

# ...tað heila gongur av lagi

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flautando

version for viola and cembalo

$\text{♩} = 72$

Viola

Cembalo

The first system of the musical score consists of two staves. The top staff is for the Viola, written in a 3/8 time signature. It begins with a quarter rest followed by a series of eighth notes, each beamed together and slurred. The notes are: G4 (with a sharp), A4, B4, C5, B4, A4, G4. This pattern repeats four times. The dynamic marking *mf* is placed below the first measure. The bottom staff is for the Cembalo, with a treble and bass clef. The treble clef part starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *f* is placed below the first measure of the treble clef part.

Viola

Cembalo

gradually ord.

The second system of the musical score continues from the first. The top staff is for the Viola, with a 4-measure rest at the beginning, followed by the same eighth-note pattern as in the first system. The dynamic marking *ff* is placed below the first measure of the Viola part. The bottom staff is for the Cembalo, with a 4-measure rest at the beginning, followed by the same quarter-note pattern as in the first system. The dynamic marking *ff* is placed below the first measure of the Cembalo part. The instruction "gradually ord." is written above the Viola staff.

*Fl.*

8 *p*

*emb.*

8 *p* *mf*

*Fl.*

12 *mf*

gradually sul pont.

*emb.*

12 *ff*

*Fl.*

16 *f* *p*

*emb.*

16

*vla*

20

gradually ord.

*ppp*

*emb.*

20

*ppp*

20

*vla*

25

*pp*

*emb.*

25

*mp*

25

*vla*

30

*mf*

*emb.*

30

*mp*

30

gradually sul pont.

*viola*

35

*emb.*

35

35

as high as reachable

gradually ord.

ord.

*viola*

40

*ff*

*pp*

*emb.*

40

40

*viola*

47

*emb.*

47

47

*Flauto*

flautando

54

*emb.*

54

54

*Flauto*

ord. subito

58

*emb.*

58

58

*ff subito*

*Flauto*

vibr.

62

*emb.*

62

62

*fff*

*flautando*

*gradually ord.*

*pp*

*pp*

*mp*

*f*

67

67

67

*sul pont.*

*f*  $\curvearrowright$  *pp*

*drumming on lid*

*pp*

*f*

*drumming on lid*

71

71

71

*mf*

77

77

77

gradually sul pont.

*viola*

ord.

*fff* *f* *fff*

*emb.*

82

*viola*

*rit. al fine* ord.

86 *ppp* *pp* *mp*

*emb.*

86 drumming on lid *rit. al fine*

*pp* *mp*

*viola*

94 *ff* *p* *ppp* *mp*

*emb.*

94 *ff* *ppp*

99) *ppp* whisper while playing ta> hei - la gon-gur av la - gi. *fff* subito *ppp* gradually sul pont.

emb. 99 *ppp* whisper while playing ta> hei - la gon-gur av la - gi *fff* subito *ppp*

99

104

emb. 104

104

109 gliss by tuning continue until string loses sound repeat ad lib

emb. 109 repeat ad lib repeat ad lib

109