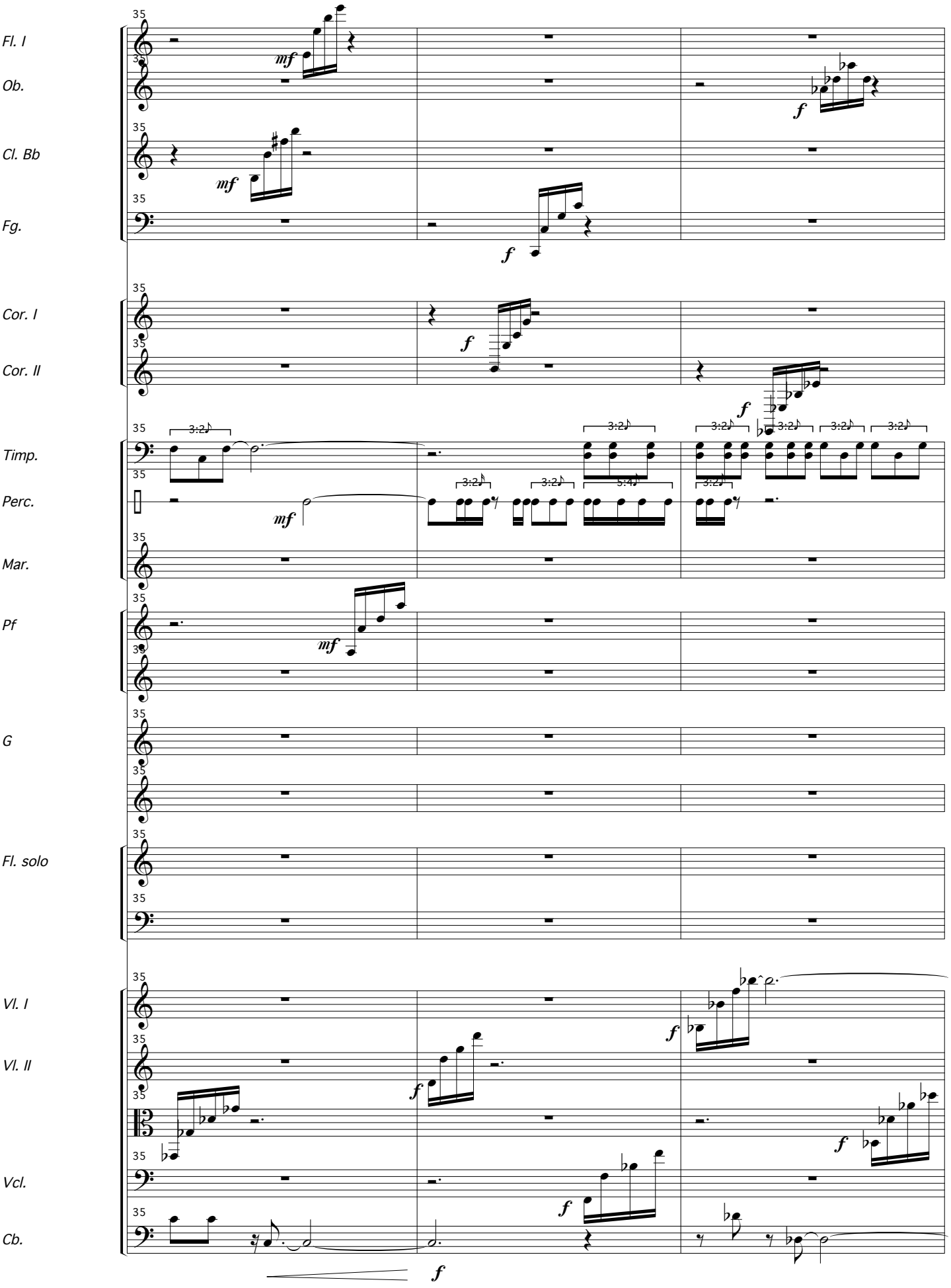

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
fff
pp
Db-C-H-/E-F*-G-A
G
C*
pizz
3:2

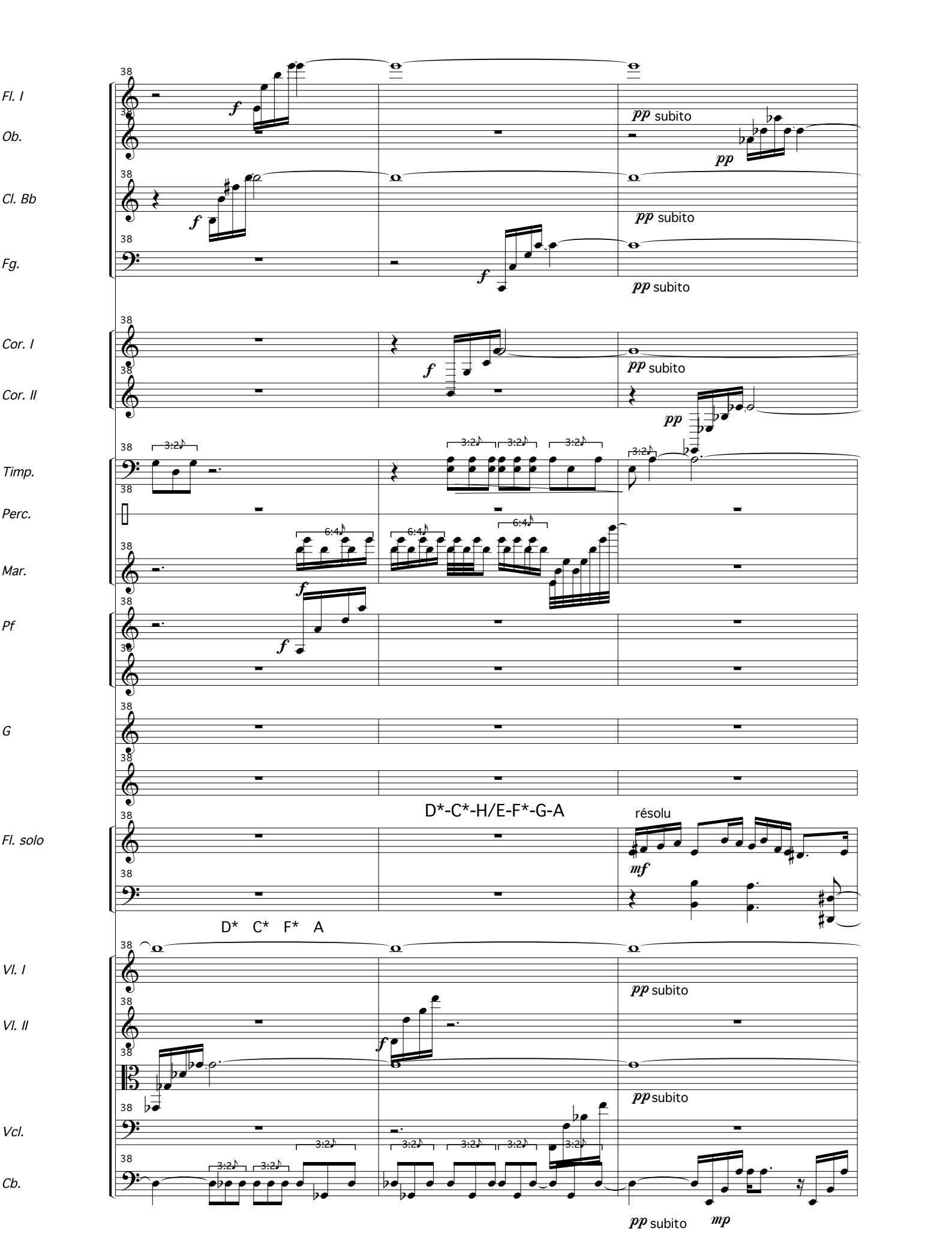

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
19
fff
ppp
p
sfz pp
D-C-H/E-F*-G-A
D-C-Bb/E-F-G-Ab
D C
Bb Ab

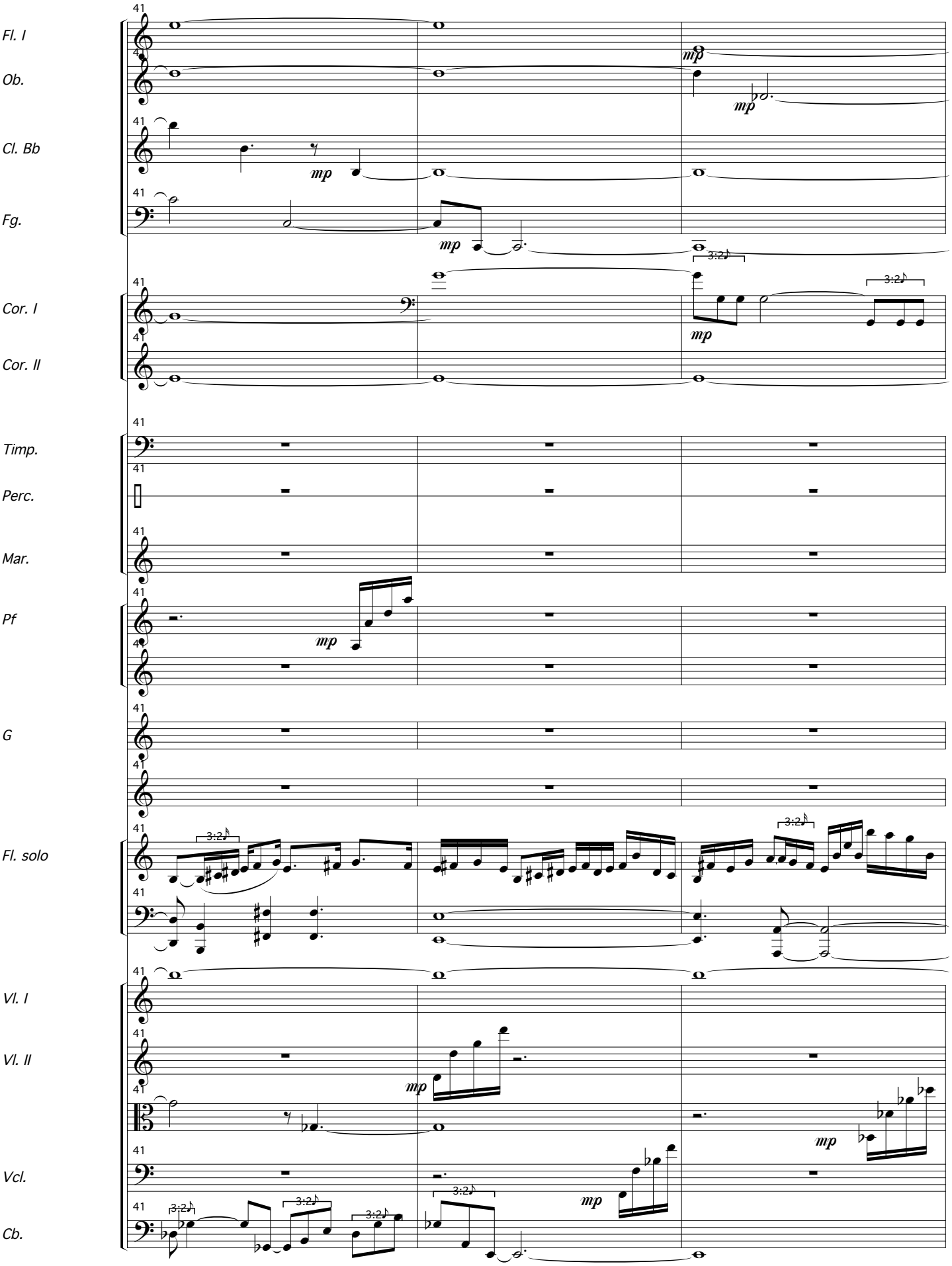

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
pp
pp
p
5:4
5:4
D-C-H/E-F-Gb-Ab
D-C-H/E-F-G-Ab
F
Gb
H
G
pp
p

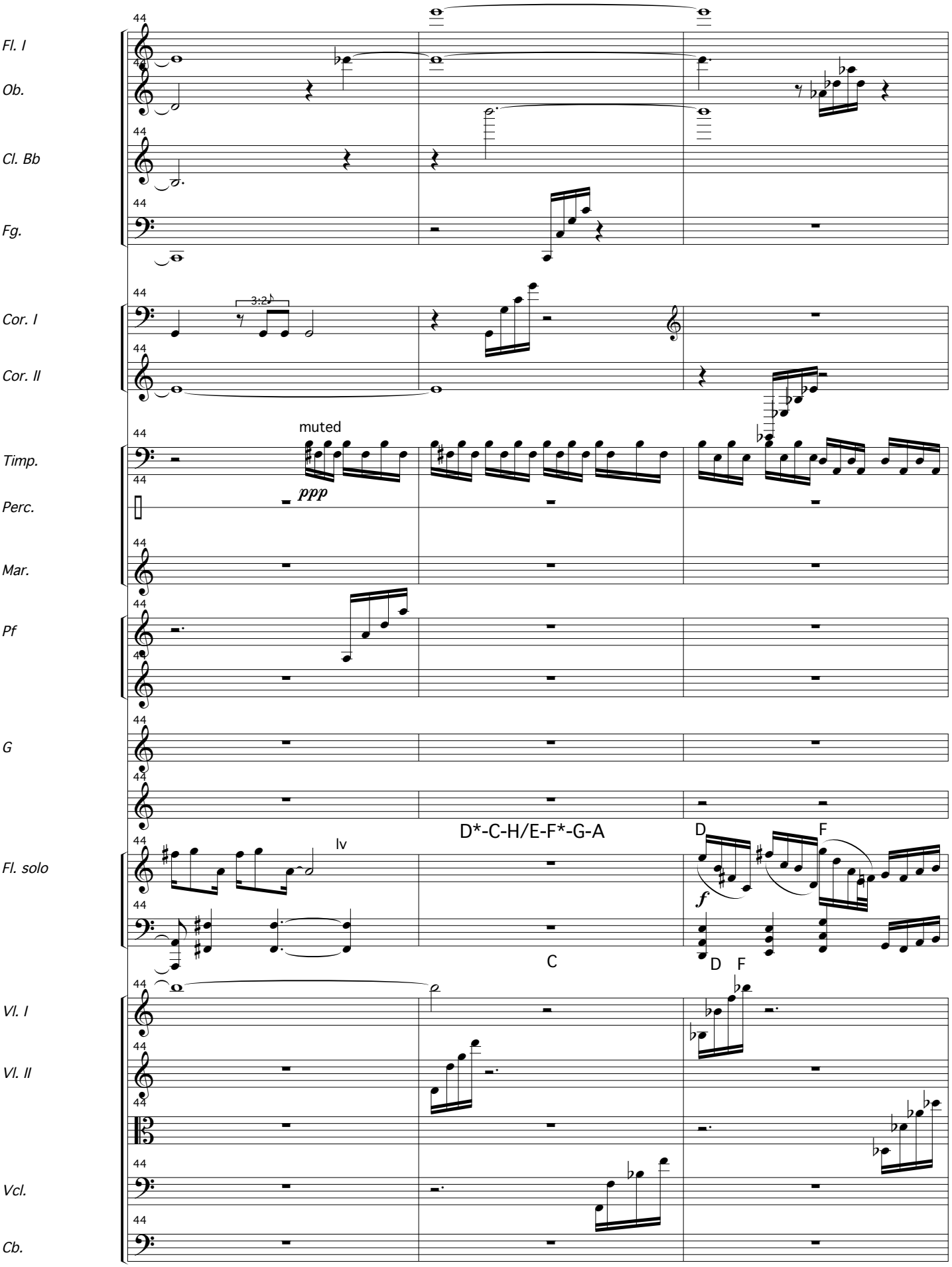

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
29
pp
mp
mf
3:2
5:4
marimba

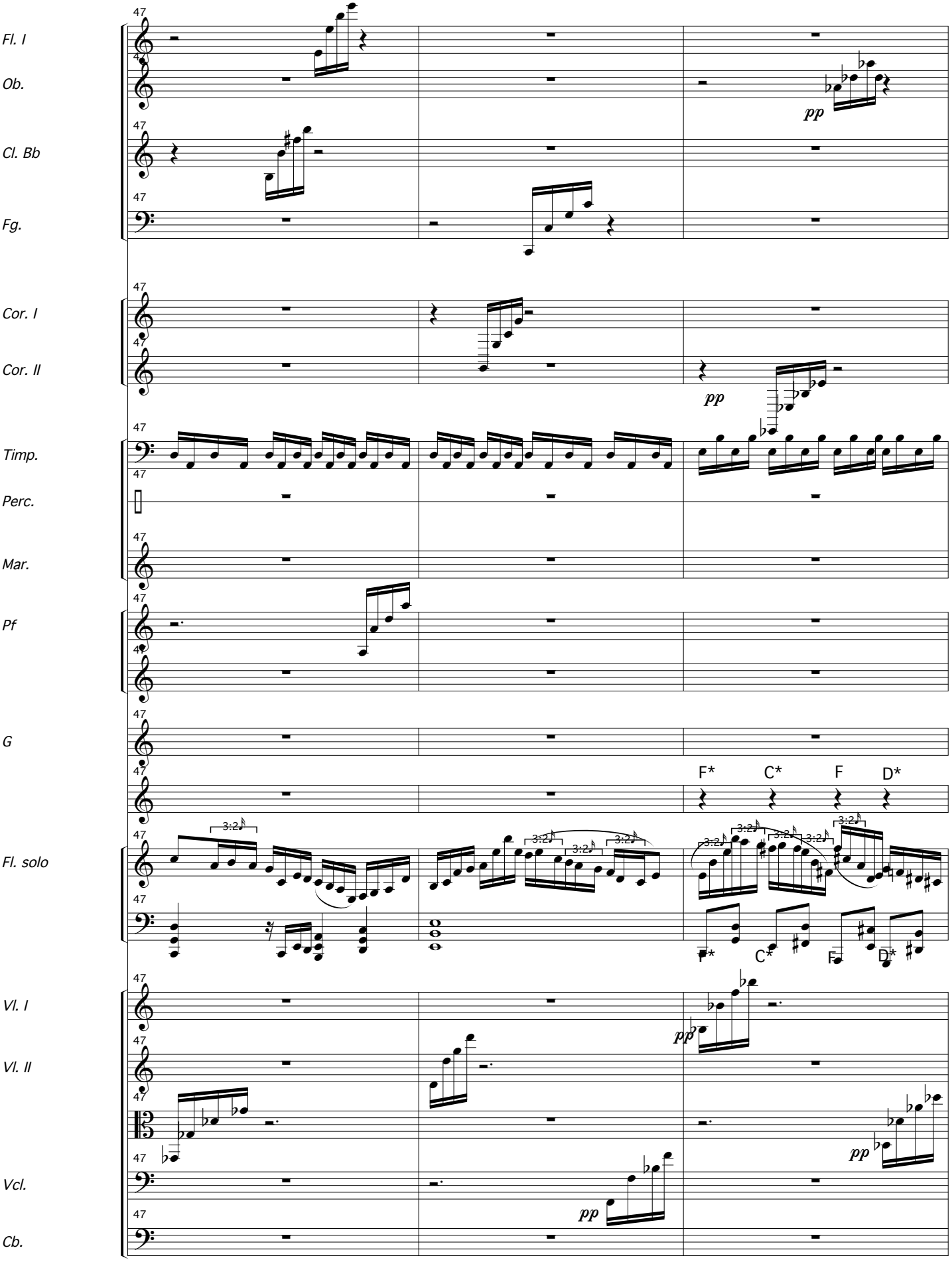

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
mp
mf
3:2
6:4

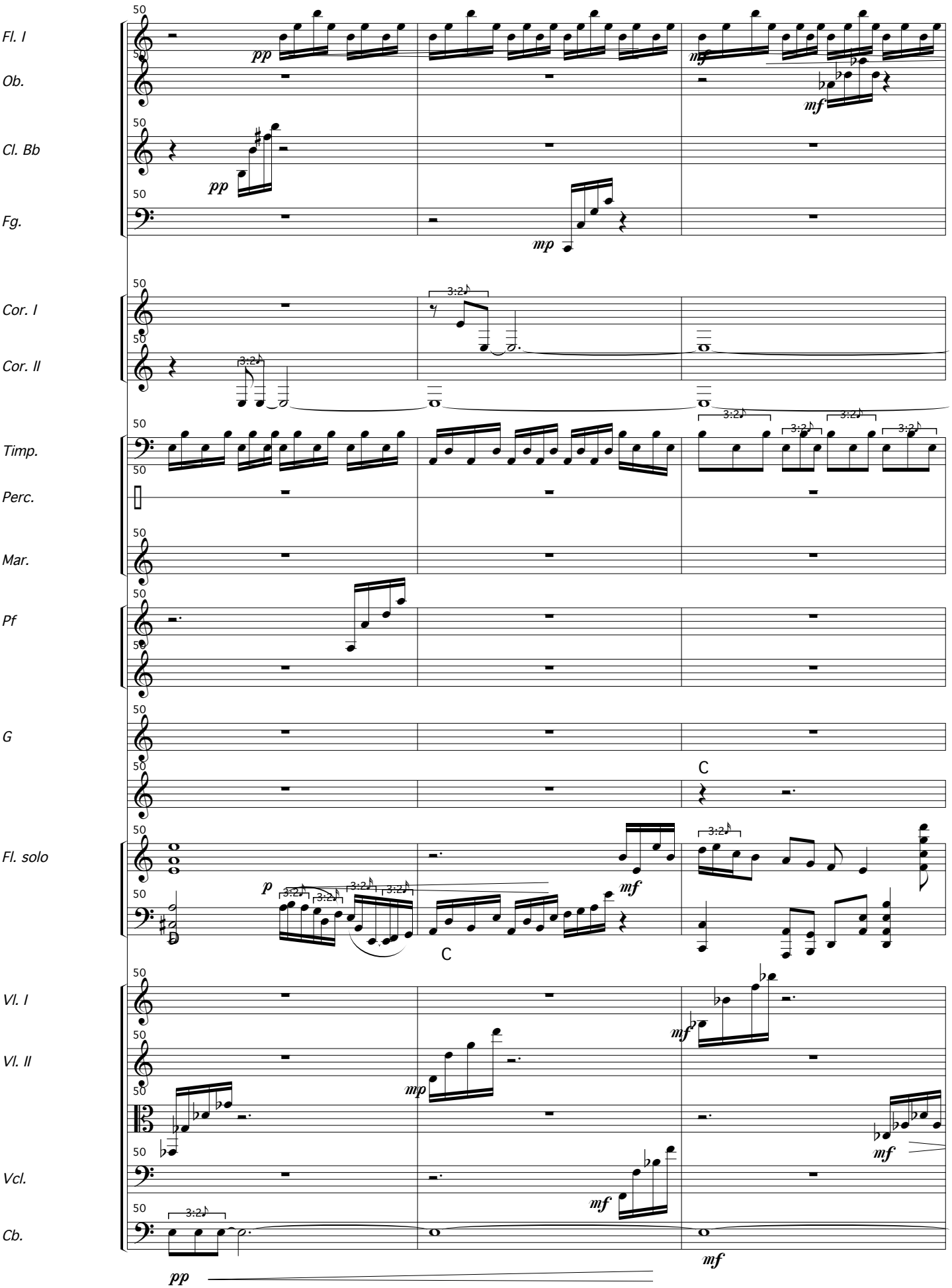

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
35
mf
f
3:2
5:4

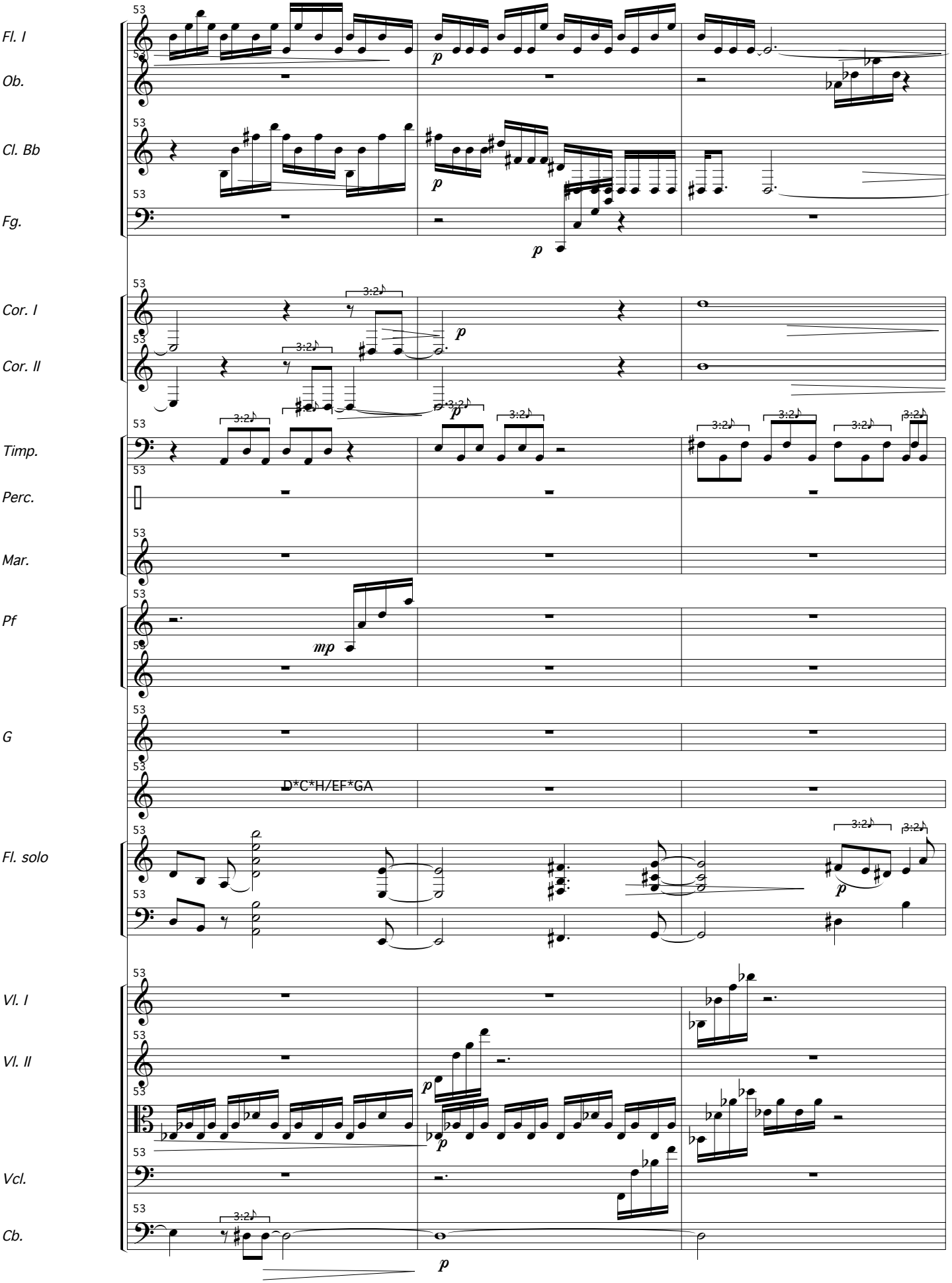

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
38
f
pp subito
3:2
6:4
D*-C*-H/E-F*-G-A
résolu
mf
D* C* F* A
mp

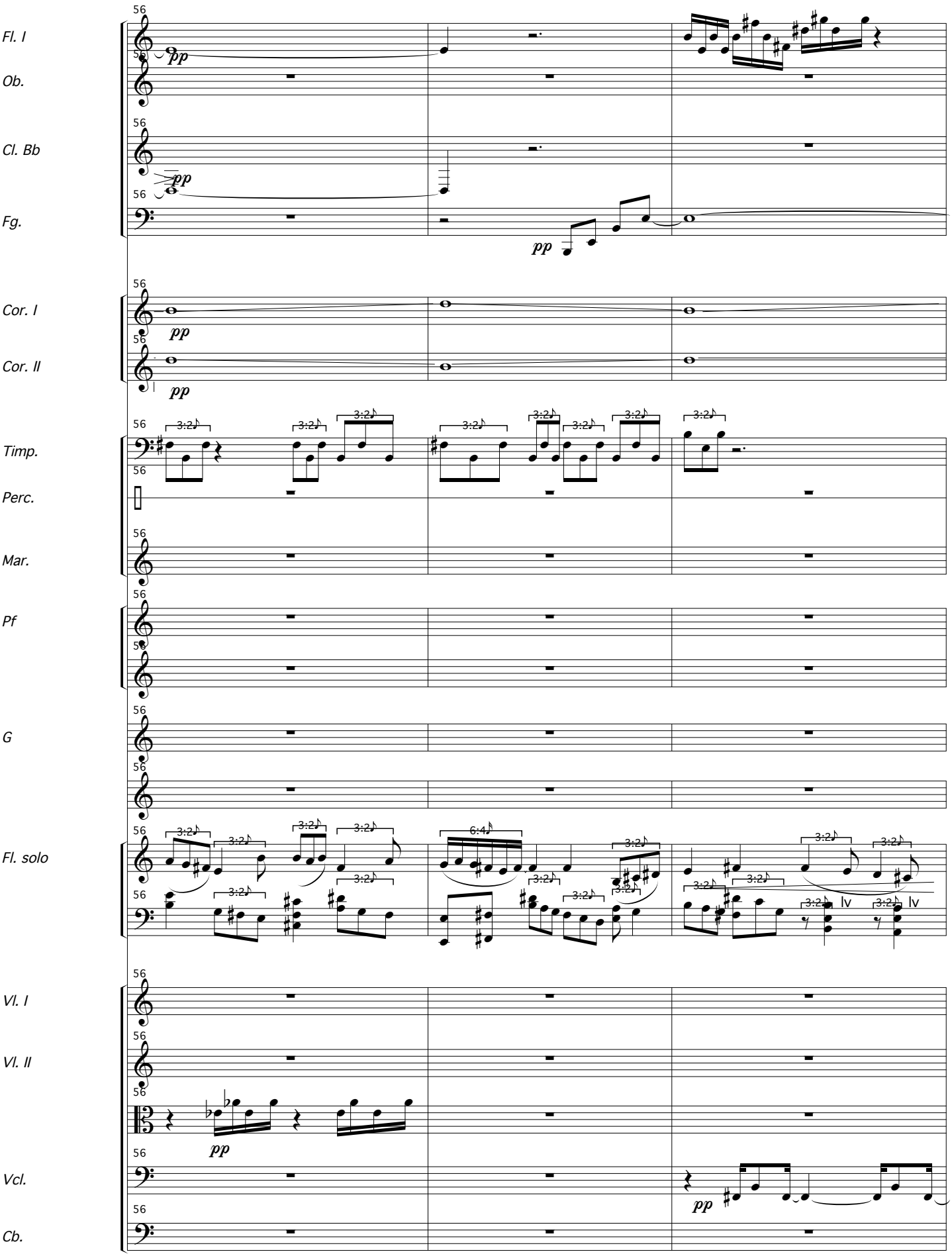

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
41
mp
3:2

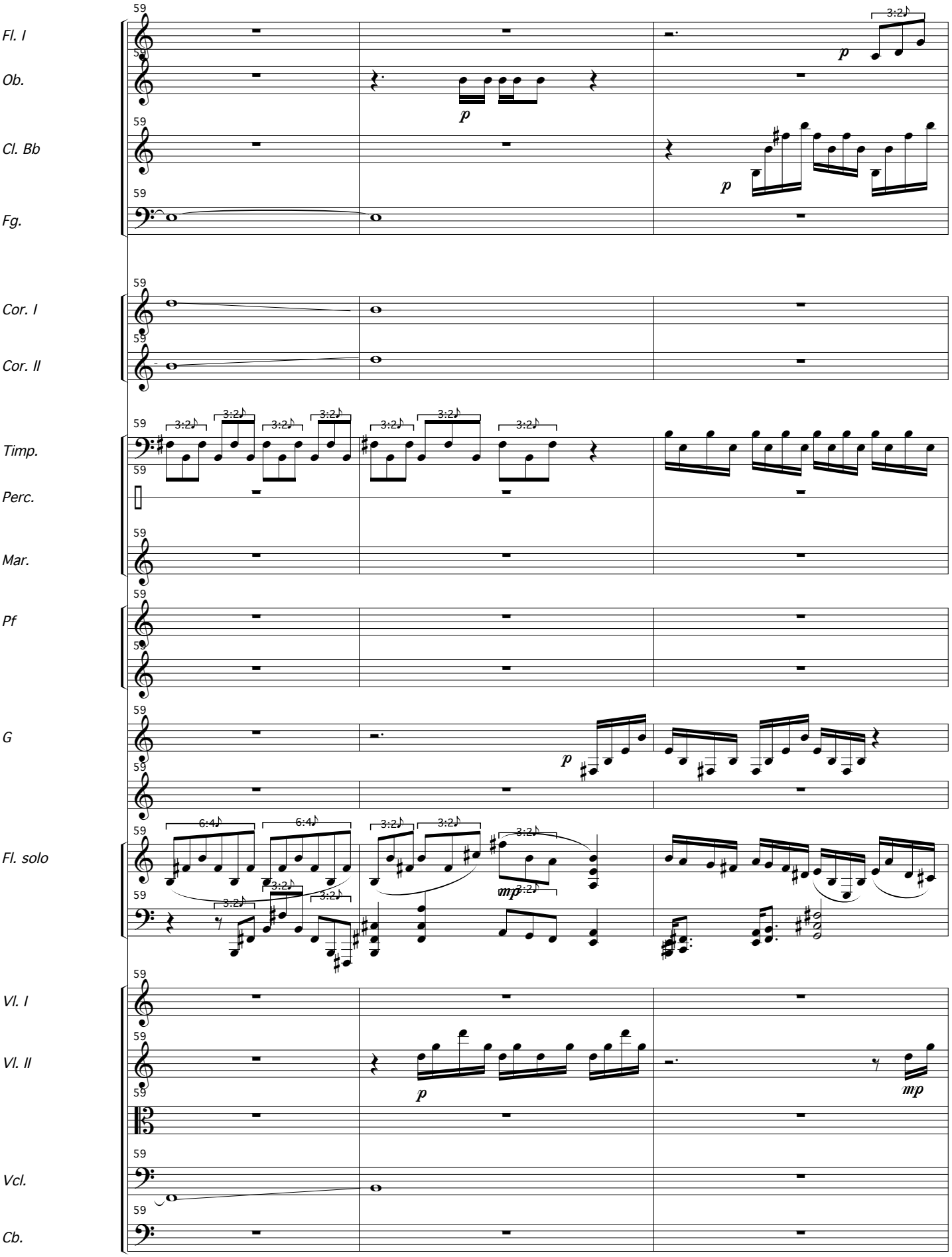

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
3:2
muted
ppp
lv
D*-C-H/E-F*-G-A
C
D
F
f
D F

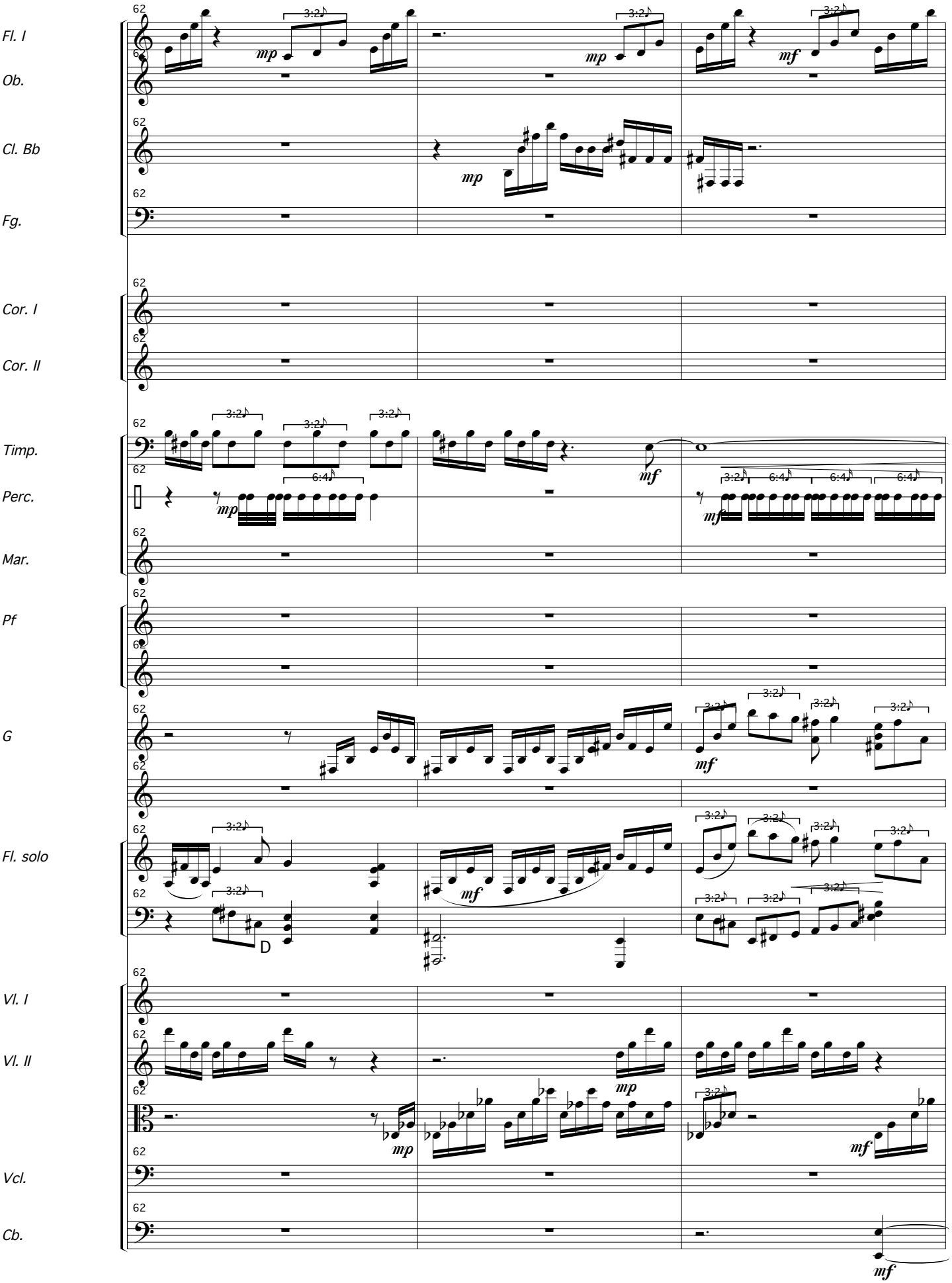

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
47
pp
F*
C*
F
D*
3:2

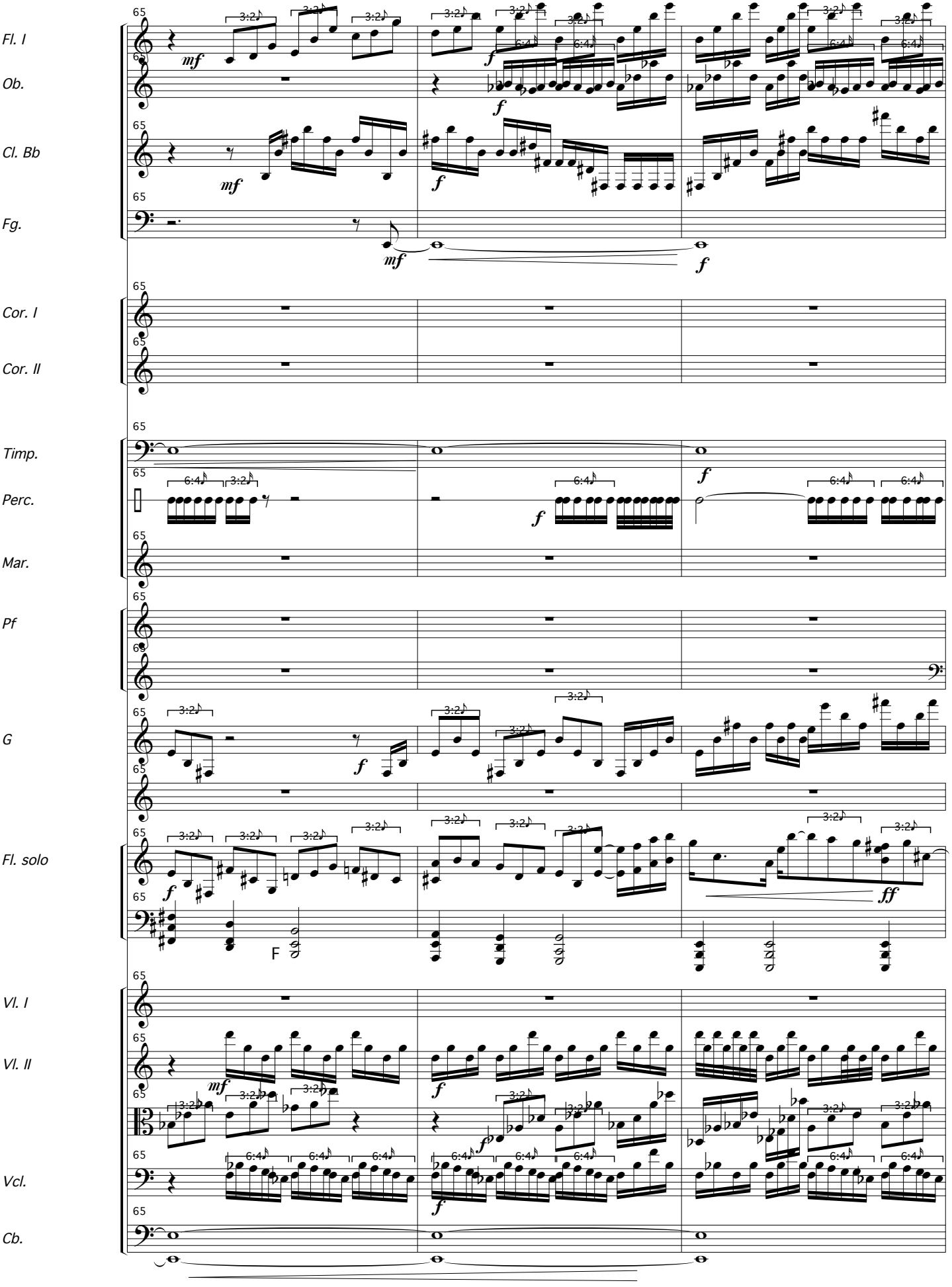

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
pp
mp
mf
p
3:2
C

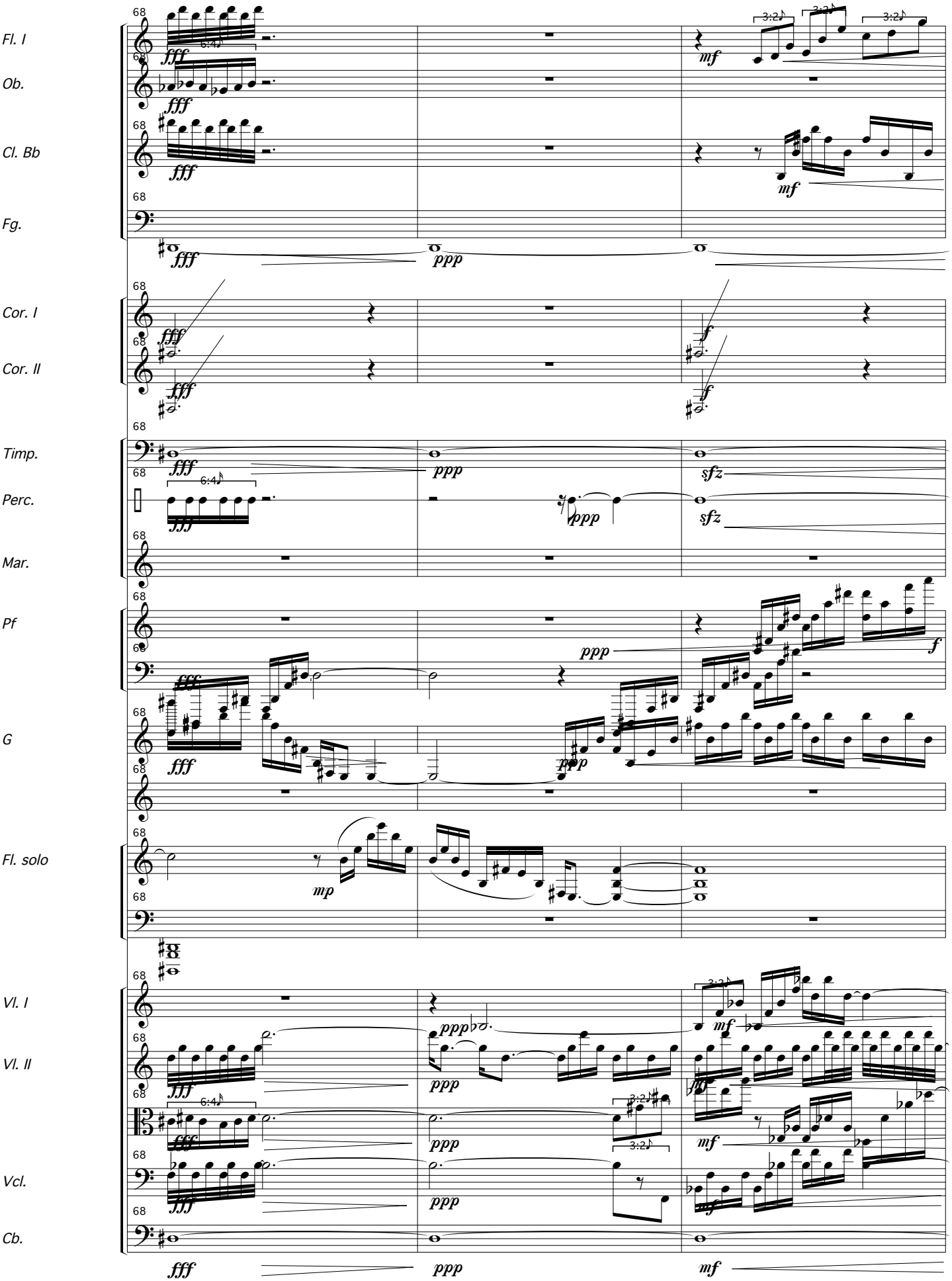

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
D*C*H/EF*GA
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
53
p
mp
3:2

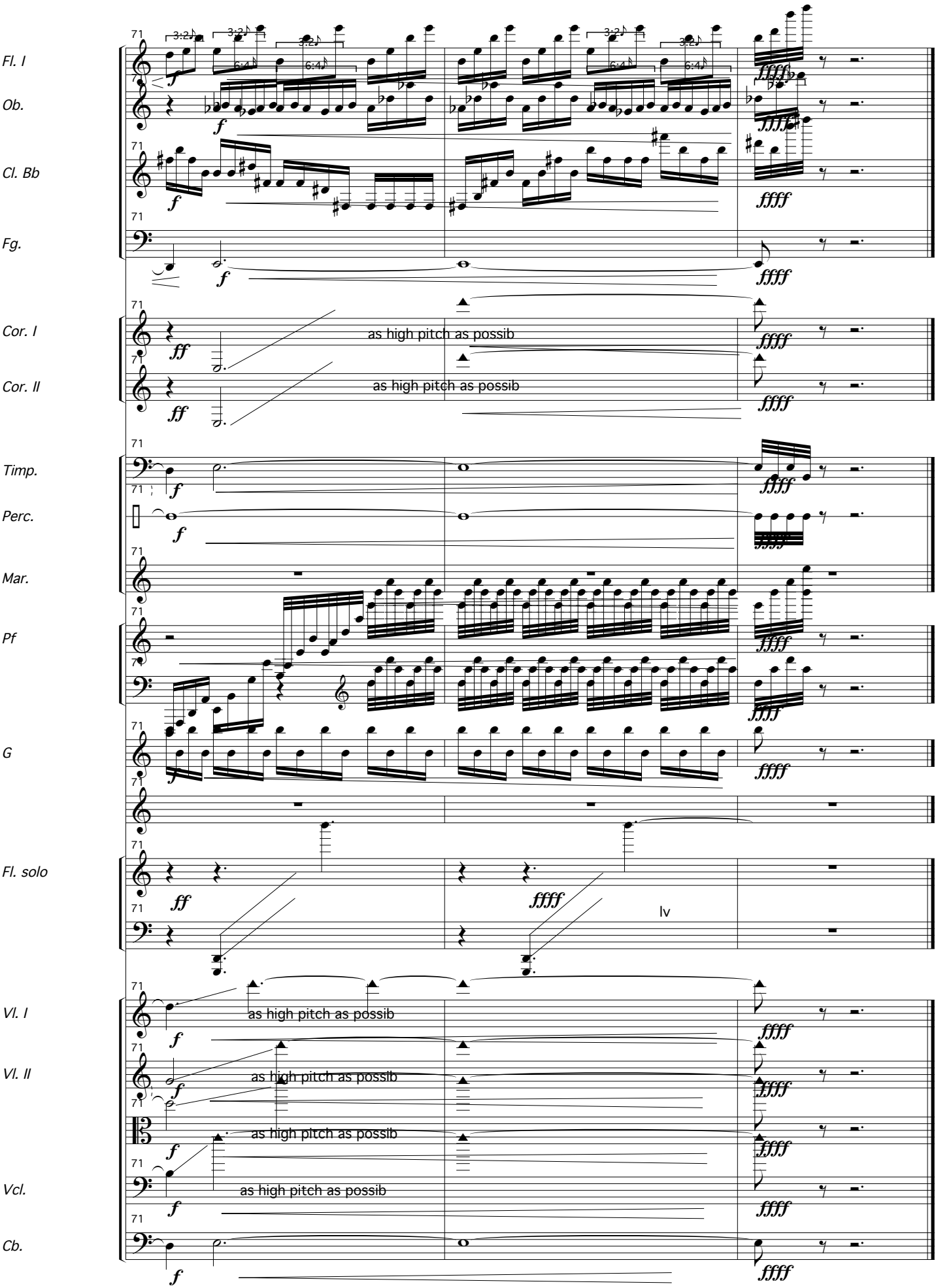

Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
56
pp
3:2
6:4
lv


Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
59
p
mp
3:2
6:4


Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
62
mp
mf
3:2
6:4
D


Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
65
mf
f
ff
3:2
6:4
F


Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.


Fl. I
Ob.
Cl. Bb
Fg.
Cor. I
Cor. II
Timp.
Perc.
Mar.
Pf
G
Fl. solo
Vl. I
Vl. II
Vcl.
Cb.
71
3:2
6:4
f
ff
ffff
fffff
as high pitch as possib
lv