

HARPAN - Concerto for Harp and Orchestra

Komp. Kristian Blak 1996

SCORE TRANPOSED

1. movement

♩ = 80

freely

Flauto I

Oboe

Cl Bb

Fagotto

Horn in F

Trombone

Timpani

Percussion

Piano

Guitar

Harp Solo

Violino I

Violino II

Viola

Violoncello

Contrabasso

The score is for the first movement of 'HARPAN', a concerto for harp and orchestra. It is in common time (C) and has a tempo of 80 beats per minute. The key signature is one sharp (F#). The score is transposed. The instruments are: Flauto I, Oboe, Cl Bb, Fagotto, Horn in F, Trombone, Timpani, Percussion, Piano, Guitar, Harp Solo, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Harp Solo part begins with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note D, followed by eighth notes C, H, E, F, G, A. The left hand starts with a quarter note D, followed by eighth notes C, H, E, F, G, A. The Harp Solo part is marked *mp* and *mf*. The Percussion part has a 'tam-tam' section marked *ppp*. The score is marked 'freely' in several places.

12

Fl. I *mf* *f* *pp* *lontano*

Ob. *mf* *lontano*

B \flat E \flat *mf* *lontano*

Fg. *f* *p sfz pp*

Pf *mf* *f* *p* *ff* *solo*

Timp. *mf* *f* *p*

Perc. *f* *snare drum*

Pf *mf*

G *f*

Fl. solo

VI. I *f* *f*

VI. II *sfz pp* *f* *lontano*

Vla *sfz pp* *sfz pp* *sfz pp*

Vcl. *sfz pp* *sfz pp* *f*

Cb. *sfz pp* *f* *p* *f*

This musical score page contains measures 16 through 30. The instruments and parts are as follows:

- Fl. I:** Flute I, measures 16-30.
- Ob.:** Oboe, measures 16-30.
- B♭e:** Bassoon in E-flat, measures 16-30.
- Fg.:** Bassoon in F, measures 16-30.
- Pf:** Piano, measures 16-30.
- G:** Guitar, measures 16-30.
- Fl. solo:** Solo Flute, measures 16-30.
- VI. I:** Violin I, measures 16-30.
- VI. II:** Violin II, measures 16-30.
- Vla:** Viola, measures 16-30.
- Vcl.:** Violoncello, measures 16-30.
- Cb.:** Contrabass, measures 16-30.
- Timp.:** Timpani, measures 16-30.
- Perc.:** Percussion, measures 16-30.

Key features of the score include:

- Measures 16-17: Flute I and Oboe play a melodic line with a 3:2 ratio.
- Measures 18-20: Flute I and Oboe play a melodic line with a 3:2 ratio.
- Measures 21-23: Flute I and Oboe play a melodic line with a 3:2 ratio.
- Measures 24-26: Flute I and Oboe play a melodic line with a 3:2 ratio.
- Measures 27-29: Flute I and Oboe play a melodic line with a 3:2 ratio.
- Measure 30: Flute I and Oboe play a melodic line with a 3:2 ratio.

21

Fl. I

Ob.

B^b E^b

Fg.

21

Pf

21

Timp.

Perc.

21

piatto sosp.

3:2

Pf

G

21

Fl. solo

F^b

D^b

E^b

21

VI. I

solo espr

mp

3:2

VI. II

21

Vla

solo

mp

3:2

Vcl.

solo

mp

21

Cb.

mp

33

Fl. I

Ob.

B^be²

Fg.

pp

33

33

33

Timp.

Perc.

piatto sosp.

pp

pp

pp

tam-tam

Pf

G

Fl. solo

33

VI. I

VI. II

Vla

Vcl.

Cb.

pizz

p

pizz

p

37 $\text{♩} = 320$

Fl. I

Ob.

B \flat e \flat

Fg.

37 $\text{♩} = 320$ *f*

37

37

Timp.

Perc. on the rim *pp* tam-tam *sfz*

Pf

G

37 $\text{♩} = 320$

Fl. solo *p* *ff*

37 $\text{♩} = 320$

37 *tutti pizz* *f*

37 *pizz*

Vla *tutti* *f*

Vcl. *tutti* *f*

37 *f*

Cb.

41

Fl. I

Ob.

B^bCl.

Fg.

Pf.

Timp.

Perc.

Pf.

G.

Fl. solo

41

Thunder/pedal effect

E^b

41

VI. I

VI. II

Vla.

Vcl.

Cb.

63

Fl. I

Ob.

63

63

Fg.

mf

3:2

p

take off reed

63

63

6:4

pp

G

p

Fl. solo

mf

3:2

63

63

63

6:4

mp

p

pp

63

p

pp

67

Fl. I

Ob.

bass clarinet

Fg.

67

67

pp

pp

67

Timp.

Perc.

Pf

G

pp

Fl. solo

3:2

3:2

3:2

3:2

8^{va} 3:2

f

3:2

3:2

pp

VI. I

sempre flagg. pizz
divisi al FINE

3:2

pp

VI. II

sempre flagg. pizz
divisi al FINE

pizz

pp

Vla

sempre flagg. pizz
divisi al FINE

pizz

pp

Vcl.

sempre flagg. pizz
divisi al FINE

pizz

pp

Cb.

67

sempre flagg. pizz

3:2

pizz

pp

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section (Fl. I, Ob., bass clarinet, Fg.) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are mostly silent, with some string pizzicato in measures 69 and 70. The solo flute (Fl. solo) plays a melodic line with triplet rhythms (3:2) and a dynamic marking of *f* in measure 69. The percussion and piano parts are also silent. The score includes various performance instructions such as 'sempre flagg. pizz' and 'divisi al FINE' for the strings, and 'pp' for the flute's final notes.

71

Fl. I

Ob.

B \flat E \flat

Fg.

pp as loud as effect allows
tongue without reed

71

71

Timp.

Perc.

Pf

G

Fl. solo

pp A \natural D \flat F \sharp E \sharp
C \flat

71

VI. I

VI. II

Vla

Vcl.

Cb.

71

3:2J

pizz

3:2J

3:2J

83

Fl. I

Ob.

83

6:4 6:4 6:4

Fg.

put on reed

83

83

Timp.

threatening

mf

Perc.

f

Pf

felt on lowest octaves

mf

Red. al FINE

G

83

Fl. solo

E ♭

3:2 3:2

D ♭

83

3:2 3:2

VI. I

VI. II

Vla

Vcl.

83

arco 3:2 3:2

Cb.

3:2 3:2

Detailed description of the musical score: The score is for measures 83 and 84. It includes parts for Flute I, Oboe, Bassoon (with a 'put on reed' instruction), Percussion (Tympani and other), Piano (felt on lowest octaves), Solo Flute (with fingering E ♭ and D ♭), Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 3/2. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion features a 'threatening' pattern of sixteenth notes. The solo flute has a melodic line with trills. The bassoon part includes a 'Red. al FINE' instruction.

87 fluttertongue

Fl. I

Ob.

B♭³

Fg.

Pf

Timp.

Perc.

Pf

G

Fl. solo

mp *A♭ C # E♭* *G♯2* *3:2* *ff* *A♭*

VI. I

VI. II

Vla

Vcl.

Cb.

FINE

92

92

92

92

FINE

92

92

FINE

92

92

tam-tam

pppp

pppp

FINE

FINE

Thunder/pedal effect

92

92

FINE

92

92

FINE